

Quartet or 4-part-ensemble of
tenor and bass/great-bass
recorders (8va)

Deep River

Negro Spiritual
Arranged by W. A. Fisher
after Coleridge-Taylor
Edited by Klaus Bjerre 2012

Lento

Musical score for measures 1-7. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2/Great Bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento'. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

8 **Lead: a tempo**

Musical score for measures 8-14. It features four staves: T1, T2, B1, and B2. The tempo is marked 'a tempo'. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). A 'Lead:' marking is present above the B1 staff in measure 11.

15 **SOLO** **Più mosso**

Musical score for measures 15-21. It features four staves: T1, T2, B1, and B2. The tempo is marked 'Più mosso'. Dynamics include *rit.*, *p*, *a tempo*, *mf*, and *tutti*. The word 'SOLO' is written above the T1 staff in measure 15, and 'one only' is written above the T2 and B1 staves in measures 16-17. The piece concludes with a *rit.* marking.

Quartet or 4-part-ensemble of
tenor and bass/great-bass
recorders (8va)

Deep River

23

cresc. ff p cresc.

cresc. ff p cresc.

cresc. ff p cresc.

cresc. ff p cresc.

Lead:

30

stringendo

Tempo I

stringendo

dim. p mp rit.

dim. p mp rit.

dim. p mp rit.

dim. p mp rit.

36

rit. p pp molto rit.

Lead:

rit. p pp molto rit.

Lead:

rit. p pp molto rit.

rit. p pp molto rit.