

Flute part:  
Version for  
Oboe

# Trio

for Harpsichord, Flute, and Bassoon  
*likely composed in Bonn 1786*

Ludwig van Beethoven  
WoO 37

Solo voices edited 2015 by  
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**Allegro**

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked **Allegro**. The piece consists of 52 measures, divided into eight systems of six measures each. The dynamics are marked as follows: *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, trills (*tr*), and a triplet of eighth notes in measure 33. The piece concludes with a final *f* dynamic marking in measure 52.

57 *f* *fp* *f*

66 *p* *f* *p* *f*

73 *pp* *f* *p* *f*

81 *(p)* *f* *p*

88 *f* *ff*

94 *f* *p* *fp* *fp* *pp* *f* *ff*

105 *ff* *p* *f* *p*

Preview of first 7 bars of page #3:

3



180 *f* *p* *f* *p* *f* *p* *pp* *f*

Musical staff 180-186: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with trills (tr) and dynamic markings: f, p, f, p, f, p, pp, f.

187 *4*

Musical staff 187-198: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with rests and a final measure with a fermata and a '4' above it.

199 *f* *fp* *f* *p* *f* *p*

Musical staff 199-203: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with dynamic markings: f, fp, f, p, f, p.

204 *f* *p* *f*

Musical staff 204-209: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with dynamic markings: f, p, f.

210 *3* *f* *p*

Musical staff 210-216: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with a triplet (3) and dynamic markings: f, p.

217 *f* *ff*

Musical staff 217-220: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with dynamic markings: f, ff.

221 *f* *fp* *fp* *fp*

Musical staff 221-227: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with dynamic markings: f, fp, fp, fp.

228 *pp* *fp* *4* *ff* *p*

Musical staff 228-237: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with dynamic markings: pp, fp, a triplet (3) with a '4' above it, ff, p.

238 *f* *ff*

Musical staff 238-243: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with dynamic markings: f, ff.

Adagio

245 **6** *f p f p*

257 *f p f*

267 *f p f p fp fp p fp* *ten. ten. ten.*

273 *fp p fp f p pp* *ten. ten.*

281 **3** *f p f fp fp fp*

289 *f p p f p pp*

294 *f p f p f p f p f p*

300 *f p f p pp p pp*

307 *(f) p p pp*

Detailed description: This is a musical score for the Oboe part of a Trio by Franz Schubert, WoO 37. The piece is in Adagio, 2/4 time, and is written for Oboe (or Flute). The score consists of nine staves of music, numbered 245 to 307. The key signature has one flat (B-flat). The music features a variety of dynamics, including fortissimo (f), piano (p), fortissimo piano (fp), and pianissimo (pp). There are several trills, slurs, and accents throughout. Measure 245 begins with a six-measure rest. Measures 281 and 289 contain triplet markings. The score concludes with a final cadence in measure 307.

Thema andante con variazioni.

Musical notation for the main theme, measures 1-328. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a melody starting on G4. Dynamics include *f*, *p*, *f*, and *p*. Trills are marked above the first two measures of the melody.

329 **Var. I.**

Musical notation for Variation I, measures 329-339. It continues the melody from the previous section. Dynamics include *f*, *p*, and *f*. Trills are marked above the first two measures.

340

Musical notation for Variation II, measures 340-360. It features a more rhythmic melody with slurs and accents. Dynamics include *p*, *f*, *p*, and *f*. First and second endings are indicated by bracketed numbers 1 and 2.

**Var. II.**

Musical notation for Variation II, measures 361-377. It features a melody with slurs and accents. Dynamics include *p*, *f*, and *f* with triplets. The piece ends with a *p* dynamic.

361 **Var. III.**

Musical notation for Variation III, measures 361-369. It features a melody with slurs and accents. Dynamics include *f* and *p*. Triplets are marked with a '3'.

370

Musical notation for Variation III, measures 370-377. It features a melody with slurs and accents. Dynamics include *f*, *p*, *f*, and *p*. Triplets are marked with a '3'.

378 **Var. IV.**

Musical notation for Variation IV, measures 378-396. It features a melody with slurs and accents. Dynamics include *f*. The piece ends with a 7-measure rest, followed by a 5-measure rest.

**Var. V.**

397

Musical notation for Variation V, measures 397-406. It features a melody with slurs and accents. Dynamics include *f* and *p*. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4.

**Var. VI.**  
**Solo**

407

Musical notation for Variation VI, measures 407-414. It features a solo section with a melody and slurs. Dynamics include *p*, *f*, *p*, and *p*.

415

418

2

426

Var. VII.

435

440

Thema allegro

3

Coda.

458