

Bassoon part 8-bassa:
Version for
Contrabassoon

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
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Allegro

The musical score is written for the Bassoon part 8-bassa in G major, 3/4 time, and C-clef. It consists of eight staves of music, each starting with a measure number (8, 9, 17, 25, 29, 36, 42, 50) and a dynamic marking. The dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). The score features various articulations such as slurs, accents, and phrasing slurs. The tempo is marked **Allegro**.

58 *fp* *fp*

64 *f* *p* *f* *p* *f*

70 *pp* *p* *f*

79 *p* *f* (*p*) *f*

84 *p* *f* *p* *f*

90 *ff* *f* *p* *fp*

97 *fp* *pp* *f* *ff* *pp*

104 *ff* *p* *f*

1 2

Detailed description: This is a musical score for the Contrabassoon part of a Trio by Franz Schubert (WoO 37). The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number (58, 64, 70, 79, 84, 90, 97, 104) and a dynamic marking. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance markings like *tr* (trill) and *tr* with a wavy line (trill with vibrato). The score ends with a double bar line and two first endings (1 and 2).

111 *pp* *p* *ten.*

119 *fp* *f* *ff*

127 *p* *f* *p* *3*

adagio ----- *Tempo I*

137 *pp* *f*

143 *p* *f* *p* *f*

151 *p* *f* *p*

159 *f* *p* *f*

164 *f* *fp* *fp* *f* *p*

172 *p* *f* *p*

Detailed description: This is a musical score for the Contrabassoon part of a Trio. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number in the top left corner. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from *adagio* to *Tempo I* between measures 127 and 137. There are various articulations, including slurs, accents, and a triplet of eighth notes in measure 127. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Contrabassoon
(en lieu of Bassoon - 8-bassa)

LvB: Trio WoO 37

180 *f p f p p pp f*

188 *p*

196 *fp f p*

203 *f p f p f*

212 *p f*

216 *p f ff f*

223 *fp fp fp pp fp*

230 *ff pp ff*

237 *p f ff*

Detailed description: This is a musical score for the Contrabassoon part of a Trio by Ludwig van Beethoven, WoO 37. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of nine staves of music, each starting with a measure number and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The music features various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. There are also some trills and slurs indicated in the notation.

Adagio

245 *p* *p*

252 *f* *p* *f* *p*

263 *p* *f* *p* *p*

269 *p* *fp fp fp fp fp fp fp fp* *pp*

280 *p* *dolce* *f*

285 *p* *f* *fp fp fp* *f p*

290 *p* *f p pp* *fp fp fp fp fp fp fp pp*

303 *p* *f* *p*

310 *p* *pp*

Detailed description: This is a musical score for the Contrabassoon part of 'Trio WoO 37' by Franz Schubert, marked 'Adagio'. The score consists of nine staves of music, numbered 245 to 310. The key signature is one flat (B-flat major for bass clef), and the time signature is 2/4. The music features a variety of dynamics and articulations. Staves 245-251 show a series of sixteenth-note patterns with accents and slurs, starting with a piano (*p*) dynamic. Staves 252-262 continue these patterns, alternating between piano (*p*) and forte (*f*) dynamics. Staff 263 introduces a forte (*f*) dynamic with a slur. Staves 269-278 feature a series of sixteenth-note patterns with a forte-piano (*fp*) dynamic, followed by a piano (*p*) dynamic. Staff 280 includes a 'dolce' marking and a forte (*f*) dynamic. Staves 285-294 feature a series of sixteenth-note patterns with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Staff 290 includes a 'tr' marking and a piano (*p*) dynamic. Staves 303-310 feature a series of sixteenth-note patterns with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic.

Thema andante con variazioni.

8 *p* *f* *p* *f* *p*

Var. I.

330 *f* *p* *f*

341 *p* *f* *p* *f*

Var. II. Solo

8 *p* *f*

355 *f*

360 *p* *f*

Var. III.

365 *p* *f*

8 *p* *f* *p* *f*

Var. IV.

Musical notation for Variation IV, measures 281-390. The piece is in 6/8 time with a key signature of one flat. It features a series of eighth-note patterns with dynamic markings *p*, *f*, and *p*.

Musical notation for Variation IV, measures 391-400. The piece is in 6/8 time with a key signature of one flat. It features a series of eighth-note patterns with dynamic markings *f*, *p*, *f*, and *fp*.

Var. V.

Musical notation for Variation V, measures 401-407. The piece is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns with dynamic markings *f*, *p*, and *p*.

Var. VI.

Musical notation for Variation VI, measures 408-410. The piece is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns with dynamic markings *f* and *p*, and includes first and second endings.

Var. VII.

Musical notation for Variation VII, measures 411-440. The piece is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns with dynamic markings *f p f p p f p f p f p f p* and includes a trill.

Thema allegro

Musical notation for Thema allegro, measures 441-450. The piece is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns with dynamic markings *f p f p f* and includes a trill.

Coda.

Musical notation for Coda, measures 451-461. The piece is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns with dynamic markings *p f p f* and includes first and second endings.

Musical notation for Coda, measures 462-468. The piece is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns with dynamic markings *ff*.