

Bassoon part:
Version for
B♭ Euphonium

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
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Allegro

f *p* *f* *p*

9 *f* *p* *f* *p*

17 *f*

25 *p* *f* *p*

29 *f* *p* *f* *p* *p*

36 *f* *p* *f* *p* *f* *p*

42 *fp* *fp* *f*

50 *p* *f*

58 *fp* *fp*

64 *f p f p f*

70 *pp p f*

79 *p f (p) f*

84 *p f p f*

90 *ff f p fp*

97 *fp pp f ff pp*

104 *ff p f*

1 2

Detailed description: This is a musical score for the B♭ Euphonium part of 'Trio WoO 37' by Ludwig van Beethoven. The score is in G major (one sharp) and 3/4 time. It consists of eight staves of music, numbered 58 to 104. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills and ornaments indicated by 'tr' and wavy lines. The score ends with a first and second ending bracket.

111 *ten.*
pp *p*

119
fp *f* *ff*

127 *p* *f* *p* *p* **3**

137 *adagio* ----- *Tempo I*
pp *f*

143 *p* *f* *p* *f*

151 *p* *f* *p*

159 *f* *p* *f*

164 *f* *fp* *fp* *f* *p*

172 *p* *f* *p*

180 *f p f p p pp f*

188 *p*

196 *fp f p*

203 *f p f p f*

212 *p f*

216 *p f ff f*

223 *fp fp fp pp fp*

230 *ff pp ff*

237 *p f ff*

Adagio

245 Musical staff 245: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *p*.

252 Musical staff 252: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*, *f*, *p*.

263 Musical staff 263: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *p*, *p*.

269 Musical staff 269: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*.

279 Musical staff 279: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *p*, *dolce*, *f*.

285 Musical staff 285: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *fp*, *fp*, *fp*, *f*, *p*.

290 Musical staff 290: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *p*, *pp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *pp*.

303 Musical staff 303: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *p*.

310 Musical staff 310: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *pp*.

Thema andante con variazioni.

Musical notation for the main theme, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *f*.

Var. I.

Musical notation for Variation I, measures 11-20. The melody continues with quarter notes and eighth notes. Dynamics include *f* and *p*.

Musical notation for Variation I, measures 21-30. This section includes first and second endings. Dynamics include *p* and *f*.

Var. II. Solo

Musical notation for Variation II, measures 31-40. This section features triplet patterns. Dynamics include *p* and *f*.

Musical notation for Variation II, measures 41-50. Continuation of triplet patterns. Dynamics include *f*.

Musical notation for Variation II, measures 51-60. Continuation of triplet patterns. Dynamics include *p* and *f*.

Var. III.

Musical notation for Variation III, measures 61-70. The melody consists of quarter notes. Dynamics include *p* and *f*.

Musical notation for Variation III, measures 71-80. The melody continues with quarter notes. Dynamics include *p* and *f*.

Var. IV.

p *f* *p*

391 *f* *p* *f* *fp*

Var. V. *f* *p* *p*

Var. V.

Var. VI.

408 *f* *p*

Var. VII.

f *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Thema allegro

441 *f* *p* *f* *f*

Coda.

451 *p* *f* *p* *f* *f*

462 *ff*