

Horn Quartet
or 4-part ensemble

(Horns in F)

Simbol very: Veruju

Composer: Peter Tchaikovsky 1878

Edited by Klaus Bjerre 2003

Two choruses, ## 8 and 9 from the
Crysostomos liturgy opus 41

Dovol'no skoro (Rather fast)

1st *f*

2nd *f*

3rd *f*

4th *f*

8 *p*

8 *p*

8 *p*

8 *p*

15 *mf*

15 *mf*

15 *mf*

15 *mf*

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Musical score for measures 22-28. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* (piano) is indicated at the end of each staff for measures 22-28.

Musical score for measures 29-35. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is indicated at the end of each staff for measures 29-35.

Musical score for measures 36-42. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *p* (piano) and *ff* (fortissimo) are indicated at the end of each staff for measures 36-42.

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Musical score for measures 43-50. The score is written for four staves (Horn 1, Horn 2, Horn 3, and Horn 4) in the key of F major. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *fff* (fortississimo) is indicated in measures 45, 46, 47, and 48.

Musical score for measures 51-58. The score is written for four staves. A tempo change is indicated by the instruction "Taze skorost' (Same tempo)" above measure 51. The time signature changes from 4/4 to 3/4. The music continues with a similar rhythmic pattern. The dynamic marking *fff* is present in measure 51.

Musical score for measures 59-66. The score is written for four staves. The dynamic marking *p* (piano) is indicated in measures 59, 60, 61, and 62. The music features a rhythmic pattern of eighth and sixteenth notes.

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Musical score for measures 69-76. The score is written for four staves in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Measure 76 includes a fermata over a whole note.

Musical score for measures 77-88. The score is written for four staves in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Measure 88 includes a fermata over a whole note.

Musical score for measures 89-96. The score is written for four staves in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Measure 96 includes a fermata over a whole note. Dynamic markings include *p*, *mf*, and *pp*.

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Posle Simbola very: Svjat

Skoro (Fast)

ff

7

7

13

13

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F-horn 1 (*soprano*)

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f

8 *p*

15 *mf*

22 *p*

29 *mf* *mf*

36 *p* *ff*

43 *fff*

Taze skorost' (Same tempo) $\text{♩} = \text{♩}$

50 *p*

58 *p*

Horn Quartet
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Simbol very: Veruju

F-horn 1 (*soprano*)

67

76

88

p *mf* *p* *pp*

Posle Simbola very: Svjat

Skoro (Fast)

8

15

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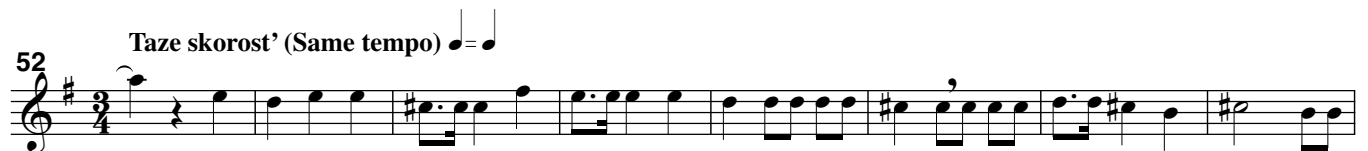
Simbol very: Veruju

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F-horn 2 (*alto*)

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Simbol very: Veruju

F-horn 2 (*alto*)

68

76

88

Posle Simbola very: Svjat

Skoro (Fast)

8

15

Horn Quartet
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Simbol very: Veruju

F-horn 3 (*tenor*)

67

76

88

p *mf* *p* *pp*

Posle Simbola very: Svjat

Skoro (Fast)

ff

8

15

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F-horn 4 (*basso*)

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Simbol very: Veruju

F-horn 4 (*basso*)

68

77

88

p *mf* *p* *pp*

Posle Simbola very: Svjat

Skoro (Fast)

ff

8

15