

Horn Tuba Quartet:
3 Horns in F &
Contrabass Tuba

If Ye Love Me

Thomas Tallis
(1505 - 1585)

Edited 2015 by
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Tempo: ♩=96

6

Soprano line
Alto line
Tenor line
Bass line

Detailed description: This block contains the first six measures of the musical score. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩=96. A box with the number '6' is placed above the sixth measure. The Soprano line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The Alto line begins with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and a quarter note A3. The Tenor line begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and a quarter note A2. The Bass line begins with a quarter note G1, followed by quarter notes A1, B1, and C2, then a half note B1, and a quarter note A1.

7

10

S
A
T
B

Detailed description: This block contains measures 7 through 10 of the musical score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is common time (C). A box with the number '10' is placed above the tenth measure. The Soprano line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The Alto line begins with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and a quarter note A3. The Tenor line begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and a quarter note A2. The Bass line begins with a quarter note G1, followed by quarter notes A1, B1, and C2, then a half note B1, and a quarter note A1.

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Musical score for Horn Tuba Quartet, measures 14-23. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 4/4. The score includes first and second endings for measures 21-23.

Measures 14-20:

- Measure 14: S (rest), A (quarter), T (quarter), B (quarter).
- Measure 15: S (quarter), A (quarter), T (quarter), B (quarter).
- Measure 16: S (quarter), A (quarter), T (quarter), B (quarter).
- Measure 17: S (quarter), A (quarter), T (quarter), B (quarter).
- Measure 18: S (quarter), A (quarter), T (quarter), B (quarter).
- Measure 19: S (quarter), A (quarter), T (quarter), B (quarter).
- Measure 20: S (quarter), A (quarter), T (quarter), B (quarter).

Measures 21-23 (First and Second Endings):

- Measure 21: S (quarter), A (quarter), T (quarter), B (quarter).
- Measure 22: S (quarter), A (quarter), T (quarter), B (quarter).
- Measure 23: S (quarter), A (quarter), T (quarter), B (quarter).

First Ending (Measures 21-23):

- S: Quarter, Quarter, Quarter, Quarter.
- A: Quarter, Quarter, Quarter, Quarter.
- T: Quarter, Quarter, Quarter, Quarter.
- B: Quarter, Quarter, Quarter, Quarter.

Second Ending (Measures 21-23):

- S: Quarter, Quarter, Quarter, Quarter.
- A: Quarter, Quarter, Quarter, Quarter.
- T: Quarter, Quarter, Quarter, Quarter.
- B: Quarter, Quarter, Quarter, Quarter.