

Flute part 8-bassa:
Version for
Clarinet in A & B \flat

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
Klaus Smedegaard Bjerre

In A:

Allegro

8

15

21

26

31

40

48

57 *f* *fp* *f*

66 *p* *f* *p* *f*

73 *pp* *f* *p* *f*

81 *(p)* *f* *p*

88 *f* *ff*

93 *f* *p* *fp* *fp* *pp* *f* *ff*

105 *ff* *p* *f* *p*

Preview of first 7 bars of page #3:

3

111 

121 

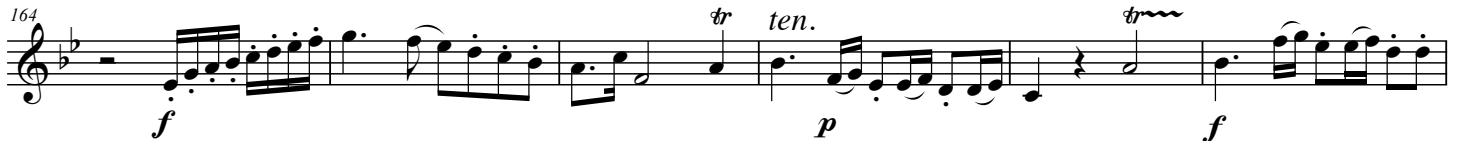
128 

135 

142 

150 

158 

164 

170 

180 *tr* *tr*
f p f p f p pp f

187 *4*

199 *f fp f p f p*

204 *f p f*

210 *3* *tr*
f p

217 *f ff* *tr*

221 *f fp fp fp*

228 *tr* *4*
pp fp ff p

238 *f ff*

In B \flat :

Adagio

245 6 *f* *p* *f* *p*

257 *f* *p* *f*

267 *f* *p* *f* *p* *f* *p* *fp* *fp* *fp* *p* *fp*

273 *ten.* *ten.* *fp* *p* *fp* *f* *p* *pp*

281 *f* *p* *f* *fp* *fp* *fp*

289 *f* *p* *p* *f* *p* *pp*

294 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

300 *f* *p* *f* *p* *pp* *p* *pp*

307 (*f*) *p* *p* *pp*

In A:

Thema andante con variazioni.

3
f *p* *f* *p*

Var. I.

329
f *p* *f*

340
p *f* *p* *f*

Var. II.

p *f* *f* *p*

Var. III.

361
f *p*

370
f *p* *f* *p*

Var. IV.

378
f

Var. V.

397
f *p*

Var. VI.

Solo

p *f* *p* *p*

415

418

421

426

Var. VII.

435

440

Thema allegro

Coda.

458