

Lydian mode scale routines for low brass instruments

Versions for:

euphonium in treble clef Bb, also applicable for brass band style reading tenor trombone and tubas in Eb or BBb

euphonium in bass clef concert, also applicable for tenor and bass trombones

tubas in F, Eb, CC, and BBb, all in bass clef concert.

These Lydian mode routines are the ninth series in my scale routines project, and the ideas behind the project have been thoroughly presented in the prefaces for the other modes. Playing in the Lydian mode isn't the obvious place to start studying scales anyway. Even I took up the Lydian mode scales relatively late in my playing career, even if I as an arranger long have been very much aware of the benefits of this mode when writing extended chords and especially upper-tension-triads in the otherwise somewhat difficult 3-horns-only constellation.

Playing diminished fifths doesn't disturb my ears. Playing the augmented fourth feels much less comfortable. Technically the Lydian mode is as playable as any other diatonic mode. Only aurally it is more challenging.

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