

Hveranden dag: Stød •

Every other day: Tongued

1



Mellemelejet

The mid range

9



17



25



33



41



Hveranden dag: Legato (

Every other day: Legato

49



55



61



1

Euphonium $\text{B}\flat$
(Tuba $\text{E}\flat$ / $\text{BB}\flat$)

Smidighed i alle Mixolydiske tonearter

Flexibility in all Mixolydian keys

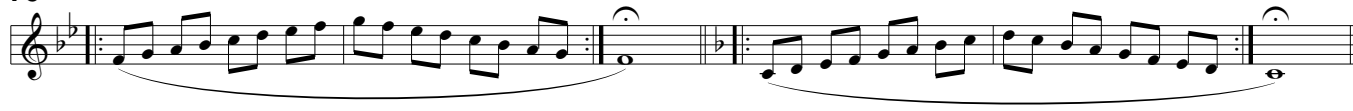
67



73



79



Højden

Hveranden dag: Legato (The high range
Every other day: Legato

85



91



97



103



109



115



Euphonium $\text{B}\flat$
(Tuba $\text{E}\flat$ / $\text{BB}\flat$)

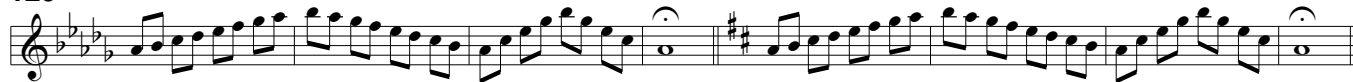
Smidighed i alle Mixolydiske tonearter Flexibility in all Mixolydian keys

Hveranden dag: Stød •

121 Every other day: Tongued



129



137



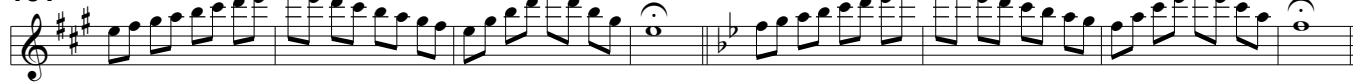
145



153



161



Dybden

Hveranden dag: Stød •

The low range

169 Every other day: Tongued



177



185



Euphonium $\text{B}\flat$

(Tuba $\text{E}\flat$ / $\text{BB}\flat$)

Smidighed i alle Mixolydiske tonearter

Flexibility in all Mixolydian keys

193

Musical notation for exercise 193, showing two measures of eighth-note patterns in Mixolydian keys with a sub-octave line.

201

Musical notation for exercise 201, showing two measures of eighth-note patterns in Mixolydian keys with a sub-octave line.

209

Musical notation for exercise 209, showing two measures of eighth-note patterns in Mixolydian keys with a sub-octave line.

Hveranden dag: Legato (

Every other day: Legato

217

Musical notation for exercise 217, showing two measures of eighth-note patterns in Mixolydian keys with a slur and a sub-octave line.

223

Musical notation for exercise 223, showing two measures of eighth-note patterns in Mixolydian keys with a slur and a sub-octave line.

229

Musical notation for exercise 229, showing two measures of eighth-note patterns in Mixolydian keys with a slur and a sub-octave line.

235

Musical notation for exercise 235, showing two measures of eighth-note patterns in Mixolydian keys with a slur and a sub-octave line.

241

Musical notation for exercise 241, showing two measures of eighth-note patterns in Mixolydian keys with a slur and a sub-octave line.

247

Musical notation for exercise 247, showing two measures of eighth-note patterns in Mixolydian keys with a slur and a sub-octave line.