

Flute Quartet  
or 4-part ensemble  
SSSA

# Simbol very: Veruju

Composer: Peter Tchaikovsky 1878  
Edited by Klaus Bjerre 2003

Two choruses, ## 8 and 9 from the  
Crysostomos liturgy opus 41

Dovol'no skoro (Rather fast)

Musical score for Soprano 1, Soprano 2, Soprano 3, and Alto, measures 1-7. All parts start with a forte (*f*) dynamic.

Musical score for Soprano 1, Soprano 2, Soprano 3, and Alto, measures 8-14. Dynamics change to piano (*p*) for all parts.

Musical score for Soprano 1, Soprano 2, Soprano 3, and Alto, measures 15-21. Dynamics change to mezzo-forte (*mf*) for all parts.

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Musical score for measures 22-28. The score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 29-35. The score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte).

Musical score for measures 36-42. The score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *ff* (fortissimo).

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Musical score for measures 43-49. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature has one sharp (F#). The music is marked *fff* (fortissimo) starting at measure 45. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Taze skorost' (Same tempo) ♩ = ♩ *fff*

Musical score for measures 50-57. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature has one sharp (F#). The music is marked *fff* (fortissimo). At measure 52, the time signature changes to 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 58-64. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature has one sharp (F#). The music is marked *p* (piano) starting at measure 58. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Musical score for measures 67-75. The score is written for four staves (Flute 1, Flute 2, Flute 3, and Bass Flute). The key signature is one flat (B-flat major). The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 75 ends with a fermata over a half note.

Musical score for measures 76-87. The score is written for four staves. The key signature is one flat. The time signature is 2/4. The music continues with similar rhythmic complexity. Measure 87 ends with a fermata over a half note.

Musical score for measures 88-93. The score is written for four staves. The key signature is one flat. The time signature is 2/4. Dynamic markings are present: *p* (piano) and *mf* (mezzo-forte) are used in measures 88-90, and *pp* (pianissimo) is used in measures 91-93. Measure 93 ends with a fermata over a half note.

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# Posle Simbola very: Svjat

Skoro (Fast)

The musical score is presented in three systems, each with four staves. The first system begins with a *ff* dynamic marking. The second system starts at measure 7, and the third system starts at measure 13. The notation includes various rhythmic values, slurs, and accents, indicating a fast and technically demanding piece.

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Soprano 1

**Dovol'no skoro (Rather fast)**

1 *f*

8 *p*

15 *mf*

22 *p*

29 *mf* *mf*

36 *p* *ff*

43 *fff*

**Taze skorost' (Same tempo)**

50

58 *p*

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Simbol very: Veruju

Soprano 1

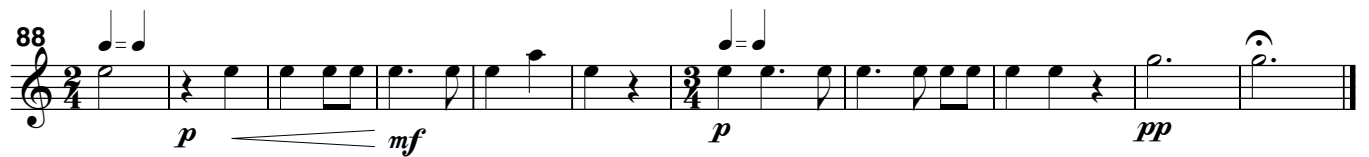
67



76

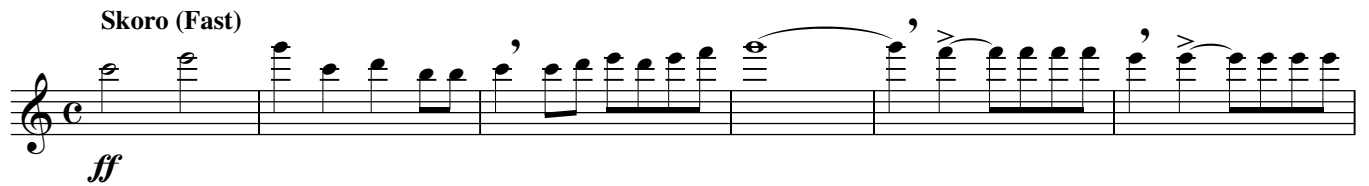


88



Posle Simbola very: Svjat

Skoro (Fast)



7



13



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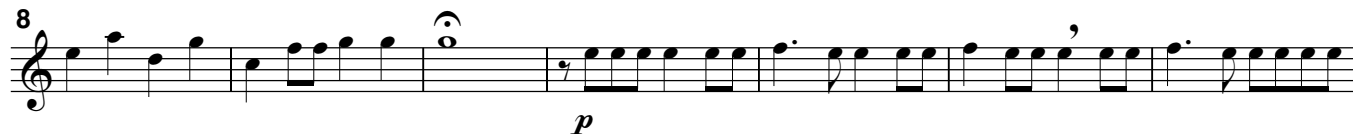
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Soprano 2

Dovol'no skoro (Rather fast)



Taze skorost' (Same tempo)



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Simbol very: Veruju

Soprano 2

Musical score for Soprano 2, measures 67-88. The score is written in treble clef with a key signature of one sharp (F#). Measure 67 starts with a 2/4 time signature. Measure 76 changes to a 3/4 time signature. Measure 88 changes to a 2/4 time signature. Dynamics include *p*, *mf*, *p*, and *pp*. There are also dynamic hairpins and accents.

Posle Simbola very: Svjat

Musical score for Posle Simbola very: Svjat. The score is written in treble clef with a common time signature (C). The tempo is marked "Skoro (Fast)". The dynamics include *ff*. There are accents and slurs throughout the piece.

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Soprano 3

**Dovol'no skoro (Rather fast)**

*f*

8 *p*

15 *mf*

22 *p*

29 *mf* *mf*

36 *p* *ff*

43 *fff*

50 **Taze skorost' (Same tempo)**  $\text{♩} = \text{♩}$

58 *p*

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Simbol very: Veruju

Soprano 3

Musical score for Soprano 3, measures 67-88. The score is written in treble clef. Measure 67 starts with a 2/4 time signature. Measure 76 starts with a 3/4 time signature. Measure 88 starts with a 2/4 time signature. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The piece ends with a double bar line and repeat dots.

Posle Simbola very: Svjat

Musical score for Posle Simbola very: Svjat, measures 1-15. The score is written in treble clef. Measure 1 starts with a common time signature (C). The tempo marking is **Skoro (Fast)**. The dynamic marking is *ff* (fortissimo). The score includes accents (>) and a key signature change to one sharp (F#) in measure 8. The piece ends with a double bar line and repeat dots.

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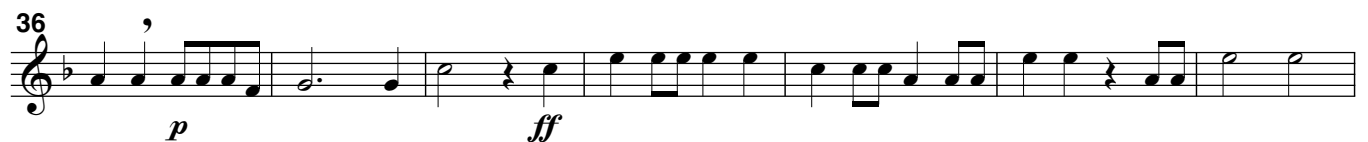
# Simbol very: Veruju

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Two choruses, ## 8 and 9 from the  
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Alto

Dovol'no skoro (Rather fast)



Taze skorost' (Same tempo) ♩ = ♩



Flute Quartet  
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Simbol very: Veruju

Alto

67

76

88

Posle Simbola very: Svjat

Skoro (Fast)

*ff*

8

15