

Quartet or ensemble  
of B $\flat$  soprano and  
B $\flat$  bass instruments  
(Brasses and Woodwinds)

# Il bianco e dolce cigno

Jacob Arcadelt 1539  
Edited 2015 by  
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$\text{♩} = 108$

Soprano line  
Alto line  
*B $\flat$  Sopranos*  
Tenor line  
*B $\flat$  Basses*  
Bass line  
(*BB $\flat$  tuba*)

6

S  
A  
*B $\flat$  S*  
T  
*B $\flat$  B*  
B

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(Arcadelt)

14

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B) parts for measures 14-18. The score is in G major (one sharp) and 4/4 time. The Soprano part features a melodic line with a long note in measure 15 and a phrase in measure 18. The Alto part provides harmonic support with a similar melodic contour. The Tenor 1 and Tenor 2 parts play a rhythmic accompaniment of eighth notes. The Bass part provides a steady bass line.

19

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B) parts for measures 19-23. The Soprano part continues the melodic line with a long note in measure 20 and a phrase in measure 23. The Alto part continues the harmonic support. The Tenor 1 and Tenor 2 parts continue the rhythmic accompaniment. The Bass part continues the steady bass line.

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28

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B) parts for measures 28-34. The score is in G major (one sharp) and 4/4 time. The Soprano part begins with a melodic line, while the other parts provide harmonic support with chords and rhythmic patterns.

35

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B) parts for measures 35-41. The Soprano part features a long, flowing melodic line with a fermata at the end. The other parts continue with their respective harmonic and rhythmic contributions.