

Bassoon part 8-bassa:
Version for
Double Bass
(takes 5 strings or
E-string extension)

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
Klaus Smedegaard Bjerre

Allegro

8 *f* *p* *f* *p*

9 *f* *p* *f* *p*

17 *f*

25 *p* *f* *p*

29 *f* *p* *f* *p* *p*

36 *f* *p* *f* *p* *f* *p*

42 *fp* *fp* *f*

50 *p* *f*

58 *fp* *fp*

64 *f* *p* *f* *p* *f*

70 *pp* *p* *f*

79 *p* *f* (*p*) *f*

84 *p* *f* *p* *f*

90 *ff* *f* *p* *fp*

97 *fp* *pp* *f* *ff* *pp*

104 *ff* *p* *f*

1 2

Detailed description: This is a musical score for Double Bass, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 58 and ends at measure 104. The dynamics are marked with various symbols: *fp* (fortissimo piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are also some rests and fermatas. The score includes first and second endings at the end of the piece.

111 *ten.*
8 *pp* *p*

Musical staff 111-118: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics. It starts with a piano (*pp*) section and transitions to a slightly louder piano (*p*) section. The music features eighth and sixteenth notes, some with slurs and accents.

119
8 *fp* *f* *ff*

Musical staff 119-126: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics ranging from *fp* to *ff*. It includes a triplet of eighth notes and a final measure with a fermata.

127
8 *p* *f* *p* *p*

Musical staff 127-136: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *f*, *p*, and *p*. It features a triplet of eighth notes and a fermata at the end.

adagio ----- *Tempo I*
137
8 *pp* *f*

Musical staff 137-142: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *pp* and *f*. The tempo changes from *adagio* to *Tempo I* at measure 137.

143
8 *p* *f* *p* *f*

Musical staff 143-150: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *f*, *p*, and *f*. It features a series of eighth notes and rests.

151
8 *p* *f* *p*

Musical staff 151-158: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *f*, and *p*. It features a series of eighth notes and rests.

159
8 *f* *p* *f*

Musical staff 159-163: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*, *p*, and *f*. It features a series of eighth notes and rests.

164
8 *f* *fp* *fp* *f* *p*

Musical staff 164-171: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*, *fp*, *fp*, *f*, and *p*. It features a series of eighth notes and rests.

172
8 *p* *f* *p*

Musical staff 172-179: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *f*, and *p*. It features a series of eighth notes and rests.

Double Bass
(en lieu of Bassoon - 8-bassa)

LvB: Trio WoO 37

180

f p f p p pp f

188

p

196

fp f p

203

f p f p f

212

p f

216

p f ff f

223

fp fp fp pp fp

230

ff pp ff

237

p f ff

Adagio

245 *p* *p*

252 *f* *p* *f* *p*

263 *p* *f* *p* *p*

269 *p* *fp fp fp fp fp fp fp fp* *pp*

280 *p* *dolce* *f*

285 *p* *f* *fp fp fp* *f p*

290 *p* *f p pp* *fp fp fp fp fp fp fp pp*

303 *p* *f* *p*

310 *p* *pp*

Detailed description: This is a musical score for Double Bass, marked 'Adagio'. It consists of nine staves of music, numbered 245 to 310. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), and *dolce* (dolce). There are also performance instructions like *tr* (trill) and *3* (triplets). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. The dynamics range from very soft (*pp*) to very loud (*f*).

Thema andante con variazioni.

8 *p* *f* *p* *f* *p*

Var. I.

330 *f* *p* *f*

341 *p* *f* *p* *f*

Var. II. Solo

8 *p* *f*

355 *f*

360 *p* *f*

Var. III.

365 *p* *f*

8 *p* *f* *p* *f*

Var. IV.

281 *p* *f* *p*

301 *f* *p* *f* *fp*

Var. V.

321 *f* *p* *p*

Var. VI.

341 *f* *p* 7 1 2 7

Var. VII.

361 *f* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Thema allegro

381 *f* *p* *f* *f*

Coda.

401 *p* *f* *p* *f* *f* 1 2

421 *ff*