

Euphonium $\text{B}\flat$
(Tuba $\text{E}\flat$ / $\text{BB}\flat$)

Smidighed i alle melodiske Mol-tonearter

Flexibility in all melodic Minor keys

Udgivet 2003 af
(Edited 2003 by)
Klaus Bjerre

Hveranden dag: Stød •
Every other day: Tongued

Mellemelejet
The mid range

1



9



17



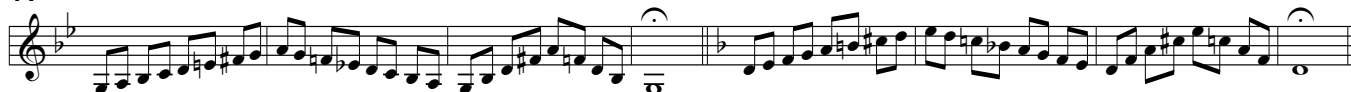
25



33



41



Hveranden dag: Legato (
Every other day: Legato

49



55



61



1

Euphonium $\text{B}\flat$

(Tuba $\text{E}\flat$ / $\text{BB}\flat$)

Smidighed i alle melodiske Mol-tonearter

Flexibility in all melodic Minor keys

67



73



79



Højden

Hveranden dag: Legato (
Every other day: Legato

The high range

85



91



97



103



109



115



Euphonium $\text{B}\flat$

Smidighed i alle melodiske Mol-tonearter

(Tuba $\text{E}\flat$ / $\text{BB}\flat$)

Flexibility in all melodic Minor keys

Hveranden dag: Stød •

Every other day: Tongued

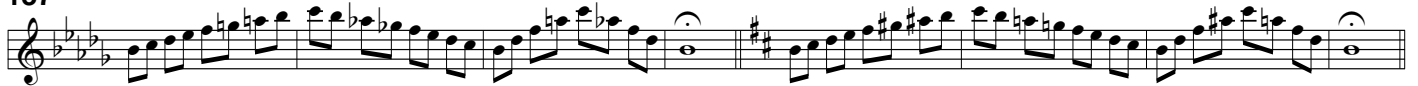
121



129



137



145



153



161



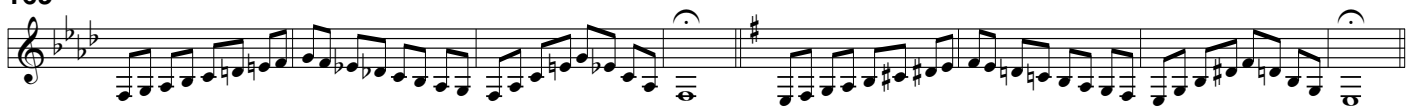
Dybden

Hveranden dag: Stød •

Every other day: Tongued

The low range

169



177



185



Euphonium $\text{B}\flat$

(Tuba $\text{E}\flat$ / $\text{BB}\flat$)

Smidighed i alle melodiske Mol-tonearter

Flexibility in all melodic Minor keys

193

Exercise 193: Two measures of a melodic line in G major and G minor, with an 8vb octave line below.

201

Exercise 201: Two measures of a melodic line in A major and A minor, with an 8vb octave line below.

209

Exercise 209: Two measures of a melodic line in B major and B minor, with an 8vb octave line below.

Hveranden dag: Legato (

Every other day: Legato

217

Exercise 217: Two measures of a legato melodic line in B-flat major and B-flat minor, with an 8vb octave line below.

223

Exercise 223: Two measures of a legato melodic line in C major and C minor, with an 8vb octave line below.

229

Exercise 229: Two measures of a legato melodic line in D major and D minor, with an 8vb octave line below.

235

Exercise 235: Two measures of a legato melodic line in E major and E minor, with an 8vb octave line below.

241

Exercise 241: Two measures of a legato melodic line in F major and F minor, with an 8vb octave line below.

247

Exercise 247: Two measures of a legato melodic line in G major and G minor, with an 8vb octave line below.