

Flute part:
Version for
E♭ Clarinet

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
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Allegro

f *p* *f*

p *f* *p* *f*

p *f*

p *f* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *f* *tr*

f *p* *f* *p* *fp* *fp* *f*

p *f*

57 **4**
f *fp* *f*

66 *p* *f* *p* *f* **3**

73 *pp* **3** *f* *p* *f*

81 *(p)* **3** *f* *tr* *p*

88 *f* *ff* *tr*

93 *f* *p* *fp* *fp* *pp* *f* *ff* **4**

105 *ff* *p* *f* *p* **1** **2** **3**

Preview of first 7 bars of page #3:

3

111 *p* *fp* 3

121 *f* *ff*

128 *p* *f* *p* *p*

135 *adagio* ----- *Tempo I*
pp *f*

142 *p* *f* *p* *f*

150 *p* *f* *p*

158 *f* *p* *f* *p* *f*

164 *f* *p* *f* *tr ten.* *tr*

170 *p* *f* *p* 3 *tr*

Detailed description: This is a musical score for E♭ Clarinet (en lieu of Flute) for Trio WoO 37, covering measures 111 to 170. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including piano (*p*), fortissimo (*ff*), piano-piano (*pp*), and fortissimo (*f*). Performance markings include *adagio* and *Tempo I*. The score includes a triplet of eighth notes in measure 111 and measure 170, and trills in measures 164 and 170. The music consists of a single melodic line with rests and slurs.

180 *f* *p* *f* *p* *f* *p* *pp* *f*

Musical staff 180-186: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with trills (tr) and dynamic markings: f, p, f, p, f, p, pp, f.

187 *4*

Musical staff 187-198: Treble clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests and a dynamic marking of 4 at the end.

199 *f* *fp* *f* *p* *f* *p*

Musical staff 199-203: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with dynamic markings: f, fp, f, p, f, p.

204 *f* *p* *f*

Musical staff 204-209: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with dynamic markings: f, p, f.

210 *3* *f* *p*

Musical staff 210-216: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with a triplet (3) and dynamic markings: f, p.

217 *f* *ff*

Musical staff 217-220: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with dynamic markings: f, ff.

221 *f* *fp* *fp* *fp*

Musical staff 221-227: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with dynamic markings: f, fp, fp, fp.

228 *pp* *fp* *4* *ff* *p*

Musical staff 228-237: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with dynamic markings: pp, fp, 4, ff, p.

238 *f* *ff*

Musical staff 238-243: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with dynamic markings: f, ff.

Adagio

245 6 *f p f p*

257 *f p f*

267 *f p f p fp fp p fp* *ten. ten. ten.*

273 *fp p fp f p pp* *ten. ten.*

281 3 *f p f fp fp fp*

289 *f p p f p pp*

294 *f p f p f p f p*

300 *f p f p pp p pp*

307 *(f) p p pp*

Thema andante con variazioni.

Musical notation for the main theme, measures 1-328. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a 3-measure rest, followed by a melody starting on G4. The dynamics are marked *f*, *p*, *f*, and *p*. Trills are indicated above several notes.

Var. I.

Musical notation for Variation I, measures 329-339. It continues the melodic line with trills and dynamic markings of *f*, *p*, and *f*.

Musical notation for Variation II, measures 340-360. This variation features a more rhythmic melody with first and second endings marked above the staff. Dynamics include *p*, *f*, *p*, and *f*.

Var. II.

Musical notation for Variation III, measures 361-370. The melody is characterized by eighth-note patterns and a triplet. Dynamics are marked *p*, *f*, *f*, and *p*.

Var. III.

Musical notation for Variation IV, measures 371-377. This variation features a dense texture with triplets and dynamic markings of *f* and *p*.

Musical notation for Variation V, measures 378-396. It includes a 6-measure rest, a 7-measure rest, and a 5-measure rest. Dynamics are marked *f*, *p*, *f*, and *p*.

Var. IV.

Musical notation for Variation VI, measures 397-406. The melody is in a 2/4 time signature and features dynamic markings of *f* and *p*.

Var. V.

Musical notation for Variation VII, measures 407-446. This variation is marked as a **Solo** and includes dynamic markings of *p*, *f*, and *p*.

Var. VI.
Solo

Musical notation for Variation VIII, measures 447-466. It features a complex melodic line with dynamic markings of *p*, *f*, and *p*.

415

418

2

426

Var. VII.

435

440

Thema allegro

3

Coda.

458