

Flute part 8-bassa:
Version for
Cello

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
Klaus Smedegaard Bjerre

Allegro

f *p* *f*

8 *p* *f* *p* *f*

15 *p* *f*

21 *p* *f* *f*

26 *p* *f* *p* *f* *p*

31 *f* *p* *f* *p*

40 *f* *p* *f* *p* *fp* *fp* *f*

48 *p* *f*

58 **4** *f* *fp* *f* *p*

67 *f* *p* *f* **3** *pp*

74 **3** *f* *p* *f* (*p*)

82 **3** *f* *p* *tr*

89 *f* *ff* *tr*

94 *f* *p* *fp* *fp* *pp* *f* *ff* **4**

105 *ff* *p* *f* *p* **1** **2**

Preview of the first 7 bars of page #3:

3

111 *p* *fp* 3

121 *f* *ff*

128 *p* *f* *p* *p*

135 *adagio* *Tempo I* *pp* *f*

142 *p* *f* *p* *f*

150 *p* *f* *p*

157 *f* *p* *f*

162 *p* *f* *f* *p* *tr* *ten.* *tr*

169 *f* *p* 3 *f*

Detailed description: This is a musical score for the Cello part of a Trio by Franz Schubert (WoO 37). The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 111 to 169. The first staff (111) features a triplet of eighth notes marked *p* and a dynamic change to *fp*. The second staff (121) shows a *f* dynamic followed by a *ff* section. The third staff (128) has dynamics *p*, *f*, *p*, and *p*. The fourth staff (135) includes a tempo change from *adagio* to *Tempo I*, with dynamics *pp* and *f*. The fifth staff (142) has dynamics *p*, *f*, *p*, and *f*. The sixth staff (150) has dynamics *p*, *f*, and *p*. The seventh staff (157) has dynamics *f*, *p*, and *f*. The eighth staff (162) includes dynamics *p*, *f*, *f*, *p*, and trills (*tr*) with a tenuto mark (*ten.*). The ninth staff (169) has dynamics *f*, *p*, a triplet of eighth notes, and *f*.

179 *p* *f* *p* *f* *p* *f* *p*

Musical staff 179-184: Cello part in G major, 3/4 time. Measures 179-184. Dynamics: p, f, p, f, p, f, p. Trills are marked above measures 179, 180, and 181.

185 *pp* *f*

Musical staff 185-193: Cello part in G major, 3/4 time. Measures 185-193. Dynamics: pp, f.

194 *f* *fp* *f* *p*

Musical staff 194-202: Cello part in G major, 3/4 time. Measures 194-202. Dynamics: f, fp, f, p. A 4-measure rest is indicated above measure 194.

203 *f* *p* *f* *p* *f*

Musical staff 203-208: Cello part in G major, 3/4 time. Measures 203-208. Dynamics: f, p, f, p, f.

209 *f*

Musical staff 209-215: Cello part in G major, 3/4 time. Measures 209-215. Dynamics: f. A 3-measure rest is indicated above measure 210.

216 *p* *f* *ff*

Musical staff 216-219: Cello part in G major, 3/4 time. Measures 216-219. Dynamics: p, f, ff.

220 *f* *fp* *fp*

Musical staff 220-226: Cello part in G major, 3/4 time. Measures 220-226. Dynamics: f, fp, fp. Trills are marked above measures 220 and 221.

227 *fp* *pp* *fp* *ff*

Musical staff 227-236: Cello part in G major, 3/4 time. Measures 227-236. Dynamics: fp, pp, fp, ff. Trills are marked above measures 227 and 228. A 4-measure rest is indicated above measure 230.

237 *p* *f* *ff*

Musical staff 237-240: Cello part in G major, 3/4 time. Measures 237-240. Dynamics: p, f, ff.

Adagio

245 6 *f p f p*

257 *f p f*

266 *f p f p f p fp fp p fp* *ten. ten. ten.*

273 *fp p fp fp* *ten. ten.* *pp*

281 3 *f p f fp fp fp*

289 *f p p f p pp*

294 *f p f p f p f p f p*

300 *f p f p pp p pp*

307 *(f) p p pp*

Thema andante con variazioni.

Musical notation for the main theme, measures 1-328. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a 3-measure rest followed by a series of eighth notes with trills. Dynamics include *f*, *p*, *f*, and *p*.

329
Musical notation for Variation I, measures 329-339. It features a series of eighth notes with trills, followed by a change in dynamics to *p* and then *f*.

340
Musical notation for Variation II, measures 340-360. It consists of eighth notes with first and second endings. Dynamics include *p*, *f*, *p*, and *f*.

361
Musical notation for Variation II, measures 361-370. It features eighth notes with trills and triplets. Dynamics include *p*, *f*, *f*, and *p*.

371
Musical notation for Variation III, measures 371-376. It features eighth notes with trills and triplets. Dynamics include *f* and *p*.

377
Musical notation for Variation III, measures 377-378. It features eighth notes with trills and triplets. Dynamics include *f*, *p*, *f*, and *p*.

378
Musical notation for Variation IV, measures 379-407. It features eighth notes with trills, followed by rests of 6, 7, and 5 measures. Dynamics include *f*.

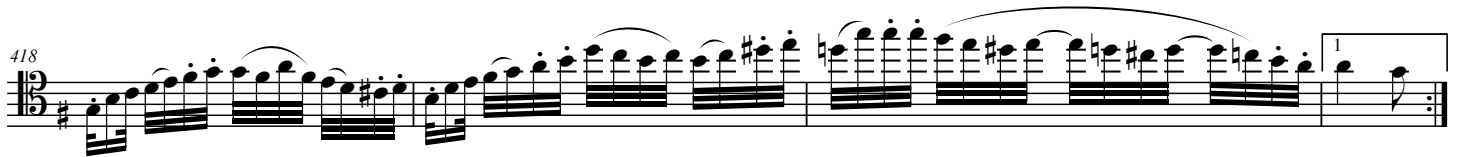
408
Musical notation for Variation V, measures 408-409. It features eighth notes with trills. Dynamics include *f*, *p*, and *p*.

410
Musical notation for Variation VI Solo, measures 410-411. It features a series of eighth notes with trills. Dynamics include *f*, *p*, and *p*.

415



418



2



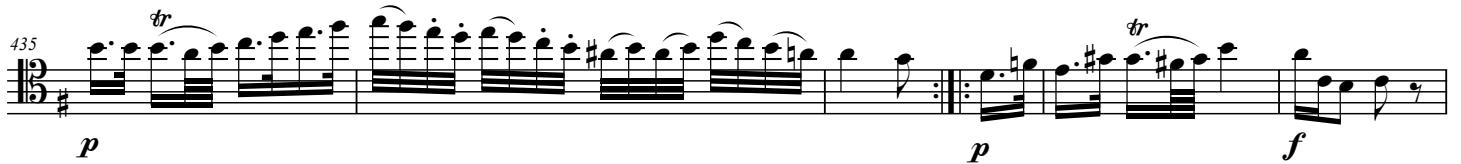
426



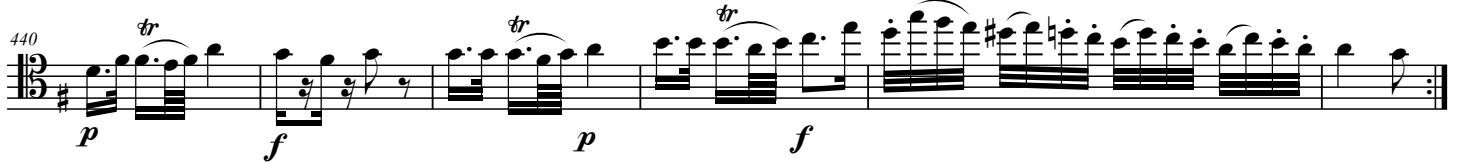
Var. VII.



435



440



Thema allegro

3



Coda.

458

