

Flute part 8-bassa:  
Version for  
Basset Horn

# Trio

for Harpsichord, Flute, and Bassoon  
*likely composed in Bonn 1786*

Ludwig van Beethoven  
WoO 37

Solo voices edited 2015 by  
Klaus Smedegaard Bjerre

**Allegro**

The musical score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked **Allegro**. The score consists of 52 measures, divided into eight systems of seven measures each. The dynamics are marked as follows: *f* (forte) at measures 1, 11, 15, 21, 26, 31, 40, and 52; *p* (piano) at measures 4, 8, 13, 16, 22, 27, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 53; and *fp* (fortissimo) at measures 23, 24, 25, 28, 29, 30, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53. Trills (*tr*) are indicated above notes in measures 15, 21, 26, 31, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53. A triplet of eighth notes is marked with a '3' above it in measure 33. The score ends with a final *f* dynamic marking in measure 52.

57 *f* *fp* *f*

66 *p* *f* *p* *f*

73 *pp* *f* *p* *f*

81 *p* *f* *p*

88 *f* *ff*

93 *f* *p* *fp* *fp* *pp* *f* *ff*

105 *ff* *p* *f* *p*

Preview of first 7 bars of page #3:

3

111 *p* *fp*

121 *f* *ff*

128 *p* *f* *p* *p*

*adagio*-----*Tempo I*

135 *pp* *f*

142 *p* *f* *p* *f*

150 *p* *f* *p*

158 *f* *p* *f* *p* *f*

164 *f* *p* *f*

170 *p* *f* *p*



Adagio

245 **6** *f p f p*

257 *f p f*

267 *f p f p fp fp fp p fp* *ten. ten. ten.*

273 *fp p fp fp* *ten. ten.* *pp*

281 **3** *f p f fp fp fp*

289 *f p p f p pp*

294 *f p f p f p f p f p*

300 *f p f p pp p pp*

307 *(f) p p pp*

Thema andante con variazioni.

*f* *p* *f* *p*

329 **Var. I.**

*f* *p* *f*

340

*p* *f* *p* *f*

**Var. II.**

*p* *f* *f*<sup>3</sup> *p*

361 **Var. III.**

*f* *p*

370

*f* *p* *f* *p*

378 **Var. IV.**

*f*

397 **Var. V.**

*f* *p*

**Var. VI. Solo**

*p* *f* *p* *p*

415

418

2

426

Var. VII.

*f* *p* *f* *p* *p* *f* *p* *f*

435

*p* *p* *f*

440

*p* *f* *p* *f*

Thema allegro

3

*p* *f* *p* *f*

Coda.

458

*f* *ff*