

Quartet or ensemble
of E \flat alto and
E \flat bass instruments
(Brasses and Woodwinds)

Il bianco e dolce cigno

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$\text{♩} = 108$

Soprano line

Alto line
E \flat Altos

Tenor line

Tenor line

E \flat Basses

Bass line

8

S

A

E \flat A

T

T

E \flat B

B

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17

S
A
E \flat A
T
T
E \flat B
B

This musical score covers measures 17 through 22. It features six staves: Soprano (S), Alto (A), E-flat Alto (E \flat A), Tenor 1 (T), Tenor 2 (T), and E-flat Bass (E \flat B). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have long melodic lines with slurs. The Tenor 1 part has a rhythmic accompaniment. The Tenor 2 part has a similar rhythmic accompaniment. The E-flat Bass part has a simple harmonic accompaniment.

23

S
A
E \flat A
T
T
E \flat B
B

This musical score covers measures 23 through 28. It features the same six staves as the previous system. The key signature and time signature remain the same. The Soprano and Alto parts continue their melodic lines with slurs. The Tenor 1 part has a rhythmic accompaniment. The Tenor 2 part has a similar rhythmic accompaniment. The E-flat Bass part has a simple harmonic accompaniment.

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32

S
A
E \flat A
T
T
E \flat B
B

This musical score covers measures 32 through 38. It features six staves: Soprano (S), Alto (A), E-flat Alto (E \flat A), Tenor (T), Tenor (T), and E-flat Bass (E \flat B). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a melodic line that includes a long note in measure 34. The Alto and Tenor parts provide harmonic support with various rhythmic patterns. The E-flat Bass part provides a steady bass line.

39

S
A
E \flat A
T
T
E \flat B
B

This musical score covers measures 39 through 45. It features the same six staves as the previous system. The Soprano part continues its melodic line, ending with a long note in measure 45. The Alto and Tenor parts continue their harmonic support. The E-flat Bass part provides a steady bass line.