

Bassoon part:  
Version for  
Horn in F

# Trio

for Harpsichord, Flute, and Bassoon  
*likely composed in Bonn 1786*

Ludwig van Beethoven  
WoO 37

Solo voices edited 2015 by  
Klaus Smedegaard Bjerre

**Allegro**

The musical score for the Bassoon part of Beethoven's Trio WoO 37 is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). It also features articulation such as slurs and accents. A second ending bracket is present over measures 17-18. The score begins with a *f* dynamic and concludes with a *f* dynamic.

58 *fp* *fp*

64 *f* *p* *f* *p* *f*

70 *pp* *p* *f*

79 *p* *f* (*p*) *f*

84 *p* *f* *p* *f*

90 *ff* *f* *p* *fp*

97 *fp* *pp* *f* *ff* *pp*

104 *ff* *p* *f*

1 2

Detailed description: This is a musical score for the Horn in F part of Beethoven's Trio WoO 37. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of eight staves of music, numbered 58 to 104. The dynamics range from fortissimo (ff) to pianissimo (pp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. At the end of the piece, there are two first endings (1 and 2) leading to a double bar line.

111 *ten.*  
*pp* *p*

119  
*fp* *f* *ff*

127 *p* *f* *p* *p*

*adagio* ----- *Tempo I*

137 *pp* *f*

143 *p* *f* *p* *f*

151 *p* *f* *p*

159 *f* *p* *f*

164 *f* *fp* *fp* *f* *p*

172 *p* *f* *p*

180 *f p f p p pp f*

188 *p*

196 *fp f p*

203 *f p f p f*

212 *p f*

216 *p f ff f*

223 *fp fp fp pp fp*

230 *ff pp ff*

237 *p f ff*

Adagio

245 *p* *p*

252 *f* *p* *f* *p*

263 *p* *f* *p* *p*

269 *p* *fp fp fp fp fp fp fp fp* *pp*

280 *p* *dolce* *f*

285 *p* *f* *fp fp fp* *f p*

290 *p* *f p pp* *fp fp fp fp fp fp pp*

303 *p* *f* *p*

310 *p* *pp*

Thema andante con variazioni.

Musical notation for the main theme, measures 1-329. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes dynamic markings *p* and *f* throughout the section.

330 **Var. I.**

Musical notation for Variation I, measures 330-340. The notation includes dynamic markings *f* and *p*.

341

Musical notation for Variation I, measures 341-354. The notation includes dynamic markings *p* and *f*. First and second endings are indicated above the staff.

**Var. II. Solo**

Musical notation for Variation II, measures 355-365. The notation features triplet patterns and dynamic markings *p* and *f*.

355

Musical notation for Variation II, measures 355-360. The notation features triplet patterns and dynamic markings *f*.

360

Musical notation for Variation II, measures 360-365. The notation features triplet patterns and dynamic markings *p* and *f*.

**Var. III.**

365

Musical notation for Variation III, measures 365-375. The notation includes dynamic markings *p* and *f*.

Musical notation for Variation III, measures 375-385. The notation includes dynamic markings *p* and *f*.

Var. IV.

*p* *f* *p*

391

*f* *p* *f* *fp*

Var. V.

*f* *p* *p*

Var. VI.

408

*f* *p*

Var. VII.

*f* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

441

*f* *p* *f* *f*

Thema allegro

450

*p* *f* *p* *f*

Coda.

*f* *ff*