

4 Natural Horns
in
G, F, E \flat , D, C, or B \flat basso
*Pitches will only change
during breaks between
the arias*

Eleven Italian Arias

*These 11 anonymous 18th-century tunes
were found, in manuscript and without
accompaniment, in a collection at the
Bavarian State Library*

Edited and set for 4 horns
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Allegro

(in B \flat)

Allegro $\text{♩} = 108$

The musical score is arranged in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 7. Each system features four staves for the horns, labeled Horn 1 in B \flat basso, Horn 2 in B \flat basso, Horn 3 in B \flat basso, and Horn 4 in F. The music is in 6/8 time and begins with a 'lead' instruction. Measure numbers 1, 3, 5, and 7 are enclosed in boxes. Dynamics include *f* (forte) and *p* (piano). The score includes repeat signs and first/second endings.

4 Natural Horns

Italian Arias from the BSL

Musical score for 4 Natural Horns, measures 9-19. The score is arranged in four systems, each containing four staves (B♭ 1, B♭ 2, B♭ 3, F 4). Measure numbers 9, 11, 13, 17, and 19 are indicated in boxes above the staves. Dynamics include *p*, *f*, *pp*, *mp*, and *pp f*. The score features various musical notations such as slurs, accents, and dynamic markings.

4 Natural Horns

Italian Arias from the BSL

La Borea

Allegro ♩ = 166

lead

Horn 1 in F

Horn 2 in F

Horn 3 in C

Horn 4 in B♭ basso

f

5

F 1 *p*

F 2 *p*

C 3 *p*

B♭ 4 *p*

1. 2.

1. 2.

1. 2.

1. 2.

9 13

F 1 *f* *p*

F 2 *f* *p*

C 3 *f* *p*

B♭ 4 *f* *p*

16

17

21

F 1

F 2

C 3

B \flat 4

f

p

23

24

F 1

F 2

C 3

B \flat 4

f

p

f

p

28

F 1

F 2

C 3

B \flat 4

p

1.

2.

1.

2.

3

Slow

4 Natural Horns

Italian Arias from the BSL

Aria Francese

♩ = 166

lead

Horn 1 in B♭ basso

Horn 2 in B♭ basso

Horn 3 in B♭ basso

Horn 4 in D

B♭ 1

B♭ 2

B♭ 3

D 4

B♭ 1

B♭ 2

B♭ 3

D 4

Musical notation for Horns 1-4, measures 1-5. Includes dynamics *f* and *p*, and rehearsal marks 3 and 5.

Musical notation for Horns 1-4, measures 6-10. Includes dynamics *f* and *lead*, and rehearsal marks 7 and 9.

Musical notation for Horns 1-4, measures 11-15. Includes dynamics *p* and *lead*, and rehearsal marks 11, 13, and 15.

I'Alessandrina

Allegro ♩ = 162

lead lead

Horn 1 in F
Horn 2 in F
Horn 3 in C
Horn 4 in B \flat basso

f *f* *f* *f*

5 9

F 1
F 2
C 3
B \flat 4

p *p* *p* *p*

4 Natural Horns

Italian Arias from the BSL

10 13

Musical score for measures 10-13. The score is for four natural horns: F1, F2, C3, and Bb4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *f*, *p*, and *mf*. A *lead* marking is present above the first staff in measures 11 and 12.

15 17

Musical score for measures 15-17. The score is for four natural horns: F1, F2, C3, and Bb4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *pp*, *p*, and *f*. A *lead* marking is present above the first staff in measures 15 and 17.

20 21

Musical score for measures 20-21. The score is for four natural horns: F1, F2, C3, and Bb4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *p* and *f*. A *lead* marking is present above the first staff in measure 21.

La Monstrina di Casal Monserrato

1 Allegro ♩ = 166

2 4

Horn 1 in E♭

Horn 2 in E♭

Horn 3 in B♭ basso

Horn 4 in B♭ basso

5 6 8

E♭ 1

E♭ 2

B♭ 3

B♭ 4

4 Natural Horns

Italian Arias from the BSL

Musical score for 4 Natural Horns, measures 10-21. The score is arranged in four staves: Eb 1, Eb 2, Bb 3, and Bb 4. Measure 10 is marked with a box containing the number 10. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with the number 15. Measure 19 is marked with a box containing the number 19. Measure 21 is marked with a box containing the number 21. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings such as accents and slurs. There are also triplets indicated by a '3' over the notes. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 3/4 based on the note values.

Aria Lionese

Allegro ♩ = 96

Horn 1 in B \flat basso

Horn 2 in B \flat basso

Horn 3 in F

Horn 4 in E \flat

B \flat 1

B \flat 2

F 3

E \flat 4

Annucchia

Andantino $\text{♩} = 72$

Horn 1 in E \flat *lead* **3** **5** *lead*
mp *p* *mp*

Horn 2 in E \flat
p

Horn 3 in G
p *lead* *mp* *p*

Horn 4 in B \flat
p *lead* *mp* *p* *mp* *p*

6 **8** *lead* **10** **12**
E \flat 1 *p* *mp* *mp* *p*

E \flat 2

G 3

B \flat 4 *lead* *mp* *p* *lead* *mp*

13 **15** *lead*
E \flat 1 *mp*

E \flat 2

G 3

B \flat 4 *p*

4 Natural Horns

Italian Arias from the BSL

Allegro

(in C)

Allegro $\text{♩} = 92$

Horn 1 in C

Horn 2 in C

Horn 3 in G

Horn 4 in F

5

6 8

C 1

6

C 2

6

G 3

6

F 4

6

10

11 13

C 1

11

C 2

11

G 3

11

F 4

11

Cantabile

$\text{♩} = 48$

Horn 1 in F *lead* *p* *tr* **5** *lead* *p* *tr*

Horn 2 in F *p* *tr* *p* *tr*

Horn 3 in C *p* *tr* *lead* *p*

Horn 4 in B \flat basso *p* *p*

7 *pp* *pp* *pp* *pp* **9** *lead* *tr* *tr* **13**

F 1 *pp* *pp* *pp* *pp*

F 2 *pp* *pp* *pp* *pp*

C 3 *pp* *pp* *pp* *pp*

B \flat 4 *pp* *pp* *pp* *pp*

14 **15** *p* *p* *p* *lead* *tr* *tr*

F 1 *p* *p* *p* *p*

F 2 *p* *p* *p* *p*

C 3 *p* *p* *lead* *tr*

B \flat 4 *p* *tr* *tr*

Aria da Ballo *d'Alessandria della Puglia*

Allegro ♩ = 176 *lead* 2 *tr*

Horn 1 in B♭ basso *p*

Horn 2 in B♭ basso *p*

Horn 3 in F *pp*

Horn 4 in E♭ *pp*

5 6 *tr* *f*

B♭ 1 *f*

B♭ 2 *f*

F 3 *f*

E♭ 4 *f*

4 Natural Horns

Italian Arias from the BSL

Musical score for 4 Natural Horns, measures 10-22. The score is arranged in four staves: B♭ 1, B♭ 2, F 3, and E♭ 4. Measure 10 is marked with a box containing the number 10. Measure 14 is marked with a box containing the number 14. Measure 16 is marked with a box containing the number 16. Measure 18 is marked with a box containing the number 18. Measure 22 is marked with a box containing the number 22. The score includes dynamic markings such as *f* (forte) and *p* (piano), and trills marked with *tr*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭).

Aria di Marsiglio da Ballo

Allegro $\text{♩} = 96$

Horn 1 in E \flat *lead* **f** 5

Horn 2 in E \flat **f**

Horn 3 in B \flat basso **f** *lead*

Horn 4 in B \flat basso **f**

E \flat 1 **p** 9 13 *lead* **f**

E \flat 2 **p** **f**

B \flat 3 *lead* **p** **f**

B \flat 4 **p** **f**

E \flat 1 17 21

E \flat 2 **pp**

B \flat 3 *lead* *lead* **mp**

B \flat 4 **mp**

The musical score is arranged in four systems, each containing four staves for the horns. The staves are labeled Eb 1, Eb 2, Bb 3, and Bb 4. Measure numbers 25, 29, 33, 37, 41, and 45 are indicated in boxes above the staves. The score includes various musical notations such as dynamics (p, f, mp, pp), trills (tr), and lead-in notes (lead). The music is written in treble clef with a key signature of one flat (Bb). The first system (measures 25-32) features a melodic line in Eb 1 and Eb 2, and a rhythmic accompaniment in Bb 3 and Bb 4. The second system (measures 33-40) continues the melodic and rhythmic patterns. The third system (measures 41-44) shows a more complex rhythmic texture. The fourth system (measures 45-48) concludes the passage with a final melodic flourish in Eb 1 and Eb 2, and a rhythmic accompaniment in Bb 3 and Bb 4.