

Recorder Quartet  
or 4-part ensemble  
SATB

# Simbol very: Veruju

Composer: Peter Tchaikovsky 1878  
Edited by Klaus Bjerre 2003

Two choruses, ## 8 and 9 from the  
Crysostomos liturgy opus 41

**Dovol'no skoro (Rather fast)**

Sopranos *f*

Altos *f*

Tenors *f*

Basses *f*

8

*p*

*p*

*p*

8

*p*

16

*mf*

*mf*

*mf*

16

*mf*

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23

23

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 23 through 29. It features four staves: three treble clefs and one bass clef. The music is in a key with one flat (B-flat major or D minor). The first three staves have a treble clef, and the fourth has a bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The dynamic *p* (piano) is indicated at the beginning of measures 26, 27, 28, and 29.

30

30

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

Detailed description: This system contains measures 30 through 36. It features four staves: three treble clefs and one bass clef. The music is in a key with one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The dynamic *mf* (mezzo-forte) is indicated at the beginning of measures 30, 31, 32, 33, 34, 35, and 36. The dynamic *p* (piano) is indicated at the beginning of measures 35 and 36.

37

37

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This system contains measures 37 through 43. It features four staves: three treble clefs and one bass clef. The music is in a key with two sharps (D major or F# minor). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The dynamic *ff* (fortissimo) is indicated at the beginning of measures 37, 38, 39, 40, 41, 42, and 43.

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44

44

*fff*

*fff*

*fff*

*fff*

Detailed description: This system contains measures 44 through 48. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The music is marked with a forte fortissimo (*fff*) dynamic. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and phrasing slurs.

51

Taze skorost' (Same tempo)  $\text{♩} = \text{♩}$

51

Detailed description: This system contains measures 51 through 58. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The time signature changes to 3/4. Above the first staff, the tempo instruction 'Taze skorost' (Same tempo)' is written with a note and a double bar line. The music is marked with a forte fortissimo (*fff*) dynamic. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and phrasing slurs.

59

59

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 59 through 66. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and phrasing slurs.

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Musical score for measures 68-76. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Measure 76 ends with a double bar line and a fermata over the final note.

Musical score for measures 77-88. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Measure 88 ends with a double bar line and a fermata over the final note.

Musical score for measures 89-92. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Measure 92 ends with a double bar line and a fermata over the final note. Dynamic markings are present: *p* (piano) and *mf* (mezzo-forte) in measures 89-90, and *p* (piano) and *pp* (pianissimo) in measures 91-92.

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# Posle Simbola very: Svjat

Skoro (Fast)

*ff*

7

7

13

13

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Soprano

Dovol'no skoro (Rather fast)



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Simbol very: Veruju

Soprano

68

78

91

*mf* *p* *pp*

Posle Simbola very: Svjat

Skoro (Fast)

*ff*

8

15

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Alto

Dovol'no skoro (Rather fast)



Taze skorost' (Same tempo) = =

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Simbol very: Veruju

Alto

67

76

88

*p* *mf* *p* *pp*

Posle Simbola very: Svjat

Skoro (Fast)

*ff*

8

15

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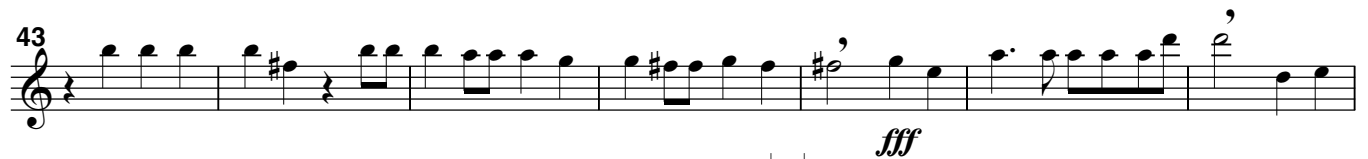
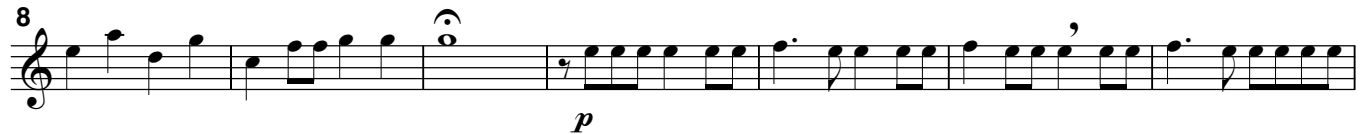
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Alto

Dovol'no skoro (Rather fast)



Taze skorost' (Same tempo)



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Simbol very: Veruju

Alto

Musical score for Alto part of 'Simbol very: Veruju'. The score consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff starts at measure 67 and ends with a repeat sign. The second staff starts at measure 76 and ends with a repeat sign. The third staff starts at measure 88 and ends with a double bar line. Dynamics include *p*, *mf*, *p*, and *pp*. There are also dynamic hairpins and accents.

Posle Simbola very: Svjat

Musical score for 'Posle Simbola very: Svjat'. The score consists of three staves of music in treble clef with a common time signature (C). The first staff starts at measure 1 and ends with a double bar line. The second staff starts at measure 7 and ends with a double bar line. The third staff starts at measure 14 and ends with a double bar line. The tempo is marked 'Skoro (Fast)'. The dynamics include *ff*. There are also accents and slurs.

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# Simbol very: Veruju

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Two choruses, ## 8 and 9 from the  
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Tenor

**Dovol'no skoro (Rather fast)**

*f*

8 *p*

15 *mf*

22 *p*

29 *mf* *mf*

36 *p* *ff*

43 *fff*

50 **Taze skorost' (Same tempo)**  $\text{♩} = \text{♩}$

58 *p*

Recorder Quartet  
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Simbol very: Veruju

Tenor

67

76

88

Posle Simbola very: Svjat

Skoro (Fast)

*ff*

8

15

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Bass

Dovol'no skoro (Rather fast)



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Simbol very: Veruju

Bass

65

73

84

*p* *mf* *p*

95

*pp*

Posle Simbola very: Svjat

Skoro (Fast)

*ff*

8

15