

Flute part 8-bassa:  
Version for  
Alto Clarinet

# Trio

for Harpsichord, Flute, and Bassoon  
*likely composed in Bonn 1786*

Ludwig van Beethoven  
WoO 37

Solo voices edited 2015 by  
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**Allegro**

The musical score is written for the Flute part 8-bassa, Version for Alto Clarinet, by Ludwig van Beethoven, Trio for Harpsichord, Flute, and Bassoon. The tempo is Allegro. The key signature is G major (one sharp), and the time signature is 2/4. The score consists of 56 measures, divided into eight systems of seven measures each. The dynamics are marked as follows: *f* (forte) at measures 1, 11, 15, 21, 26, 31, 37, 40, 43, 46, and 56; *p* (piano) at measures 4, 8, 12, 16, 22, 27, 32, 38, 41, 44, 47, and 50; *fp* (fortissimo piano) at measures 42 and 45; and *tr* (trill) at measures 33, 34, 39, and 40. The score includes various musical notations such as slurs, accents, and trills.

57 **4**  
*f* *fp* *f*

66 *p* *f* *p* *f* **3**

73 *pp* **3** *f* *p* *f*

81 *(p)* **3** *f* *tr* *p*

88 *f* *ff* *tr*

93 *f* *p* *fp* *fp* *pp* *f* *ff* **4**

105 *ff* *p* *f* *p* **1** **2** **3**

Preview of first 7 bars of page #3:

**3**

Alto Clarinet  
(en lieu of Flute - 8-bassa)

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111 *p* *fp* 3

121 *f* *ff*

128 *p* *f* *p* *p*

135 *adagio* ----- *Tempo I*  
*pp* *f*

142 *p* *f* *p* *f*

150 *p* *f* *p*

158 *f* *p* *f* *p* *f*

164 *f* *p* *f* *tr ten.* *tr*

170 *p* *f* *p* 3 *tr*

Detailed description: This is a musical score for Alto Clarinet, measures 111 to 170. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of nine staves of music. Measure 111 starts with a treble clef and a key signature of three sharps. It features a melodic line with a triplet of eighth notes. Dynamic markings include *p* and *fp*. Measure 121 has a melodic line with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. Measure 128 shows a melodic line with dynamics *p*, *f*, *p*, and *p*. Measure 135 is marked *adagio* and then *Tempo I*. It features a melodic line with dynamics *pp* and *f*. Measure 142 has a melodic line with dynamics *p*, *f*, *p*, and *f*. Measure 150 has a melodic line with dynamics *p*, *f*, and *p*. Measure 158 has a melodic line with dynamics *f*, *p*, *f*, *p*, and *f*. Measure 164 has a melodic line with dynamics *f*, *p*, *f*, and *f*, with trills (*tr*) and tenuto marks (*ten.*). Measure 170 has a melodic line with dynamics *p*, *f*, and *p*, and a triplet of eighth notes with a trill (*tr*).

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180 *f* *p* *f* *p* *f* *p* *pp* *f*

Musical staff 180-186: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *pp*, and *f*. Trills are indicated above the first and third measures.

187 *4*

Musical staff 187-198: Treble clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. A measure rest of 4 measures is indicated at the end of the staff.

199 *f* *fp* *f* *p* *f* *p*

Musical staff 199-203: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with dynamic markings *f*, *fp*, *f*, *p*, *f*, and *p*.

204 *f* *p* *f*

Musical staff 204-209: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with dynamic markings *f*, *p*, and *f*.

210 *f* *p*

Musical staff 210-216: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with dynamic markings *f* and *p*. A triplet of eighth notes is indicated above the 11th measure.

217 *f* *ff*

Musical staff 217-220: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with dynamic markings *f* and *ff*. A trill is indicated above the 19th measure.

221 *f* *fp* *fp* *fp*

Musical staff 221-227: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with dynamic markings *f*, *fp*, *fp*, and *fp*.

228 *pp* *fp* *ff* *p*

Musical staff 228-237: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with dynamic markings *pp*, *fp*, *ff*, and *p*. A trill is indicated above the 228th measure, and a measure rest of 4 measures is indicated above the 231st measure.

238 *f* *ff*

Musical staff 238-243: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with dynamic markings *f* and *ff*.

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Adagio

245 **6** *f* *p* *f* *p*

257 *f p* *f*

267 *f* *p* *f* *p* *fp* *fp* *fp p* *fp* *ten.* *ten.* *ten.*

273 *fp p* *fp* *f p* *pp* *ten.* *ten.*

281 **3** *f* *p* *f* *fp* *fp* *fp*

289 *f p* *p* *f* *p* *pp*

294 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

300 *f* *p* *f* *p* *pp* *p* *pp*

307 *(f)* *p* *p* *pp*

Thema andante con variazioni.

3  
*f* *p* *f* *p*

Var. I.

*f* *p* *f*

*p* *f* *p* *f*

Var. II.

*p* *f* *f* *p*

Var. III.

*f* *p*

*f* *p* *f* *p*

Var. IV.

*f*

Var. V.

*f* *p*

Var. VI.  
Solo

*p* *f* *p* *p*

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415

Musical staff 415-417: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a series of eighth-note patterns with slurs and ties, starting with a quarter rest.

418

Musical staff 418-425: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, ending with a first ending bracket labeled '1'.

426

Musical staff 426-434: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, ending with a second ending bracket labeled '2'.

426

Musical staff 435-440: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, ending with a double bar line.

Var. VII.

Musical staff 441-434: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, featuring trills (tr) and dynamic markings: *f*, *p*, *f*, *p*, *p*, *f*, *p*, *f*.

435

Musical staff 435-440: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, featuring trills (tr) and dynamic markings: *p*, *p*, *f*.

440

Musical staff 440-445: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, featuring trills (tr) and dynamic markings: *p*, *f*, *p*, *f*.

Thema allegro

3

Musical staff 446-457: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, featuring trills (tr) and dynamic markings: *p*, *f*, *p*, *f*.

Coda.

458

Musical staff 458-465: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with slurs and ties, featuring trills (tr) and dynamic markings: *f*, *ff*.