

# Brudedefolkene

## The Bridal People

by Iris Larsen (KODA)

arranged by Klaus Bjerre

for Brass Quintet

This piece has been written by the female Danish composer Iris Larsen a few years ago. Iris Larsen has found a great deal of the less known poetry by Hans Christian Andersen and has put it into musical frames. This tune is composed for a text describing the ride of a bridal couple on the then newly opened railroad between Copenhagen and Roskilde.

When the local band from Korsør in 1998 should play a concert in the church, where Iris Larsen plays the organ, I was asked to do a setting for a small concert band and organ. Iris' tune stayed unaltered, but anything else was a very free paraphrase on the original piano setting, to stay on the euphemistic side. Iris kindly accepted my setting specifically motivated by her liking of the variations through the 4 verses.

As Iris had very well caught the spirit of the folksy Danish singing of the mid-19th century, I tried to capture, what brass instruments were able to do in the transitional period after the invention of the valved brasses.

Of course a brass quintet setting can not cover all these aspects, but one might still find traces of a natural horn quartet with timpani background, a baritone/tuba trio, and a quintet of trumpets and trombones.

For reasons of laziness combined with pride of my language, I have kept the titles and overall wording in Danish. But do not rush to your brass dealer to buy trumpets or trombones in B. In Northern continental Europe B equals Anglo-Saxon Bb. As Es equals Eb.

Iris Larsen kindly has authorised me to distribute this composition in the settings of my liking under the condition, that the use of the music is reported to the Danish organisation of composers' rights, KODA. This can be done through ASCAP.

The arrangement itself can be used free of charge, but a postcard or an e-mail would be nice.

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# Brudefolkene

Komp.: Iris Larsen - KODA

Arr.: Klaus Bjerre

♩ = 116

1

Musical score for measures 1-8. The score is for five instruments: Trompet 1 i B, Trompet 2 i B, Horn i F, Basun, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 116. The first measure is marked with a box containing the number '1'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

2

Musical score for measures 9-17. The score is for five instruments: Trp 1 B, Trp 2 B, Horn F, Basun, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 116. The second measure of this section is marked with a box containing the number '2'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Solo*. The Horn F part has a *Solo* marking in measure 15.

3

Musical score for measures 18-25. The score is for five instruments: Trp 1 B, Trp 2 B, Horn F, Basun, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 116. The third measure of this section is marked with a box containing the number '3'. Dynamics include *mf* (mezzo-forte), *Solo*, and *mp* (mezzo-piano). The Horn F part has a *Solo* marking in measure 20.

# Brudefolkene

25

Trp 1 B

Trp 2 B

Horn F

Basun

Tuba

*mp*

*Solo*

*mf*

31

4

Trp 1 B

Trp 2 B

Horn F

Basun

Tuba

*f*

*Solo*

*f*

*f*

*f*

39

5

Trp 1 B

Trp 2 B

Horn F

Basun

Tuba

*Diskant*

*Solo*

Trompet 1 i B

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Komp.: Iris Larsen - KODA

Arr.: Klaus Bjerre

1 = 116

1

10

2

3

25

3

33

4

41

5

*f*

*mf*

*f*

*Diskant*

Trompet 2 i B

# Brudedefolkene

Komp.: Iris Larsen - KODA

Arr.: Klaus Bjerre

1 = 116

1

*f*

9

2

9

*Solo*

3

25

3

4

*f*

35

43

*Solo*

5



♩ = 116

1

*mf* *mf*

9 *Solo* 2

*mf* *mf*

17 *mf*

24 3

29 *Solo* 4

*mp* *f*

36

44 5

# Brudedefolkene

1  $\text{♩} = 116$

*mf* *f* **1**

9 *mf* *f* Solo **2**

17 *mf* **3**

25 *mp* **4**

31 *f* **4**

38 **5**

Detailed description: This is a musical score for a Bassoon part. It consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a tempo marking of quarter note = 116. The first system includes dynamic markings *mf* and *f*, and a boxed number '1'. The second system starts at measure 9, includes *mf* and *f*, and a boxed number '2' with the word 'Solo' above it. The third system starts at measure 17 and includes a boxed number '3'. The fourth system starts at measure 25 and includes a boxed number '4' and a dynamic marking *mp*. The fifth system starts at measure 31 and includes a boxed number '4'. The sixth system starts at measure 38 and includes a boxed number '5'. The score is written in bass clef with a key signature of one flat and a common time signature.

Basun i B

# Brudedefolkene

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Arr.: Klaus Bjerre

♩ = 116

1

mf f

9 Solo 2

mf f

17 3

mf

25 mp

31 4

f

38 5

Tuba

# Brudedefolkene

Komp.: Iris Larsen - KODA

Arr.: Klaus Bjerre

♩ = 116

1 1

*mf* *f*

8 2

*mf* *f* *mf*

15

22 3

*mp*

28 *Solo* 4

*mf* *f*

35

42 5