

Flexibility in all melodic Minor keys

Hveranden dag: Stød •

Mellemelejet

Every other day: Tongued

The mid range

1

Musical staff 1: Bass clef, 2/4 time, starting in B-flat minor with a tongue mark over the first measure.

9

Musical staff 2: Bass clef, 2/4 time, starting in C minor with a tongue mark over the first measure.

17

Musical staff 3: Bass clef, 2/4 time, starting in D minor with a tongue mark over the first measure.

25

Musical staff 4: Bass clef, 2/4 time, starting in E-flat minor with a tongue mark over the first measure.

33

Musical staff 5: Bass clef, 2/4 time, starting in F minor with a tongue mark over the first measure.

41

Musical staff 6: Bass clef, 2/4 time, starting in G minor with a tongue mark over the first measure.

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Every other day: Legato

49

Musical staff 7: Bass clef, 2/4 time, starting in B-flat minor with a slur over the first two measures.

55

Musical staff 8: Bass clef, 2/4 time, starting in C minor with a slur over the first two measures.

61

Musical staff 9: Bass clef, 2/4 time, starting in D minor with a slur over the first two measures.

1

# Smidighed i alle melodiske Mol-tonearter

Flexibility in all melodic Minor keys

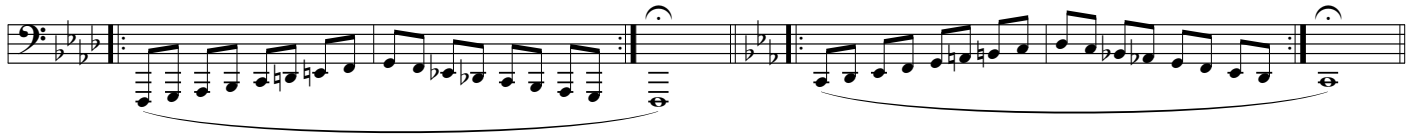
67



73



79



## Højden

Hveranden dag: Legato (  
Every other day: Legato

The high range

85



91



97



103



109



115



**Hveranden dag: Stød •**  
Every other day: Tongued

121



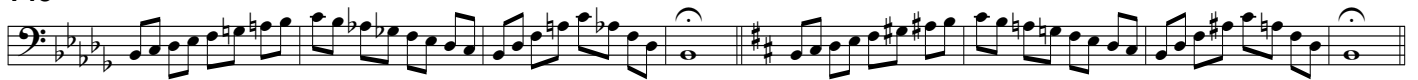
129



137



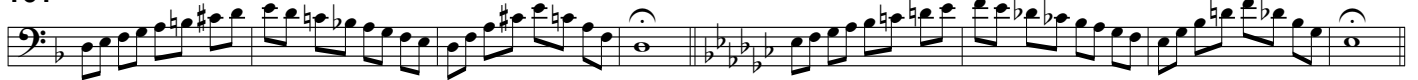
145



153



161



**Hveranden dag: Stød •**  
Every other day: Tongued

**Dybden**  
The low range

169



177



185



# Smidighed i alle melodiske Mol-tonearter

Flexibility in all melodic Minor keys

193

Exercise 193: Two measures of eighth notes in bass clef. The first measure is in B-flat major (one flat), and the second is in B-flat minor (two flats). A dashed line labeled '8<sup>vb</sup>' indicates the sub-octave range.

201

Exercise 201: Two measures of eighth notes in bass clef. The first measure is in B-flat major (one flat), and the second is in B-flat minor (two flats). A dashed line labeled '8<sup>vb</sup>' indicates the sub-octave range.

209

Exercise 209: Two measures of eighth notes in bass clef. The first measure is in B-flat major (one flat), and the second is in B-flat minor (two flats). A dashed line labeled '8<sup>vb</sup>' indicates the sub-octave range.

## Hveranden dag: Legato (

Every other day: Legato

217

Exercise 217: Two measures of eighth notes in bass clef. The first measure is in B-flat major (one flat), and the second is in B-flat minor (two flats). A slur is placed over both measures.

223

Exercise 223: Two measures of eighth notes in bass clef. The first measure is in B-flat major (one flat), and the second is in B-flat minor (two flats). A slur is placed over both measures.

229

Exercise 229: Two measures of eighth notes in bass clef. The first measure is in B-flat major (one flat), and the second is in B-flat minor (two flats). A slur is placed over both measures.

235

Exercise 235: Two measures of eighth notes in bass clef. The first measure is in B-flat major (one flat), and the second is in B-flat minor (two flats). A slur is placed over both measures, and a dashed line labeled '8<sup>vb</sup>' indicates the sub-octave range.

241

Exercise 241: Two measures of eighth notes in bass clef. The first measure is in B-flat major (one flat), and the second is in B-flat minor (two flats). A slur is placed over both measures, and a dashed line labeled '8<sup>vb</sup>' indicates the sub-octave range.

247

Exercise 247: Two measures of eighth notes in bass clef. The first measure is in B-flat major (one flat), and the second is in B-flat minor (two flats). A slur is placed over both measures, and a dashed line labeled '8<sup>vb</sup>' indicates the sub-octave range.