

Bassoon part:  
Version for  
Wagner Tuba  
(notation in F)

# Trio

for Harpsichord, Flute, and Bassoon  
*likely composed in Bonn 1786*

Ludwig van Beethoven  
WoO 37

Solo voices edited 2015 by  
Klaus Smedegaard Bjerre

**Allegro**

Measures 1-8 of the bassoon part. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes dynamic markings *f*, *p*, *f*, and *p*.

Measures 9-16 of the bassoon part. The notation includes dynamic markings *f*, *p*, *f*, and *p*.

Measures 17-24 of the bassoon part. A second ending bracket labeled '2' spans measures 21-24. The notation includes dynamic markings *f* and *f*.

Measures 25-28 of the bassoon part. The notation includes dynamic markings *p*, *f*, and *p*.

Measures 29-35 of the bassoon part. The notation includes dynamic markings *f*, *p*, *f*, *p*, and *p*.

Measures 36-41 of the bassoon part. The notation includes dynamic markings *f*, *p*, *f*, *p*, *f*, and *p*.

Measures 42-49 of the bassoon part. The notation includes dynamic markings *fp*, *fp*, and *f*.

Measures 50-57 of the bassoon part. The notation includes dynamic markings *p* and *f*.

Wagner Tuba  
(en lieu of Bassoon)

LvB: Trio WoO 37

58 *fp* *fp*

64 *f p f p f*

70 *pp p f*

79 *p f (p) f*

84 *p f p f*

90 *ff f p fp*

97 *fp pp f ff pp*

104 *ff p f*

1 2

Detailed description: This is a musical score for a Wagner Tuba (or Bassoon) part. It consists of eight staves of music, numbered 58 to 104. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *fp*, *f*, *p*, *pp*, *ff*, and *(p)*. There are several slurs and accents throughout. At the end of the piece, there are two first endings, labeled '1' and '2', which lead to a double bar line.

Wagner Tuba  
(en lieu of Bassoon)

LvB: Trio WoO 37

111 *pp* *p* *ten.*

119 *fp* *f* *ff*

127 *p* *f* *p* *3* *p*

*adagio* ----- *Tempo I*

137 *pp* *f*

143 *p* *f* *p* *f*

151 *p* *f* *p*

159 *f* *p* *f*

164 *f* *fp* *fp* *f* *p*

172 *p* *f* *p*

Wagner Tuba  
(en lieu of Bassoon)

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180

*f p f p p pp f*

Musical staff 180-187. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some with slurs. Dynamic markings are *f*, *p*, *f*, *p*, *p*, *pp*, and *f*.

188

*p*

Musical staff 188-195. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with slurs. Dynamic marking is *p*.

196

*fp f p*

Musical staff 196-202. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with slurs. Dynamic markings are *fp*, *f*, and *p*.

203

*f p f p f*

Musical staff 203-211. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with slurs. Dynamic markings are *f*, *p*, *f*, *p*, and *f*.

212

*p f*

Musical staff 212-215. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with slurs and trills. Dynamic markings are *p* and *f*.

216

*p f ff f*

Musical staff 216-222. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with slurs. Dynamic markings are *p*, *f*, *ff*, and *f*.

223

*fp fp fp pp fp*

Musical staff 223-229. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with slurs and trills. Dynamic markings are *fp*, *fp*, *fp*, *pp*, and *fp*.

230

*ff pp ff*

Musical staff 230-236. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with slurs. Dynamic markings are *ff*, *pp*, and *ff*.

237

*p f ff*

Musical staff 237-244. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with slurs. Dynamic markings are *p*, *f*, and *ff*.

Adagio

245 *p* *p*

252 *f* *p* *f* *p*

263 *p* *f* *p* *p*

269 *p* *fp fp fp fp fp fp fp fp* *pp*

280 *p* *dolce* *f*

285 *p* *f* *fp fp fp* *f* *p*

290 *p* *f* *p pp* *fp fp fp fp fp fp fp pp*

303 *p* *f* *p*

310 *p* *pp*

Thema andante con variazioni.

*p* *f* *p* *f* *p*

330 **Var. I.**

*f* *p* *f*

341

*p* *f* *p* *f*

**Var. II. Solo**

*p* *f*

355

*f*

360

*p* *f*

**Var. III.**

365

*p* *f*

*p* *f* *p* *f*

