

Flute part:
Version for
B♭ Clarinet

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
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Allegro

f *p* *f*

8 *p* *f* *p* *f*

15 *p* *f*

21 *p* *f* *f*

26 *p* *f* *p* *f* *p*

31 *f* *p* *f* *p* *tr*

40 *f* *p* *f* *p* *fp* *fp* *f*

48 *p* *f*

58 *f* *fp* *f* *p*

67 *f* *p* *f* *pp*

74 *f* *p* *f* (*p*)

82 *f* *p*

89 *f* *ff*

94 *f* *p* *fp* *fp* *pp* *f* *ff*

105 *ff* *p* *f* *p*

Preview of the first 7 bars of page #3:

3

111 *p* *fp*

121 *f* *ff*

128 *p* *f* *p* *p*

135 *adagio* ----- *Tempo I*
pp *f*

142 *p* *f* *p* *f*

150 *p* *f* *p*

158 *f* *p* *f* *p* *f*

164 *f* *p* *tr ten.* *tr* *f*

170 *p* *f* *p*

Detailed description: This is a musical score for the B-flat Clarinet part of a Trio by Franz Schubert (WoO 37). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, numbered 111 to 170. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*), as well as accents (*tr*) and tenuto marks (*ten.*). A tempo change from *adagio* to *Tempo I* is indicated between measures 135 and 142. The score includes several slurs, a triplet of eighth notes in measure 111, and a triplet of eighth notes in measure 170. The piece concludes with a final triplet of eighth notes in measure 170.

180 *f p f p f p pp f*

187 *4*

199 *f fp f p f p*

204 *f p f*

210 *3 f p*

217 *f ff*

221 *f fp fp fp*

228 *pp fp ff p*

238 *f ff*

Detailed description: This is a musical score for the B♭ Clarinet part of a Trio by Franz Schubert (WoO 37). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 180 to 238. The music features a variety of dynamic markings including fortissimo (f), piano (p), pianissimo (pp), fortissimo-piano (fp), and fortissimo-fortissimo (ff). There are also trills (tr) and slurs throughout. Measure 187 contains a fermata over a whole note and a '4' indicating a four-measure rest. Measure 210 contains a fermata over a triplet of eighth notes and a '3' indicating a three-measure rest. Measure 228 contains a fermata over a whole note and a '4' indicating a four-measure rest. The score ends with a double bar line and repeat dots at measure 238.

Adagio

245 6 *f p f p*

257 *f p f*

267 *f p f p fp fp p fp* *ten. ten. ten.*

273 *fp p fp fp* *ten. ten.* *pp*

281 3 *f p f fp fp fp*

289 *f p f p pp*

294 *f p f p f p f p f p*

300 *f p f p pp p pp*

307 *(f) p p pp*

Thema andante con variazioni.

3
f *p* *f* *p*

329 *f* *p* *f*

Var. I.

340 *p* *f* *p* *f*

Var. II.

361 *f* *p*

Var. III.

370 *f* *p* *f* *p*

378 *f*

Var. IV.

Var. V.

408 *f* *p* *p*

Var. VI.
Solo

415

418

2

426

Var. VII.

435

440

Thema allegro

3

Coda.

458