

Bassoon part:
Version for
Bass Clarinet

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
Klaus Smedegaard Bjerre

Allegro

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking. The second staff starts at measure 9 with a *f* marking and includes *p* and *f* markings. The third staff starts at measure 17 with a *f* marking and includes a *p* marking. The fourth staff starts at measure 25 with a *p* marking and includes *f* and *p* markings. The fifth staff starts at measure 29 with a *f* marking and includes *p* and *f* markings. The sixth staff starts at measure 36 with a *f* marking and includes *p* and *f* markings. The seventh staff starts at measure 42 with a *fp* (fortissimo piano) marking and includes *f* markings. The eighth staff starts at measure 50 with a *p* marking and includes a *f* marking. The score includes various articulations such as slurs, accents, and a fermata over a measure in the third staff.

58 *fp* *fp*

64 *f* *p* *f* *p* *f*

70 *pp* *p* *f*

79 *p* *f* (*p*) *f*

84 *p* *f* *p* *f*

90 *ff* *f* *p* *fp*

97 *fp* *pp* *f* *ff* *pp*

104 *ff* *p* *f*

1 2

Detailed description: This is a musical score for Bass Clarinet, written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music, numbered 58 to 104. The music is characterized by dynamic contrasts and various articulations. Measures 58-63 feature a melodic line with slurs and accents, marked *fp*. Measures 64-69 show a more rhythmic passage with slurs and dynamic markings *f*, *p*, *f*, *p*, *f*. Measure 70 has a fermata over a whole note, followed by a half note, marked *pp* and *p*. Measures 79-83 feature a melodic line with slurs and accents, marked *p*, *f*, (*p*), *f*. Measures 84-89 include a trill in measure 84, followed by a melodic line with slurs and accents, marked *p*, *f*, *p*, *f*. Measures 90-96 feature a melodic line with slurs and accents, marked *ff*, *f*, *p*, *fp*. Measures 97-103 include a trill in measure 97, followed by a melodic line with slurs and accents, marked *fp*, *pp*, *f*, *ff*, *pp*. Measure 104 has a melodic line with slurs and accents, marked *ff*, *p*, *f*, and concludes with two first endings marked 1 and 2.

111 *ten.*
pp *p*

119
fp *f* *ff*

127
p *f* *p* *p* **3**

137 *adagio* ----- *Tempo I*
pp *f*

143
p *f* *p* *f*

151
p *f* *p*

159
f *p* *f*

164
f *fp* *fp* *f* *p*

172
p *f* *p*

180 *f p f p p pp f*

188 *p*

196 *fp f p*

203 *f p f p f*

212 *p f*

216 *p f ff f*

223 *fp fp fp pp fp*

230 *ff pp ff*

237 *p f ff*

Adagio

245 *p* *p*

252 *f* *p* *f* *p*

263 *p* *f* *p* *p*

269 *p* *fp fp fp fp fp fp fp fp*

279 *pp* *p* *dolce* *f*

285 *p* *f* *fp fp fp* *f p*

290 *p* *f p pp* *fp fp fp fp fp fp fp pp*

303 *p* *f* *p*

310 *p* *pp*

Thema andante con variazioni.

p *f* *p* *f* *p*

Var. I.

f *p* *f*

p *f* *p* *f*

Var. II. Solo

p *f*

f

p *f*

Var. III.

p *f*

p *f* *p* *f*

Var. IV.

p *f* *p*

391 *f* *p* *f* *fp*

Var. V.

Var. VI.

408 *f* *p*

Var. VII.

Thema allegro

441 *f* *p* *f* *f*

Coda.

451 *p* *f* *p* *f* *f*

462 *ff*