

Flute part 8-bassa:
Version for
Alto Saxophone

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
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Allegro

f *p* *f*

p *f* *p* *f*

p *f*

p *f* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *3* *f* *p* *tr*

f *p* *f* *p* *fp* *fp* *f*

p *f*

Musical score for Alto Saxophone, measures 57-105. The score is in G major (one sharp) and 3/4 time. It features various dynamics and articulations:

- Measure 57: *f*, *fp*, *f*. Includes a 4-measure rest.
- Measure 66: *p*, *f*, *p*, *f*. Includes a 3-measure rest.
- Measure 73: *pp*, *f*, *p*, *f*. Includes a 3-measure rest.
- Measure 81: *(p)*, *f*, *p*. Includes a 3-measure rest and a trill.
- Measure 88: *f*, *ff*. Includes a trill.
- Measure 93: *f*, *p*, *fp*, *fp*, *pp*, *f*, *ff*. Includes a trill and a 4-measure rest.
- Measure 105: *ff*, *p*, *f*, *p*. Includes first and second endings.

Preview of first 7 bars of page #3:

Preview of first 7 bars of page #3. The music starts with a 3-measure rest.

Alto Saxophone
(en lieu of Flute - 8-bassa)

LvB: Trio WoO 37

111 *p* *fp* 3

121 *f* *ff*

128 *p* *f* *p* *p*

135 *adagio* ----- *Tempo I*
pp *f*

142 *p* *f* *p* *f*

150 *p* *f* *p*

158 *f* *p* *f* *p* *f*

164 *f* *p* *f* *tr ten.* *tr*

170 *p* *f* *p* 3 *tr*

Detailed description: This is a musical score for Alto Saxophone, consisting of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). It also features performance markings like *adagio* and *Tempo I*, and articulation symbols like *tr* (trill) and *ten.* (tenuto). A triplet of eighth notes is indicated by a '3' over the notes in measures 111 and 170. The music is written in a single treble clef staff.

Alto Saxophone
(en lieu of Flute - 8-bassa)

LvB: Trio WoO 37

180 *f* *p* *f* *p* *f* *p* *pp* *f*

Musical staff 180-186: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *pp*, and *f*. Trills are indicated above the first and third measures.

187 *4*

Musical staff 187-198: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests and a final measure with a fermata and a '4' above it, indicating a four-measure rest.

199 *f* *fp* *f* *p* *f* *p*

Musical staff 199-203: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f*, *fp*, *f*, *p*, *f*, and *p*.

204 *f* *p* *f*

Musical staff 204-209: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f*, *p*, and *f*.

210 *f* *p*

Musical staff 210-216: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*. A triplet of eighth notes is marked with a '3' above it. Trills are indicated above the final two measures.

217 *f* *ff*

Musical staff 217-220: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f* and *ff*. Trills are indicated above the final measure.

221 *f* *fp* *fp* *fp*

Musical staff 221-227: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f*, *fp*, *fp*, and *fp*.

228 *pp* *fp* *ff* *p*

Musical staff 228-237: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *pp*, *fp*, *ff*, and *p*. A four-measure rest is marked with a '4' above it. Trills are indicated above the first measure.

238 *f* *ff*

Musical staff 238-243: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f* and *ff*.

Adagio

245 **6** *f p f p*

257 *f p f*

267 *f p f p fp fp p fp* *ten. ten. ten.*

273 *fp p fp f p pp* *ten. ten.*

281 **3** *f p f fp fp fp*

289 *f p p f p pp*

294 *f p f p f p f p*

300 *f p f p pp p pp*

307 *(f) p p pp*

Detailed description: This is a musical score for Alto Saxophone, consisting of nine staves of music. The piece is in 2/4 time and G major. It begins with a six-measure rest at measure 245. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). There are also markings for *ten.* (tension) and *tr.* (trill). The score features several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a final chord in measure 307.

Thema andante con variazioni.

3
f *p* *f* *p*

Var. I.

f *p* *f*

p *f* *p* *f*

Var. II.

p *f* *f* *p*

Var. III.

f *p*

f *p* *f* *p*

Var. IV.

f

Var. V.

f *p*

Var. VI.
Solo

p *f* *p* *p*

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415



Musical staff 415-417: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a series of eighth-note patterns with slurs and ties, starting with a quarter rest.

418



Musical staff 418-425: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, ending with a first ending bracket labeled '1'.

426



Musical staff 426-434: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, ending with a second ending bracket labeled '2'.

426



Musical staff 426-434: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, ending with a first ending bracket labeled '1'.

Var. VII.



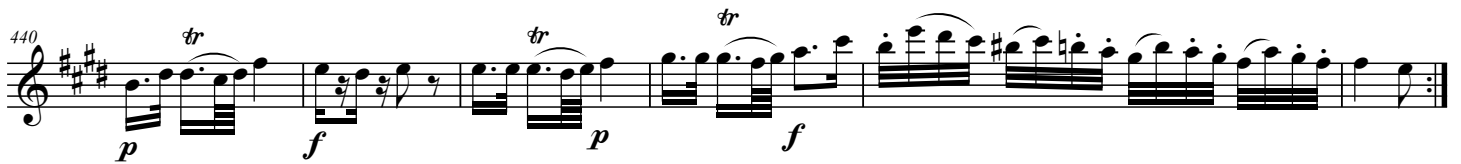
Musical staff 435-439: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, featuring trills (tr) and dynamic markings: *f*, *p*, *f*, *p*, *p*, *f*, *p*, *f*.

435



Musical staff 435-439: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, featuring trills (tr) and dynamic markings: *p*, *p*, *f*.

440



Musical staff 440-444: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, featuring trills (tr) and dynamic markings: *p*, *f*, *p*, *f*.

Thema allegro

3



Musical staff 445-457: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, featuring trills (tr) and dynamic markings: *p*, *f*, *p*, *f*.

Coda.

458



Musical staff 458-462: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, featuring trills (tr) and dynamic markings: *f*, *ff*.