

Smidighed i alle Lydiske tonearter

Flexibility in all Lydian keys

79



89



99



Højden

The high range

Hveranden dag: Legato (

Every other day: Legato

109



119



129



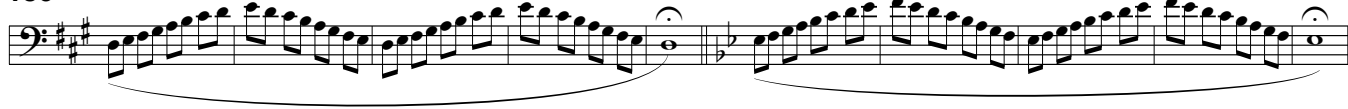
139



149



159



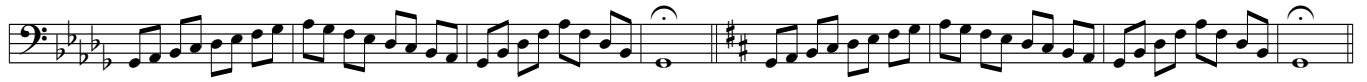
Hveranden dag: Stød •

Every other day: Tongued

169



177



185



193



201



209



Dybden

Hveranden dag: Stød •

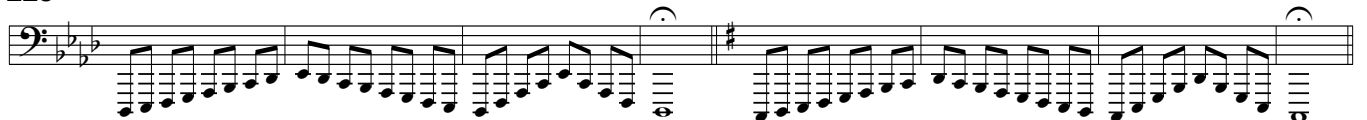
The low range

217

Every other day: Tongued



225



233



Smidighed i alle Lydiske tonerarter

Flexibility in all Lydian keys

241

Exercise 241 consists of two measures of eighth-note runs. The first measure is in the key of B major (three sharps), and the second measure is in the key of B-flat major (two sharps). Both measures feature a continuous eighth-note pattern across the staff, with a dashed line below labeled '8vb' indicating an octave transposition.

249

Exercise 249 consists of two measures of eighth-note runs. The first measure is in the key of D major (two sharps), and the second measure is in the key of D-flat major (one sharp and one flat). Both measures feature a continuous eighth-note pattern across the staff, with a dashed line below labeled '8vb' indicating an octave transposition.

257

Exercise 257 consists of two measures of eighth-note runs. The first measure is in the key of E major (four sharps), and the second measure is in the key of E-flat major (three sharps and one flat). Both measures feature a continuous eighth-note pattern across the staff, with a dashed line below labeled '8vb' indicating an octave transposition.

Hveranden dag: Legato (

Every other day: Legato

265

Exercise 265 consists of two measures of legato eighth-note runs. The first measure is in the key of B-flat major (two flats), and the second measure is in the key of B major (three sharps). Both measures feature a continuous eighth-note pattern across the staff, with a dashed line below labeled '8vb' indicating an octave transposition.

275

Exercise 275 consists of two measures of legato eighth-note runs. The first measure is in the key of B-flat major (two flats), and the second measure is in the key of B major (three sharps). Both measures feature a continuous eighth-note pattern across the staff, with a dashed line below labeled '8vb' indicating an octave transposition.

285

Exercise 285 consists of two measures of legato eighth-note runs. The first measure is in the key of B-flat major (two flats), and the second measure is in the key of B major (three sharps). Both measures feature a continuous eighth-note pattern across the staff, with a dashed line below labeled '8vb' indicating an octave transposition.

295

Exercise 295 consists of two measures of legato eighth-note runs. The first measure is in the key of B major (three sharps), and the second measure is in the key of B-flat major (two flats). Both measures feature a continuous eighth-note pattern across the staff, with a dashed line below labeled '8vb' indicating an octave transposition.

305

Exercise 305 consists of two measures of legato eighth-note runs. The first measure is in the key of B major (three sharps), and the second measure is in the key of B-flat major (two flats). Both measures feature a continuous eighth-note pattern across the staff, with a dashed line below labeled '8vb' indicating an octave transposition.

315

Exercise 315 consists of two measures of legato eighth-note runs. The first measure is in the key of B major (three sharps), and the second measure is in the key of B-flat major (two flats). Both measures feature a continuous eighth-note pattern across the staff, with a dashed line below labeled '8vb' indicating an octave transposition.