Canzona Villanesca

by Tomaso Cimello (Venezia 1545)
edited by Klaus Bjerre for various 3 part combinations of instruments

This is a small three part Italian Renaissance tune in the style of a village song. Nothing pretentious, but beautiful enough to be given as an encore presenting sections of an ensemble.

The interpretation of this editor is, that this tune with its varying meters comes out of a local dance tradition. An interpretation, that lies behind the articulations, that have been added.

A tempo with the quarter note equalling 192 beats per minute would not be far off. However the cut-time bars should be sensed as 96 half notes per minute, and the 3/4 bars should be sensed as 64 bars per minute.

The dynamics are entirely by this editor. They have been added to support a declamatory performance. The original has 4 verses of text. The number of repeats, if any, is left to the discretion of the performers. Variations in instrumentation through the repetition of verses is an obvious option.

No parts are provided, only four scores. All in the same key, but with various clefs and transpositions applied to the three parts. All scores can be used simultaneously for ensemble performances, if the balance between the three parts is taken into careful consideration.

There is an all concert bass clef score. To be played by any combination of bass clef instruments. In brass contexts that could be 3 trombones, 3 euphoniums, or the top of a tuba quartet, 2 euphoniums and a bass tuba.

There is a score for horn in F, trombone, and tuba as found as the bottom three fifths of a brass quintet.

There is an all treble clef score for Eb alto horn, Bb baritone/Bb euphonium, and Eb tuba as found as the conical brass core in a British style brass band. Plus an all treble clef score for the Bb tenor range instruments of the brass band.

And then there of course are all the lower pitched clarinets, the bassoons, and the saxophones, that might find a part to play from.

This arrangement can be used free of charge, but a postcard or an e-mail reporting on readings and performances would be nice.

Klaus Bjerre

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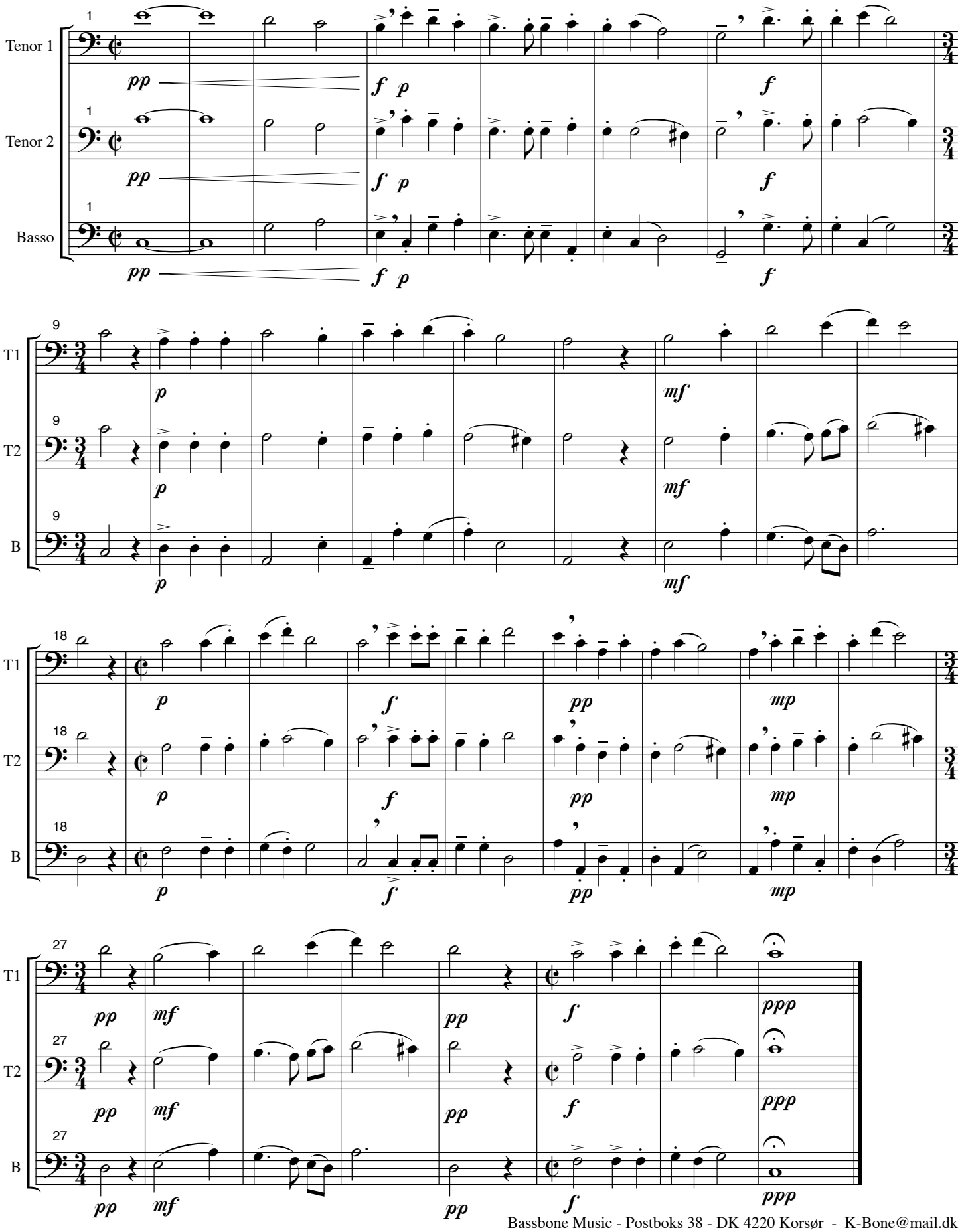
Trio for 𝄢 - instruments

Canzona Villanesca

Comp.: Tomaso Cimello - Venezia 1545
Ed.: Klaus Bjerre 2001



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Trio for horn, trombone and tuba

Canzona Villanesca

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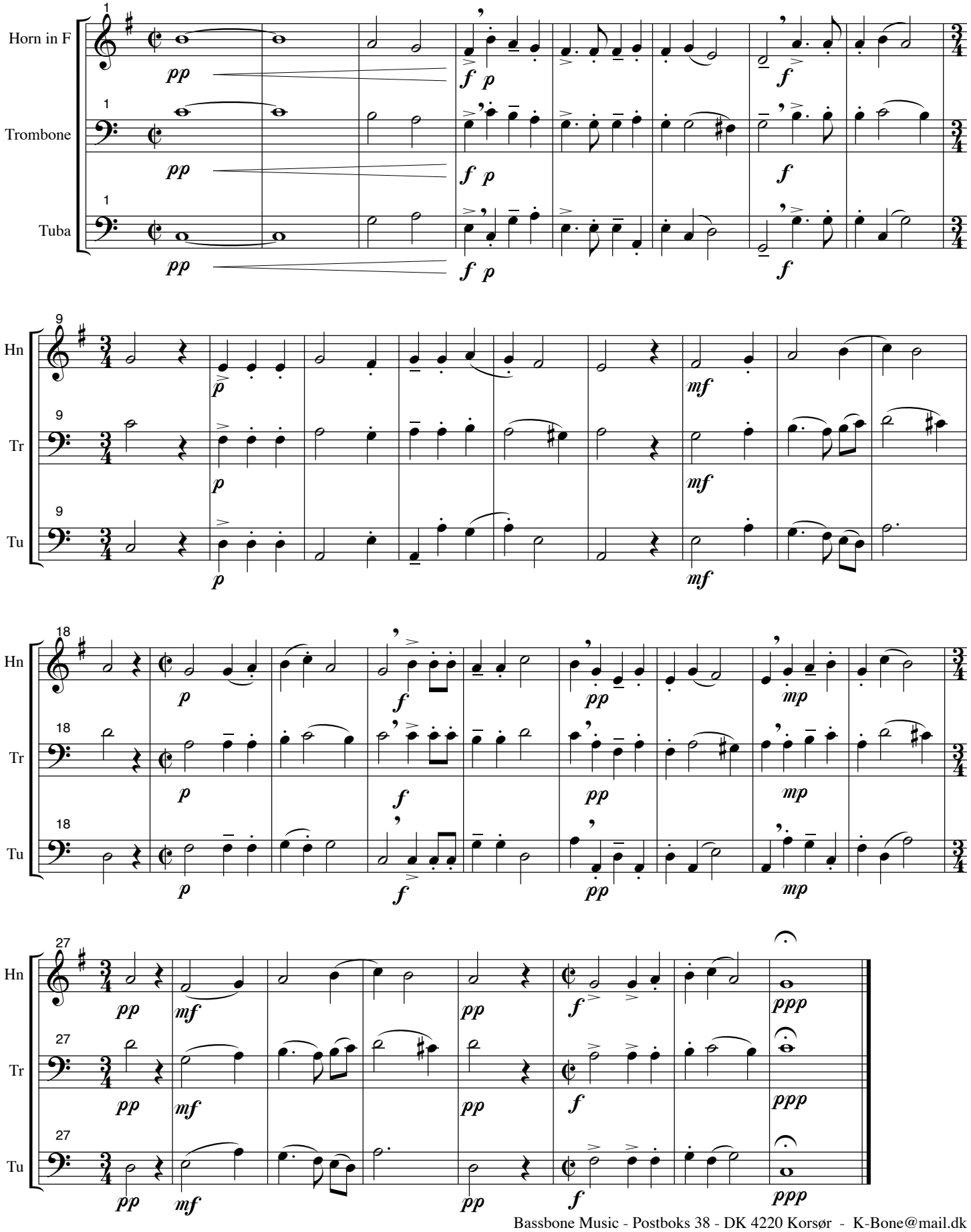

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Trio for Eb Alto Horn,
Bb Baritone/Euphonium, and Eb tuba

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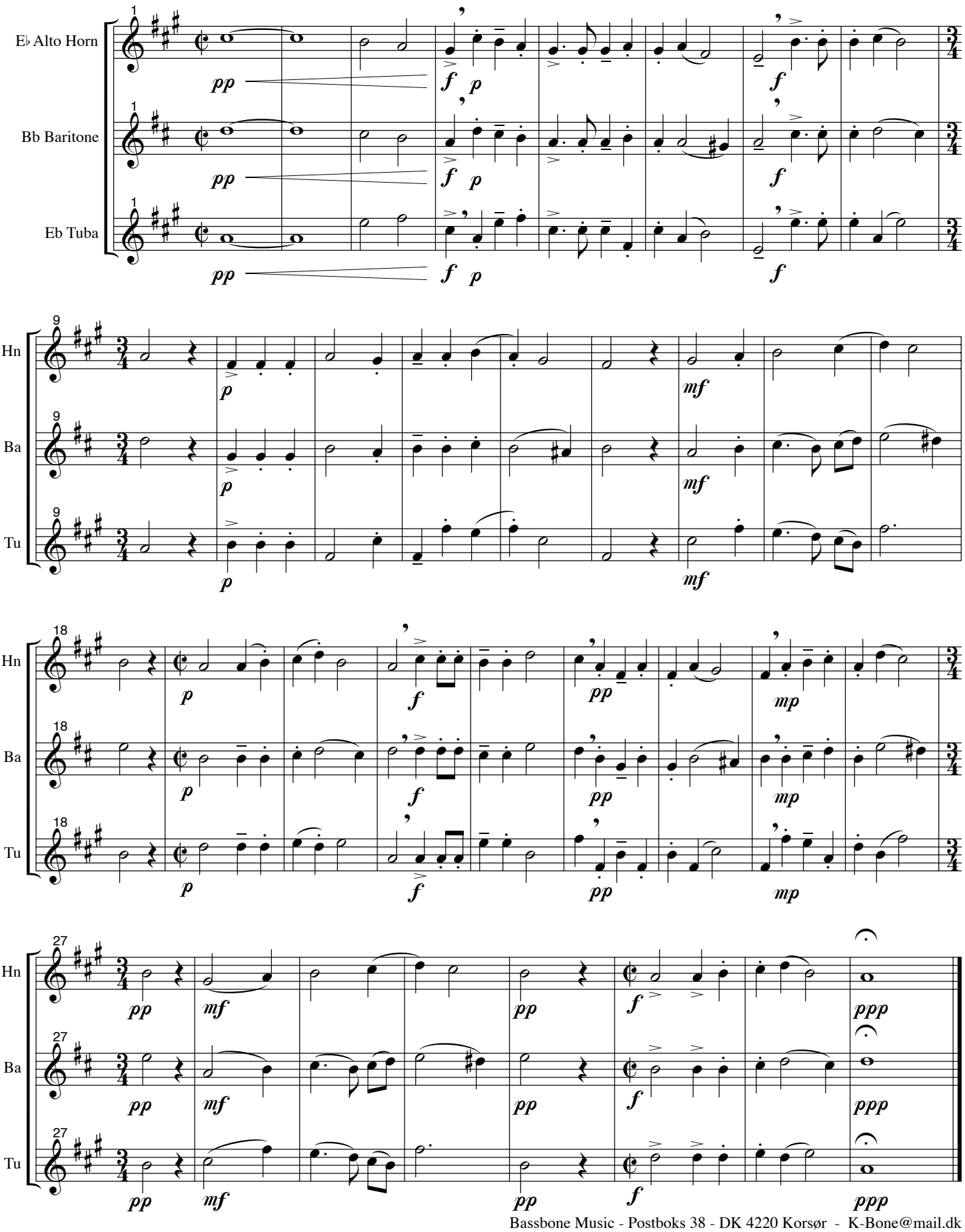

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Trio for 3 𝄞 - clef
trombones/baritones/euphoniums in Bb

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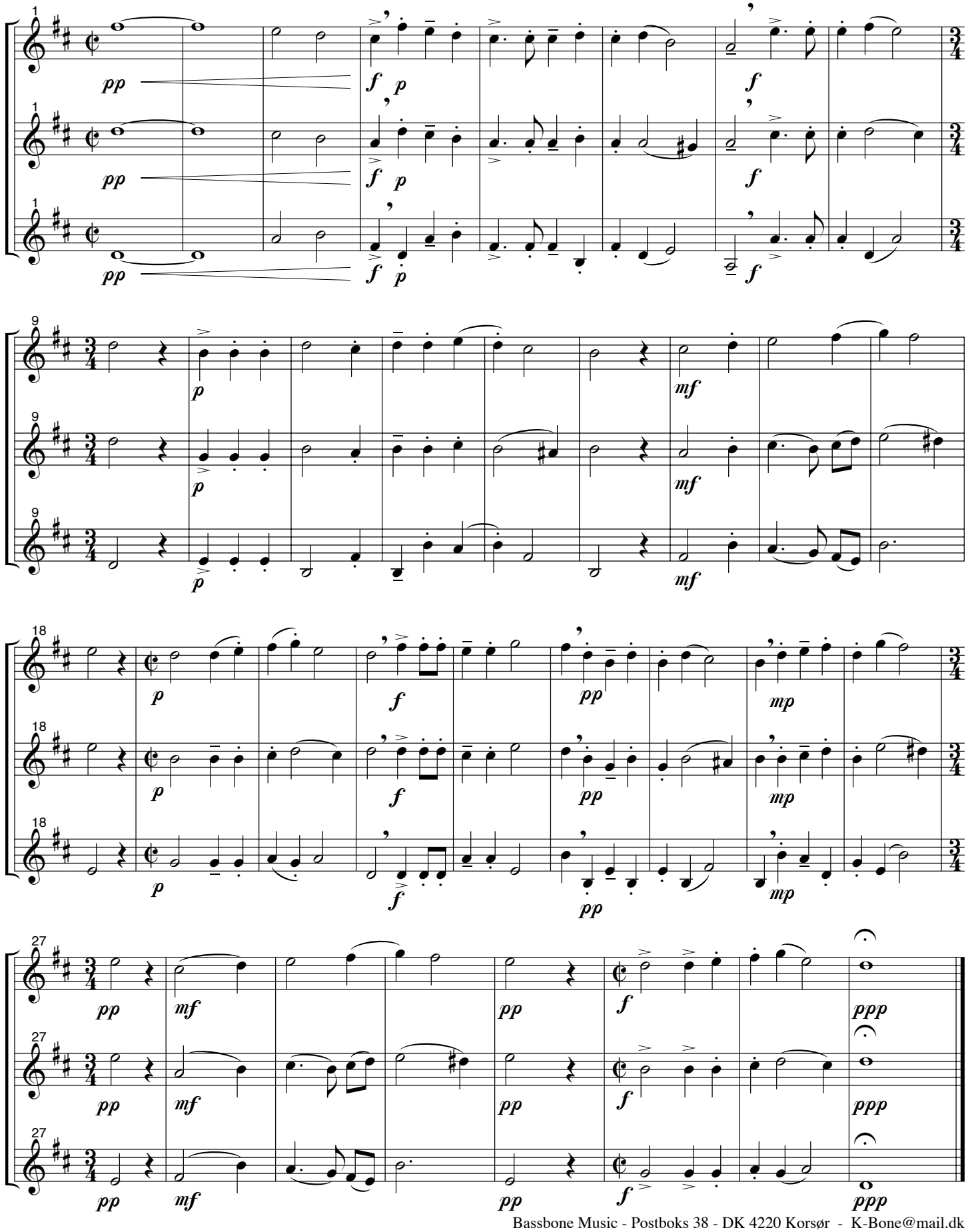

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