

Brudedefolkene

Paa Jernbanen mellem Kjøbenhavn og Roskilde

The Bridal People

On the Railroad between Kjøbenhavn and Roskilde

Melody for a poem by Hans Christian Andersen (1805 - 1875) composed by Iris Larsen (1944 -)

Set and arranged for the 10-piece brass ensemble format (4 trumpets - horn - 4 trombones - tuba) by Klaus Bjerre during the period of 1998 through 2004.

During the winter of 1998 this arranger was asked to make an arrangement of Iris Larsen's melody and accompanying piano setting for a poem by H. C. Andersen. The format options were left open for quartet or smaller ensemble. The 1998 result was a setting for all members of the small concert band, which played a spring concert in the village church on North-western Zealand, where Iris Larsen was the organist. Of course including Iris and her organ where H. C. Andersen's text called for it.

The text tells of a bridal couple riding by train to their church wedding. H. C. Andersen was immensely fascinated by the first Danish railroad, opened in 1847, from Copenhagen to Roskilde about 20 miles to the west. He describes the ride in terms, which a few generations later were applied to the invention of the aeroplane.

The arrangement for the chosen format posed a few problems, as the piano setting could not be translated to wind and brass in a fashion even remotely close. The solution was to take a look at the given factors:

I: a melody remarkably similar to the style of the folk tunes collected by the Danish composer A. P. Berggreen, a contemporary of H. C. Andersen (and represented in the YMBBb project on presenting Danish seasonal hymns). A strong characteristic of this melody is the absence of the leading note.

II: the harmonic palette presented in Iris Larsen's piano setting

The solution was to set the 4 verses differently employing period setting practises, among these the ones used for the orchestral horn. And to represent Iris Larsen's harmonic ideas in a more linear form discussing the chromatic representation of several steps of the basic F major scale especially in the 2nd and 4th verses,

This version for the 10-piece brass format is written with quite experienced players in mind. As a work-around of the fixed instrumentation, the term *quasi* has been applied quite a few times to hint towards the instruments, which would have been employed in a period setting. Trombones cannot act as horns, but they may put a temporary, and a restraining that is, nozzle on their testosterone outlets (this goes for players of several sexual permutations).

The upper brasses may find themselves underemployed, a fact they however will enjoy during long concerts. They furthermore will resent my taking them to their lower limits, rangewise. But if they shall represent that mid-18th-

century touch, there is no workaround. They could have been set an octave up, but then there were not that many steam locomotives during the baroque era.

A short presentation of the setting ideas applied:

Introduction and 1st verse: A horn quartet is contrasted with a male vocal soloist and his backing group. The text-based railway bell has been written into the only brass part potentially offering a spare hand.

2nd verse: The male soloist exchanges musical statements with a number of fellows in the same range. The setting of the original version had the arranger playing the melody on euphonium with two of his former students playing the present 2nd trombone and tuba parts on a small euphonium and an F-tuba respectively. Since then the present 3rd and bass trombone parts have been added with euphoniums in mind. They certainly add essential musical information. But they also make the setting dense and very difficult to perform. The omission of the bass trombone, and maybe also the 3rd trombone, in this verse will be acceptable.

3rd verse: a horn quintet accompanied by a cavalry type set-up is contrasted with a male soloist accompanied by a “sugary” French type romantic organ.

4th verse and epilogue: an organ with all stops pulled, in a controlled fashion of course, is contrasted by the pure sound of cylindrical brasses.

A set of substitute parts for Bb and Eb instruments, as found in the British brass band, has been added.

The usual Amen of the prefaces for the YMBBb offerings is sounded this way:

“This arrangement can be used free of charge, but reports on readings and performances would be nice.”

However this arrangement represents a different situation, because the composer fortunately still is alive:

Iris Larsen owns the melody. She kindly and forthcomingly has given this present arranger the rights to distribute his several versions of his basic arrangement for free. As Iris Larsen is a member of the Danish equivalent of ASCAP, named KODA, a short for Komponistrettigheder i Danmark, each and every performance shall be reported to ASCAP, KODA, or their applicable national equivalent in accordance with the laws in the respective nation and/or state. Recordings shall be pre-approved in writing or in provable electronically communication with Iris Larsen as well as with this present arranger, Klaus Bjerre.

Iris Larsen can be contacted via info@composing.dk Aspects of her creative activities can be read at www.composing.dk KODA can be found at <http://www.koda.dk>

Korsør on the 21st of April 2004

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10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba

Brudfolkene

25

C7

B \flat trp 1

B \flat trp 2

B \flat trp 3

B \flat trp 4

F horn

Trb 1

Trb 2

Trb 3

Barb

Tub

quasi romantic organ

go to flugelhorn

Solo

p

ddd

ddd

ddd

p subito

p subito

p subito

p subito

Solo

B \flat trumpet 1

Brudedefolkene

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$\text{♩} = 116$ A

mf

9 A7 A9 B B3

pp

16 B7 C

3 4

p quasi cavalry trumpets and kettle drums

27 C7 C9 *Soli*

pp *ff*

33 D D5 E

5

quasi organ - all stops pulled *ff quasi organ - all stops pulled*

B \flat trumpet 2

Brudfolkene

Paa Jernbanen mellem Kjøbenhavn og Roskilde

$\bullet = 116$ A

mf

8 A7 A9 B

pp

15 B3 B7 C

2 4

p quasi cavalry trumpets and kettle drums

25 C7

pp

31 C9 D *Soli* D5

ff quasi organ - all stops pulled *f* cylindrical brass pure

38 E

ff quasi organ - all stops pulled

B \flat trumpet 3

Brudfolkene

Paa Jernbanen mellem Kjøbenhavn og Roskilde

$\bullet = 116$ A

mf

8 A7 A9 B *pp*

15 B3 B7 C *quasi cavalry trumpets and kettle drums* *p*

26 C7 C9 *pp*

32 D *ff quasi organ - all stops pulled* *Soli* D5 *f cylindrical brass pure*

40 E *ff quasi organ - all stops pulled*

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba

Melody for a poem by H. C. Andersen
composed by Iris Larsen 1997 (KODA)
Set and arranged by Klaus Bjerre 1998-2004

B \flat trumpet 4
with
B \flat flugelhorn

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$\text{♩} = 116$

flugelhorn: *mf*

10

pp go to trumpet

23

trumpet: *p* go to flugelhorn

29

flugelhorn: *p* *ff* quasi organ - all stops pulled

37

ff quasi organ - all stops pulled

F horn

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♩ = 116

A

mf quasi 4 horns in F *mp*

A7 **A9** **B** **B3**

8 Solo

quasi 2 horns in F and 2 horns in Bb *pp*

B7 **C** **C7**

19 Primary soloist

mf

C9 **D** **D5**

30 Solo

p *ff* quasi organ - all stops pulled

E

42 Soli

ff quasi organ - all stops pulled

Trombone 2

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♩ = 116

Trombone 3

Brudedefolkene

Paa Jernbanen mellem Kjøbenhavn og Roskilde

$\text{♩} = 116$ A

mf Primary soloist

A7 A9 B B3

9

sotto voce

B7 C

17

mf quasi 3 horns in F and 2 horns in C

24

p subito

C7 C9 D

29

p *ff* *f* quasi romantic organ quasi organ - all stops pulled

D5 E

37

ff cylindrical brass pure quasi organ - all stops pulled

Bass trombone

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♩ = 116

A

mf
quasi 4 horns in F

mp

8 **A7** **A9** **B** **B3**

quasi 2 horns in F and 2 horns in Bb *sotto voce*

16 **B7**

C quasi 3 horns in F and 2 horns in C

22 *mf* *p subito*

29 **C7** **C9** **D**

quasi romantic organ *pp* *ff* quasi organ - all stops pulled

35 **D5**

f cylindrical brass pure

42 **E**

ff quasi organ - all stops pulled

Tuba
with train bell
(ride cymbal cup)

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♩ = 116

Train bell (Ride cymbal cup)

Tuba

mf

A

6

Tuba

A7 **A9** *sotto voce*

13

Tuba

B **B3**

19

Tuba

B7 **C** *quasi cavalry trumpets and kettle drums*

p

25

Tuba

C7 *Solo*

31

Tuba

C9 **D**

pp *ff* *quasi organ - all stops pulled*

36

Bell

D5 **E**

5

ff *quasi organ - all stops pulled*

Tuba

ff

E \flat horn

Brudedefolkene

Paa Jernbanen mellem Kjøbenhavn og Roskilde

♩ = 116

A

mf quasi 4 horns in F *mp*

A7 **A9** **B** **B3**

8 Solo

quasi 2 horns in F and 2 horns in B \flat *pp*

B7 **C** **C7**

19 Primary soloist

mf

C9 **D** **D5**

30 Solo

p *ff* quasi organ - all stops pulled

E

42 Soli

ff quasi organ - all stops pulled

Trombone 1 in B \flat

Brudedefolkene

Paa Jernbanen mellem Kjøbenhavn og Roskilde

$\text{♩} = 116$

A

mf quasi 4 horns in F *mp*

A7 **A9** **B** **B3**

8 **Primary soloist**

quasi 2 horns in F and 2 horns in B \flat *sotto voce*

B7 **C**

16 *mf*

quasi 3 horns in F and 2 horns in C

24 *p subito*

C7 **C9** **D**

29 quasi romantic organ *mf* < *ff* quasi organ - all stops pulled

D5

36 *f* cylindrical brass pure *ff*

E

43 quasi organ - all stops pulled

Trombone 2 in B \flat

Brudfolkene

Paa Jernbanen mellem Kjøbenhavn og Roskilde

$\bullet = 116$

A
mf quasi 4 horns in F *mp*

A7 **A9** **B** **B3**
quasi 2 horns in F and 2 horns in B \flat *sotto voce*

B7
mf

C
quasi 3 horns in F and 2 horns in C

C7 **C9** **D**
p subito quasi romantic organ *mp* *ff* quasi organ - all stops pulled

D5
f cylindrical brass pure *ff*

E
quasi organ - all stops pulled

Trombone 3 in B \flat

Brudfolkene

Paa Jernbanen mellem Kjøbenhavn og Roskilde

$\text{♩} = 116$ A

mf Primary soloist

A7 A9 B B3

sotto voce

B7 C

mf
quasi 3 horns in F
and 2 horns in C

p subito

C7 C9 D

quasi romantic organ *p* \leftarrow *ff* *quasi organ - all stops pulled* *f*

D5 *Soli* E

cylindrical brass pure *ff* *quasi organ - all stops pulled*

Tuba in E_b
with train bell
(ride cymbal cup)

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The musical score is written for Tuba and Bell. It begins with a tempo marking of quarter note = 116. The Tuba part starts with a *mf* dynamic and includes sections labeled A, A7, A9, B, B3, B7, C, C7, C9, D, D5, and E. The Bell part starts at measure 36 and includes sections D5 and E. Dynamics range from *pp* to *ff*. Performance instructions include "quasi organ - all stops pulled", "quasi cavalry trumpets and kettle drums", and "Solo". The score includes various musical notations such as rests, notes, slurs, and articulation marks.

Tuba in BB_♭
with train bell
(ride cymbal cup)

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♩ = 116

Train bell
(Ride cymbal cup)

Tuba

6 A7 A9 *sotto voce*

13 B B3

19 B7 C *quasi cavalry trumpets and kettle drums*
p

25 C7 *Solo*

31 C9 D (,) *pp* *ff* *quasi organ - all stops pulled*

36 D5 E *ff* *quasi organ - all stops pulled*