

Brass Quartet  
or 4-part ensemble

(Eb cornet, horns, and tuba)

Simbol very: Veruju

Composer: Peter Tchaikovsky 1878

Edited by Klaus Bjerre 2003

Two choruses, ## 8 and 9 from the  
Crysostomos liturgy opus 41

Dovol'no skoro (Rather fast)

Musical score for Eb Trumpet, Eb Horn 1, Eb Horn 2, and Eb Tuba, measures 1-7. The score is in G major (one sharp) and common time (C). The tempo is marked "Dovol'no skoro (Rather fast)". The dynamic is marked *f* (forte) for all parts. The Eb Trumpet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Eb Horn 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Eb Horn 2 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Eb Tuba part starts with a half note G4, followed by quarter notes A4, B4, and C5.

Musical score for Eb Trumpet, Eb Horn 1, Eb Horn 2, and Eb Tuba, measures 8-14. The score is in G major (one sharp) and common time (C). The dynamic is marked *p* (piano) for all parts. The Eb Trumpet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Eb Horn 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Eb Horn 2 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Eb Tuba part starts with a half note G4, followed by quarter notes A4, B4, and C5.

Musical score for Eb Trumpet, Eb Horn 1, Eb Horn 2, and Eb Tuba, measures 15-21. The score is in G major (one sharp) and common time (C). The dynamic is marked *mf* (mezzo-forte) for all parts. The Eb Trumpet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Eb Horn 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Eb Horn 2 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Eb Tuba part starts with a half note G4, followed by quarter notes A4, B4, and C5.

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Musical score for measures 22-28. The score is written for four staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The dynamics are marked *p* (piano) for all parts. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 29-35. The score is written for four staves in G major. The dynamics are marked *mf* (mezzo-forte) for all parts. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 36-42. The score is written for four staves in G major. The dynamics are marked *p* (piano) and *ff* (fortissimo) for all parts. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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43

fff

50

Taze skorost' (Same tempo) ♩ = ♩

50

58

p

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Simbol very: Veruju

(Eb cornet, horns, and tuba)

Musical score for measures 67-75. The score is written for four staves in G major (one sharp) and 2/4 time. Measures 67-75 show a rhythmic pattern of eighth and sixteenth notes with accents. A key signature change to D major (two sharps) occurs at measure 74. The piece concludes with a double bar line and a fermata over a whole note.

Musical score for measures 76-87. The score continues in D major and 2/4 time. Measures 76-87 feature a more complex rhythmic pattern with eighth and sixteenth notes, including rests and accents. A key signature change to C major (no sharps or flats) occurs at measure 86. The piece concludes with a double bar line and a fermata over a whole note.

Musical score for measures 88-93. The score continues in C major and 2/4 time. Measures 88-93 feature a dynamic range from *p* (piano) to *pp* (pianissimo), with *mf* (mezzo-forte) markings. The piece concludes with a double bar line and a fermata over a whole note.

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# Posle Simbola very: Svjat

(Eb cornet, horns, and tuba)

Skoro (Fast)

*ff*

7

7

13

13

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# Simbol very: Veruju

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E $\flat$ -cornet

Dovol'no skoro (Rather fast)



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Simbol very: Veruju

E $\flat$ -cornet

Musical score for E $\flat$ -cornet, measures 67-88. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 67 is in 2/4 time. Measure 76 is in 3/4 time. Measure 88 is in 2/4 time. Dynamics include *p*, *mf*, *p*, and *pp*. The piece concludes with a double bar line.

Posle Simbola very: Svjat

Musical score for E $\flat$ -cornet, measures 1-15. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 1 is in common time (C). Measure 8 is in 2/4 time. Measure 15 is in 2/4 time. The tempo is marked "Skoro (Fast)" and the dynamic is *ff*. The piece concludes with a double bar line.

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E $\flat$ -horn 1 (*alto*)

**Dovol'no skoro (Rather fast)**

*f*

9 *p*

16 *mf*

23 *p*

30 *mf* *mf* *p*

37 *ff*

45 *fff*

**Taze skorost' (Same tempo)**  $\bullet = \bullet$

52 *p*

61 *p*

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Simbol very: Veruju

E $\flat$ -horn 1 (*alto*)

69

79

92

*p*  $\curvearrowright$  *mf*

*p* *pp*

Posle Simbola very: Svjat

Skoro (Fast)

*ff*

8

15

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Two choruses, ## 8 and 9 from the  
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E $\flat$ -horn 2 (tenor)

Dovol'no skoro (Rather fast)

9

16

23

30

37

45

52 Taze skorost' (Same tempo)

61

*f*

*p*

*mf*

*p*

*mf*

*ff*

*fff*

*p*

Brass Quartet  
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Simbol very: Veruju

E $\flat$ -horn 2 (*tenor*)

70

81

93

*p* *mf* *p* *pp*

Posle Simbola very: Svjat

Skoro (Fast)

*ff*

8

15

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Two choruses, ## 8 and 9 from the  
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E♭-tuba

Dovol'no skoro (Rather fast)



Taze skorost' (Same tempo)



Brass Quartet  
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Simbol very: Veruju

E♭-tuba

Musical score for E♭-tuba part of 'Simbol very: Veruju'. The score consists of three staves of music in G major (one sharp). The first staff starts at measure 70 and ends at measure 80. The second staff starts at measure 81 and ends at measure 93. The third staff starts at measure 94 and ends at measure 96. The key signature is G major (one sharp). The time signature is 2/4. The score includes dynamic markings: *p* (piano) at measure 81, *mf* (mezzo-forte) at measure 93, and *pp* (pianissimo) at measure 94. There are also accents and slurs over notes in measures 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96.

Posle Simbola very: Svjat

Musical score for 'Posle Simbola very: Svjat'. The score consists of three staves of music in G major (one sharp). The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 8 and ends at measure 14. The third staff starts at measure 15 and ends at measure 16. The key signature is G major (one sharp). The time signature is common time (C). The score includes dynamic markings: *ff* (fortissimo) at measure 1. There are also accents and slurs over notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.