

# Canzona Villanesca

by **Tomaso Cimello (Venezia 1545)**

arranged by **Klaus Bjerre for 3 part Flute Choir**

This is a small three part Italian Renaissance tune in the style of a village song. The interpretation of this editor is, that this tune with its varying meters comes out of a local dance tradition. An interpretation, that lies behind the articulations, which have been added.

A tempo with the quarter note equalling 192 beats per minute would not be far off. However the cut-time bars should be sensed as 96 half notes per minute, and the 3/4 bars should be sensed as 64 bars per minute.

The dynamics are entirely by this editor. They have been added to support a declamatory performance. The original has 4 verses of text. The number of repeats, if any, is left to the discretion of the performers.

No parts are provided, only three playing scores.

In the lower octave there is a version for 2 sopranos and 1 bass flute and a version for 3 altos. These scores are identical but for the transposition.

For the upper octave there is a version for 3 sopranos.

The two octave versions can be played simultaneously or they can alternate. Tutti can be followed by sections with one player to each part. It is very much within the style of the era to play with the varying colour potentials in an ensemble. Only it is very important, that the balance always is kept between the 3 parts within each of the octaves. If both octave versions are played, all 3 parts should be represented within each octave.

Ensembles with enough basses and with at least one instrument larger than the bass may add an even lower octave version to their sound palette. This lower octave actually is the original one from the hands of the composer.

These scores are fully compatible with the editions for other instruments.

This arrangement can be used free of charge, but a postcard or an e-mail reporting on readings and performances would be nice.

Klaus Bjerre                      e-mail: [K-Bone@mail.dk](mailto:K-Bone@mail.dk)

Postboks 38

DK-4220 Korsør

Danmark

# Canzona Villanesca

Musical score for Soprano 1, Soprano 2, and Bass, measures 1-8. The score is in 3/4 time and features dynamic markings *pp*, *f*, and *p*. The Soprano 1 part starts with a *pp* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. The Soprano 2 and Bass parts follow a similar dynamic contour.

Musical score for Soprano 1 (S1), Soprano 2 (S2), and Bass (B), measures 9-17. The score is in 3/4 time and features dynamic markings *p* and *mf*. The Soprano 1 part starts with a *p* dynamic, followed by a crescendo to *mf*. The Soprano 2 and Bass parts follow a similar dynamic contour.

Musical score for Soprano 1 (S1), Soprano 2 (S2), and Bass (B), measures 18-26. The score is in 3/4 time and features dynamic markings *p*, *f*, *pp*, and *mp*. The Soprano 1 part starts with a *p* dynamic, followed by a crescendo to *f*, a decrescendo to *pp*, and a final crescendo to *mp*. The Soprano 2 and Bass parts follow a similar dynamic contour.

Musical score for Soprano 1 (S1), Soprano 2 (S2), and Bass (B), measures 27-34. The score is in 3/4 time and features dynamic markings *pp*, *mf*, *f*, and *ppp*. The Soprano 1 part starts with a *pp* dynamic, followed by a crescendo to *mf*, a decrescendo to *pp*, a final crescendo to *f*, and a final decrescendo to *ppp*. The Soprano 2 and Bass parts follow a similar dynamic contour.

Flute trio or  
Flute choir AAA

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Comp.: Tomaso Cimello - Venezia 1545  
Ed.: Klaus Bjerre 2003

Musical score for Alto 1, Alto 2, and Alto 3, measures 1-4. The music is in 3/4 time and B-flat major. The first measure is marked *pp*. The second measure is marked *f p*. The third measure is marked *f*. The fourth measure is marked *f*. Each part begins with a first ending bracket over the first two measures.

Musical score for A1, A2, and A3, measures 5-8. The music is in 3/4 time and B-flat major. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *mf*. The fourth measure is marked *mf*. Each part begins with a first ending bracket over the first two measures.

Musical score for A1, A2, and A3, measures 18-21. The music is in 3/4 time and B-flat major. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *pp*. The fourth measure is marked *mp*. Each part begins with a first ending bracket over the first two measures.

Musical score for A1, A2, and A3, measures 27-30. The music is in 3/4 time and B-flat major. The first measure is marked *pp*. The second measure is marked *mf*. The third measure is marked *pp*. The fourth measure is marked *f*. The fifth measure is marked *ppp*. Each part begins with a first ending bracket over the first two measures.

Flute trio or  
Flute choir SSS  
(octave up)

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Soprano 1

Soprano 2

Soprano 3

*pp* *f p* *f*

S1

S2

S3

*p* *mf*

S1

S2

S3

*p* *f* *pp* *mp*

S1

S2

S3

*pp* *mf* *ppp*