

Euphonium  $\text{B}\flat$   
(Tuba  $\text{E}\flat$  /  $\text{BB}\flat$ )

# Smidighed i alle Lydiske tonearter

## Flexibility in all Lydian keys

Udgivet 2009 af  
(Edited 2009 by)  
Klaus Bjerre

Hveranden dag: Stød •

Every other day: Tongued

Mellemelejet

The mid range

1



9



17



25



33

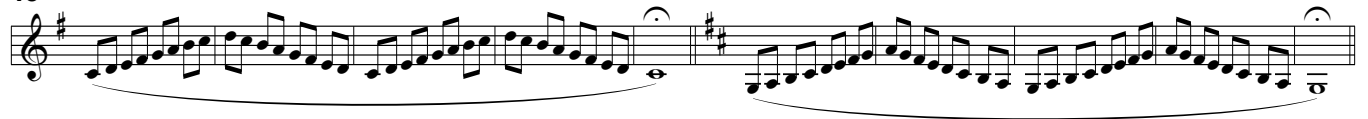


41



Hveranden dag: Legato (

49 Every other day: Legato



59



69



1

Euphonium  $\text{B}\flat$   
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Flexibility in all Lydian keys

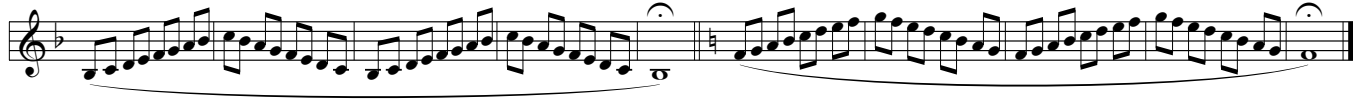
79



89



99



## Højden

The high range

Hveranden dag: Legato (  
Every other day: Legato

109



119



129



139



149



159

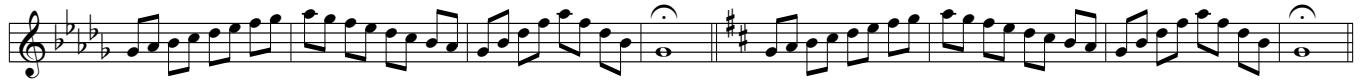


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**Smidighed i alle Lydiske tonearter**  
Flexibility in all Lydian keys

**Hveranden dag: Stød •**

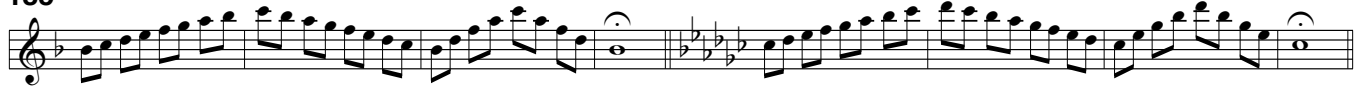
169 Every other day: Tongued



177



185



193



201



209



**Dybden**

**Hveranden dag: Stød •**

**The low range**

217 Every other day: Tongued



225



233



Euphonium  $B\flat$   
(Tuba  $E\flat$  /  $BB\flat$ )

# Smidighed i alle Lydiske tonearter

## Flexibility in all Lydian keys

241

Exercise 241: Melodic line in G Lydian (one flat) and its transposition to E Lydian (two flats). The exercise consists of two measures in each key, with a dashed line below labeled  $8^{th}$  indicating the interval.

249

Exercise 249: Melodic line in D Lydian (two sharps) and its transposition to B Lydian (three sharps). The exercise consists of two measures in each key, with a dashed line below labeled  $8^{th}$  indicating the interval.

257

Exercise 257: Melodic line in C Lydian (no sharps or flats) and its transposition to A Lydian (three sharps). The exercise consists of two measures in each key, with a dashed line below labeled  $8^{th}$  indicating the interval.

### Hveranden dag: Legato (

Every other day: Legato

265

Exercise 265: Legato melodic line in G Lydian and its transposition to E Lydian. The exercise consists of two measures in each key, with a dashed line below labeled  $8^{th}$  indicating the interval.

275

Exercise 275: Legato melodic line in D Lydian and its transposition to B Lydian. The exercise consists of two measures in each key, with a dashed line below labeled  $8^{th}$  indicating the interval.

285

Exercise 285: Legato melodic line in C Lydian and its transposition to A Lydian. The exercise consists of two measures in each key, with a dashed line below labeled  $8^{th}$  indicating the interval.

295

Exercise 295: Legato melodic line in G Lydian and its transposition to E Lydian. The exercise consists of two measures in each key, with a dashed line below labeled  $8^{th}$  indicating the interval.

305

Exercise 305: Legato melodic line in D Lydian and its transposition to B Lydian. The exercise consists of two measures in each key, with a dashed line below labeled  $8^{th}$  indicating the interval.

315

Exercise 315: Legato melodic line in C Lydian and its transposition to A Lydian. The exercise consists of two measures in each key, with a dashed line below labeled  $8^{th}$  indicating the interval.