

Bassoon part 8-bassa:  
Version for  
Contrabass Clarinet

# Trio

for Harpsichord, Flute, and Bassoon  
*likely composed in Bonn 1786*

Ludwig van Beethoven  
WoO 37

Solo voices edited 2015 by  
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**Allegro**

9 *f* *p* *f* *p*

17 *f* *p* *f* *p*

25 *p* *f* *p*

29 *f* *p* *f* *p* *f* *p*

36 *f* *p* *f* *p* *f* *p*

42 *fp* *fp* *f*

50 *p* *f*

58 *fp* *fp*

64 *f* *p* *f* *p* *f*

70 *pp* *p* *f*

79 *p* *f* (*p*) *f*

84 *p* *f* *p* *f*

90 *ff* *f* *p* *fp*

97 *fp* *pp* *f* *ff* *pp*

104 *ff* *p* *f*

1 2

Detailed description: This is a musical score for Contrabass Clarinet, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *fp*, *f*, *p*, *pp*, *ff*, and *pp*. It also features articulation marks like *tr* (trill) and *tr* (trill) with a wavy line. The music is written in a single melodic line on a treble clef staff. The first staff (measures 58-63) starts with a *fp* dynamic and features a series of eighth and sixteenth notes. The second staff (measures 64-69) shows a dynamic range from *f* to *p* with a trill. The third staff (measures 70-78) includes a *pp* dynamic and a second ending bracket. The fourth staff (measures 79-83) has dynamics of *p*, *f*, (*p*), and *f*. The fifth staff (measures 84-89) features a trill and dynamics of *p*, *f*, *p*, and *f*. The sixth staff (measures 90-96) starts with *ff* and ends with *f*, *p*, and *fp*. The seventh staff (measures 97-103) includes a trill and dynamics of *fp*, *pp*, *f*, *ff*, and *pp*. The eighth staff (measures 104-108) begins with *ff* and ends with a first and second ending bracket.

Contrabass Clarinet  
(en lieu of Bassoon - 8-bassa)

LvB: Trio WoO 37

111 *pp* *p* *ten.*

119 *fp* *f* *ff*

127 *p* *f* *p* *p* **3**

137 *adagio* ----- *Tempo I*  
*pp* *f*

143 *p* *f* *p* *f*

151 *p* *f* *p*

159 *f* *p* *f*

164 *f* *fp* *fp* *f* *p*

172 *p* *f* *p*

Detailed description: This is a musical score for the Contrabass Clarinet part of the Trio WoO 37 by Franz Schubert. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, numbered 111 to 172. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from *adagio* to *Tempo I* at measure 137. There is a trill in measure 127. The score includes various articulations such as slurs, accents, and breath marks.

Contrabass Clarinet  
(en lieu of Bassoon - 8-bassa)

LvB: Trio WoO 37

180 *f p f p p pp f*

188 *p*

196 *fp f p*

203 *f p f p f*

212 *p f*

216 *p f ff f*

223 *fp fp fp pp fp*

230 *ff pp ff*

237 *p f ff*

Detailed description: This is a musical score for the Contrabass Clarinet part of 'Trio WoO 37' by Franz Schubert. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, each starting with a measure number. The dynamics are indicated by various markings: *f* (forte), *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills and tremolos indicated by wavy lines above notes. The score ends with a double bar line and repeat dots at measure 237.

Adagio

245 *p* *p*

252 *f* *p* *f* *p*

263 *p* *f* *p* *p*

269 *p* *fp fp fp fp fp fp fp fp*

279 *pp* *p* *dolce* *f*

285 *p* *f* *fp fp fp* *f p*

290 *p* *f p pp* *fp fp fp fp fp fp fp pp*

303 *p* *f* *p*

310 *p* *pp*

Detailed description: This is a musical score for Contrabass Clarinet, Adagio, measures 245-310. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 245-251) starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff (measures 252-262) has dynamics of *f*, *p*, *f*, and *p*. The third staff (measures 263-268) has dynamics of *p*, *f*, *p*, and *p*. The fourth staff (measures 269-278) starts with *p* and includes a series of *fp* markings. The fifth staff (measures 279-284) starts with *pp*, has *p* and *dolce* markings, and ends with *f*. The sixth staff (measures 285-290) has dynamics of *p*, *f*, *fp fp fp*, and *f p*. The seventh staff (measures 291-302) starts with *p* and includes *f p pp* and *fp fp fp fp fp fp fp pp*. The eighth staff (measures 303-309) has dynamics of *p*, *f*, and *p*. The ninth staff (measures 310-310) has dynamics of *p* and *pp*.

Thema andante con variazioni.

*p* *f* *p* *f* *p*

Var. I.

*f* *p* *f*

*p* *f* *p* *f*

Var. II. Solo

*p* *f*

*f*

*p* *f*

Var. III.

*p* *f*

*p* *f* *p* *f*

Var. IV.

381 *p* *f* *p*

391 *f* *p* *f* *fp*

401 *f* *p* *p*

Var. V.

Var. VI.

408 *f* *p*

Var. VII.

*f* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Thema allegro

441 *f* *p* *f* *f*

Coda.

451 *p* *f* *p* *f* *f*

462 *ff*