

Canzona Villanesca

by **Tomaso Cimello (Venezia 1545)**

edited by **Klaus Bjerre for 3 horns in F**

This is a small three part Italian Renaissance tune in the style of a village song. Nothing pretentious, but beautiful enough to be given as a presentation of a section of a quartet, while the 1st horn or a soloing member takes a short break.

The opinion of the present editor is, that this tune with its varying meters comes out of a local dance tradition. An interpretation, that lies behind the articulations, which have been added.

The dynamics are entirely by this editor. They have been added to support a declamatory performance. The original has 4 verses of text. The number of repeats, if any, is left to the discretion of the performers. In a context with other ensembles variations in instrumentation through the repetition of verses are an obvious option.

No parts are provided, only a score. There are four more scores for various combinations of instruments, all in the same key, but with various clefs and transpositions applied to the three parts. All scores can be used simultaneously for ensemble performances, if the balance between the three parts is taken into careful consideration.

There is an all concert bass clef score. To be played by any combination of bass clef instruments. In a brass contexts that could be 3 trombones, 3 euphoniums, or the top of a tuba quartet, 2 euphoniums and a bass tuba.

There is a score for horn in F, trombone, and tuba as found as the bottom three fifths of a brass quintet.

There is an all treble clef score for Eb alto horn, Bb baritone/Bb euphonium, and Eb tuba as found as the conical brass core in a British style brass band. Plus an all treble clef score for the Bb tenor range instruments of the brass band.

And then there of course are all the lower pitched clarinets, the bassoons, and the saxophones, that might find a part to play from.

This arrangement can be used free of charge, but a postcard or an e-mail reporting on readings and performances would be nice.

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Trio for 3 Horns in F

Canzona Villanesca

Comp.: Tomaso Cimello - Venezia 1545

Ed.: Klaus Bjerre 2003

♩ = 96
pp *f* *p* *f*
pp *f* *p* *f*
pp *f* *p* *f*

♩ = 64
p *mf*
p *mf*
p *mf*

p *f* *pp* *mp*
p *f* *pp* *mp*
p *f* *pp* *mp*

pp *mf* *pp* *f* *ppp*
pp *mf* *pp* *f* *ppp*
pp *mf* *pp* *f* *ppp*