

Flute part 8-bassa:  
Version for  
B♭ Euphonium

# Trio

for Harpsichord, Flute, and Bassoon  
*likely composed in Bonn 1786*

Ludwig van Beethoven  
WoO 37

Solo voices edited 2015 by  
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**Allegro**

*f* *p* *f*

8 *p* *f* *p* *f*

15 *p* *f*

21 *p* *f* *f*

26 *p* *f* *p* *f* *p*

31 *f* *p* *f* *p* *tr*

40 *f* *p* *f* *p* *fp* *fp* *f*

48 *p* *f*

58 **4** *f* *fp* *f* *p*

67 *f* *p* *f* **3** *pp*

74 **3** *f* *p* *f* (*p*)

82 **3** *f* *p* *tr*

89 *f* *ff* *tr*

94 *f* *p* *fp* *fp* *pp* *f* *ff* **4**

105 *ff* *p* *f* *p* **1** **2** **3**

*Preview of the first 7 bars of page #3:*

**3**

**B $\flat$  Euphonium**  
(en lieu of Flute - 8-bassa)

**LvB: Trio WoO 37**

111 *p* *fp*

121 *f* *ff*

128 *p* *f* *p* *p*

135 *adagio* ----- *Tempo I*  
*pp* *f*

142 *p* *f* *p* *f*

150 *p* *f* *p*

158 *f* *p* *f* *p* *f*

164 *f* *p* *tr ten.* *f*

170 *p* *f* *p*

Detailed description: This is a musical score for the B $\flat$  Euphonium part of the Trio WoO 37. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, numbered 111 to 170. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*), as well as accents (*tr*) and tenuto marks (*ten.*). A tempo change from *adagio* to *Tempo I* is indicated between measures 135 and 142. The score includes several melodic lines with slurs and a triplet of eighth notes in measure 170.

**B $\flat$  Euphonium**  
(en lieu of Flute - 8-bassa)

**LvB: Trio WoO 37**

180 *f* *p* *f* *p* *f* *p* *pp* *f*

187 4

199 *f* *fp* *f* *p* *f* *p*

204 *f* *p* *f*

210 3 *f* *p*

217 *f* *ff*

221 *f* *fp* *fp* *fp*

228 *pp* *fp* 4 *ff* *p*

238 *f* *ff*

Detailed description: This is a musical score for the B $\flat$  Euphonium part of 'Trio WoO 37'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 180 to 238. The music features a variety of dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo-piano), and *ff* (fortissimo). There are several trills marked with 'tr' and a triplet of eighth notes marked with '3'. A four-measure rest is indicated with a '4' above the staff. The piece concludes with a double bar line and repeat dots.

**B♭ Euphonium**  
(en lieu of Flute - 8-bassa)

**LvB: Trio WoO 37**

**Adagio**

245 **6** *f* *p* *f* *p*

257 *f* *p* *f*

267 *f* *p* *f* *p* *f* *p* *fp* *fp* *fp* *p* *fp*

273 *ten.* *fp* *p* *fp* *fp* *ten.* *fp* *pp*

281 **3** *f* *p* *f* *fp* *fp* *fp*

289 *f* *p* *f* *p* *f* *p* *pp*

294 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

300 *f* *p* *f* *p* *pp* *p* *pp*

307 *(f)* *p* *p* *pp*

**B♭ Euphonium**  
(en lieu of Flute - 8-bassa)

**LvB: Trio WoO 37**

**Thema andante con variazioni.**

Musical notation for the main theme, measures 1-328. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes. The dynamics are marked as *f*, *p*, *f*, and *p*. Trills are indicated above several notes.

329 **Var. I.**

Musical notation for Variation I, measures 329-339. The dynamics are marked as *f*, *p*, and *f*. Trills are indicated above several notes.

340

Musical notation for Variation II, measures 340-360. The dynamics are marked as *p*, *f*, *p*, and *f*. First and second endings are indicated by bracketed lines above the staff.

**Var. II.**

Musical notation for Variation II, measures 361-370. The dynamics are marked as *p*, *f*, *f*, and *p*. Triplet markings are present over the final notes.

361 **Var. III.**

Musical notation for Variation III, measures 361-370. The dynamics are marked as *f* and *p*. Triplet markings are present over the final notes.

370

Musical notation for Variation III, measures 371-377. The dynamics are marked as *f*, *p*, *f*, and *p*. Triplet markings are present over the first part of the variation.

378 **Var. IV.**

Musical notation for Variation IV, measures 378-407. The dynamics are marked as *f*. The variation includes rests of 6, 7, and 5 measures.

**Var. V.**

Musical notation for Variation V, measures 408-407. The dynamics are marked as *f*, *p*, and *p*.

408 **Var. VI. Solo**

Musical notation for Variation VI, measures 408-407. The dynamics are marked as *f*, *p*, and *p*. The variation features a dense, rapid sixteenth-note passage.

**B $\flat$  Euphonium**  
(en lieu of Flute - 8-bassa)

**LvB: Trio WoO 37**

415

418

2

426

**Var. VII.**

435

440

**Thema allegro**

3

**Coda.**

458