

Flute part 8-bassa:
Version for
E♭ Horn

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
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Allegro

f *p* *f*

p *f* *p* *f*

p *f*

p *f* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *3* *f* *p* *tr*

f *p* *f* *p* *fp* *fp* *f* *tr*

p *f*

E♭ Horn
(en lieu of Flute - 8-bassa)

LvB: Trio WoO 37

57 *f* *fp* *f*

66 *p* *f* *p* *f*

73 *pp* *f* *p* *f*

81 *(p)* *f* *p*

88 *f* *ff*

93 *f* *p* *fp* *fp* *pp* *f* *ff*

105 *ff* *p* *f* *p*

Preview of first 7 bars of page #3:

3

E♭ Horn
(en lieu of Flute - 8-bassa)

LvB: Trio WoO 37

111 *p* *fp* 3

121 *f* *ff*

128 *p* *f* *p* *p*

135 *adagio* ----- *Tempo I*
pp *f*

142 *p* *f* *p* *f*

150 *p* *f* *p*

158 *f* *p* *f* *p* *f*

164 *f* *p* *f* *tr ten.* *tr*

170 *p* *f* *p* 3 *tr*

Detailed description: This is a musical score for the E♭ Horn part of the Trio WoO 37. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, numbered 111 to 170. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also performance markings like *adagio* and *Tempo I*. The score features several slurs, a triplet of eighth notes at measure 111, and trills marked with *tr*. The music is primarily melodic with some rhythmic patterns.

E♭ Horn
(en lieu of Flute - 8-bassa)

LvB: Trio WoO 37

180 *f* *p* *f* *p* *f* *p* *pp* *f*

Musical staff 180-186: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *pp*, and *f*. Trills (*tr*) are indicated above the first and third measures.

187 *4*

Musical staff 187-198: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *4* at the end, indicating a four-measure rest.

199 *f* *fp* *f* *p* *f* *p*

Musical staff 199-203: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f*, *fp*, *f*, *p*, *f*, and *p*.

204 *f* *p* *f*

Musical staff 204-209: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f*, *p*, and *f*.

210 *f* *p*

Musical staff 210-216: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*. A triplet of eighth notes is marked with a '3' above it. Trills (*tr*) are indicated above the final two measures.

217 *f* *ff*

Musical staff 217-220: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f* and *ff*. Trills (*tr*) are indicated above the final measure.

221 *f* *fp* *fp* *fp*

Musical staff 221-227: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f*, *fp*, *fp*, and *fp*.

228 *pp* *fp* *ff* *p*

Musical staff 228-237: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *pp*, *fp*, *ff*, and *p*. A four-measure rest is marked with a '4' above it. Trills (*tr*) are indicated above the first measure.

238 *f* *ff*

Musical staff 238-243: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f* and *ff*.

Adagio

245 **6** *f p f p*

257 *f p f*

267 *f p f p fp fp p fp* *ten. ten. ten.*

273 *fp p fp f p pp* *ten. ten.*

281 **3** *f p f fp fp fp*

289 *f p p f p pp*

294 *f p f p f p f p*

300 *f p f p pp p pp*

307 *(f) p p pp*

Thema andante con variazioni.

Musical notation for the main theme, measures 1-328. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *p*, *f*, and *p*. Trills are marked with *tr*.

Var. I.

Musical notation for Variation I, measures 329-339. It features a trill in measure 329, followed by eighth and sixteenth notes. Dynamics include *f*, *p*, and *f*.

Musical notation for Variation I, measures 340-359. It features two first and second endings. Dynamics include *p*, *f*, *p*, and *f*.

Var. II.

Musical notation for Variation II, measures 360-360. It features eighth notes and a triplet. Dynamics include *p*, *f*, *f*³, and *p*.

Var. III.

Musical notation for Variation III, measures 361-370. It features eighth notes and triplets. Dynamics include *f* and *p*.

Musical notation for Variation III, measures 371-377. It features eighth notes and triplets. Dynamics include *f*, *p*, *f*, and *p*.

Var. IV.

Musical notation for Variation IV, measures 378-396. It features eighth notes and rests. Dynamics include *f*. Measure numbers 6, 7, and 5 are indicated above the staff.

Var. V.

Musical notation for Variation V, measures 397-406. It features eighth notes and rests. Dynamics include *f* and *p*.

**Var. VI.
Solo**

Musical notation for Variation VI, measures 407-407. It features eighth notes and a solo section. Dynamics include *p*, *f*, and *p*.

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415

418

426

426

Var. VII.

435

440

Thema allegro

3

Coda.

458