

Quartet or 4-part-ensemble of
horns in F

Deep River

Negro Spiritual
Arranged by W. A. Fisher
after Coleridge-Taylor
Edited by Klaus Bjerre 2003

Lento

Musical score for measures 1-7. The score is for a quartet of horns in F major, 4/4 time. The tempo is Lento. The dynamics range from piano (p) to mezzo-forte (mf). The score includes four staves: T1 (Trumpet 1), T2 (Trumpet 2), B1 (Baritone 1), and B2 (Baritone 2). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. The tempo is marked Lento. Dynamics include p, mf, and rit. (ritardando).

8 **Lead: a tempo**

Musical score for measures 8-14. The tempo is a tempo. The dynamics range from mezzo-piano (mp) to crescendo (cresc.) and decrescendo (dim.). The score includes four staves: T1, T2, B1, and B2. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. The tempo is marked a tempo. Dynamics include mp, cresc., and dim. The word "Lead:" is written above the B1 staff in measure 11.

15 **SOLO** **Più mosso**

Musical score for measures 15-21. The tempo is Più mosso. The dynamics range from piano (p) to mezzo-forte (mf) and tutti. The score includes four staves: T1, T2, B1, and B2. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. The tempo is marked Più mosso. Dynamics include p, a tempo, one only, rit., mf, and tutti. The word "SOLO" is written above the T1 staff in measure 15, and "Più mosso" is written above the T1 staff in measure 17.

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23

cresc. ff p cresc.

cresc. ff p cresc.

cresc. ff p cresc.

cresc. ff p cresc.

Lead:

cresc.

30 *stringendo* *rit.* **Tempo I**

dim. p mp

stringendo dim. p mp

stringendo dim. p mp

stringendo dim. p mp

36 *rit.* **Lead: molto rit.**

p pp molto rit.

Lead: molto rit. pp

rit. p pp molto rit.

rit. p pp molto rit.