

Bassoon part:
Version for
Euphonium

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
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Allegro

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-8): *f*, *p*, *f*, *p*
- Staff 2 (measures 9-16): *f*, *p*, *f*, *p*
- Staff 3 (measures 17-24): *f*
- Staff 4 (measures 25-28): *p*, *f*, *p*
- Staff 5 (measures 29-35): *f*, *p*, *f*, *p*, *p*
- Staff 6 (measures 36-41): *f*, *p*, *f*, *p*, *f*, *p*
- Staff 7 (measures 42-49): *fp*, *fp*, *f*
- Staff 8 (measures 50-57): *p*, *f*

58 *fp* *fp*

64 *f* *p* *f* *p* *f*

70 *pp* *p* *f*

79 *p* *f* (*p*) *f*

84 *p* *f* *p* *f*

90 *ff* *f* *p* *fp*

97 *fp* *pp* *f* *ff* *pp*

104 *ff* *p* *f*

1 2

111 *ten.*

pp *p*

119

fp *f* *ff*

127

p *f* *p* *p*

adagio-----*Tempo I*
137

pp *f*

143

p *f* *p* *f*

151

p *f* *p*

159

f *p* *f*

164

f *fp* *fp* *f* *p*

172

p *f* *p*

180

f p f p p pp f

This staff contains measures 180 through 187. It begins with a series of eighth-note chords, alternating between forte (f) and piano (p). The dynamics then shift to piano (p), pianissimo (pp), and finally forte (f) for the final measure.

188

p

This staff contains measures 188 through 195. It starts with a piano (p) dynamic, followed by a series of chords and a melodic line that concludes with a piano (p) dynamic.

196

fp f p

This staff contains measures 196 through 202. It features a dynamic of fortissimo piano (fp) for the first measure, followed by a melodic line that ends with forte (f) and piano (p) dynamics.

203

f p f p f

This staff contains measures 203 through 211. It consists of a series of chords with dynamics alternating between forte (f) and piano (p).

212

p f

This staff contains measures 212 through 215. It features a piano (p) dynamic for the first measure, followed by a fortissimo (f) dynamic for the final measure.

216

p f ff f

This staff contains measures 216 through 222. It starts with piano (p), followed by forte (f), fortissimo (ff), and forte (f) dynamics.

223

fp fp fp pp fp

This staff contains measures 223 through 229. It features a series of chords with dynamics: fortissimo piano (fp), fp, fp, pianissimo (pp), and fp.

230

ff pp ff

This staff contains measures 230 through 236. It starts with fortissimo (ff), followed by pianissimo (pp), and ends with fortissimo (ff).

237

p f ff

This staff contains measures 237 through 244. It begins with piano (p), followed by forte (f), and ends with fortissimo (ff).

Adagio

245 *p* *p*

252 *f* *p* *f* *p*

263 *p* *f* *p* *p*

269 *p* *fp fp fp fp fp fp fp fp* *pp*

280 *p* *dolce* *f*

285 *p* *f* *fp fp fp* *f p*

290 *p* *f p pp fp fp fp fp fp fp fp pp*

303 *p* *f* *p*

310 *p* *pp*

Detailed description: This is a musical score for Euphonium (en lieu of Bassoon) in Adagio, measures 245-310. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 245-251) features a melodic line with slurs and accents, marked *p*. The second staff (measures 252-262) continues the melodic line with dynamic markings *f*, *p*, *f*, and *p*. The third staff (measures 263-268) has a more rhythmic texture with slurs and accents, marked *p*, *f*, *p*, and *p*. The fourth staff (measures 269-279) features a series of slurs and accents, marked *p*, *fp fp fp fp fp fp fp fp*, and *pp*. The fifth staff (measures 280-284) includes a *dolce* marking and a *f* dynamic. The sixth staff (measures 285-289) has a complex texture with slurs and accents, marked *p*, *f*, *fp fp fp*, and *f p*. The seventh staff (measures 290-302) features a series of slurs and accents, marked *p*, *f p pp fp fp fp fp fp fp fp pp*. The eighth staff (measures 303-309) has a melodic line with slurs and accents, marked *p*, *f*, and *p*. The ninth staff (measures 310-310) consists of a few notes with slurs and accents, marked *p* and *pp*.

Thema andante con variazioni.

p *f* *p* *f* *p*

Var. I.

f *p* *f*

p *f* *p* *f*

Var. II. Solo

p *f*

f

p *f*

Var. III.

p *f*

p *f* *p* *f*

Var. IV.

Musical notation for Variations IV and V. Variation IV consists of two staves. The first staff starts with a 6/8 time signature and includes dynamics *p*, *f*, and *p*. The second staff starts at measure 391 and includes dynamics *f*, *p*, *f*, and *fp*. Variation V is a single staff starting at measure 408 with a 2/4 time signature and dynamics *f*, *p*, and *p*.

Var. V.

Musical notation for Variations VI and VII. Variation VI is a single staff starting at measure 408 with a 2/4 time signature and dynamics *f* and *p*. Variation VII is a single staff starting at measure 441 with a 2/4 time signature and dynamics *f p f p p f p f p f p f p*. It includes a trill (*tr*) and a 7-measure rest.

Var. VI.

Var. VII.

Musical notation for Variation VIII, starting at measure 441 with a 2/4 time signature and dynamics *f p f p p f p f p f p f p*. It includes a trill (*tr*) and a 7-measure rest.

Thema allegro

Musical notation for the Theme and Coda. The Theme starts at measure 441 with a 2/4 time signature and dynamics *f p f p f p f p f p f p f p*. It includes a trill (*tr*) and a 7-measure rest. The Coda starts at measure 451 with a 2/4 time signature and dynamics *p f p f f*. It includes a 7-measure rest and a 2-measure rest.

Coda.

Musical notation for the final section, starting at measure 462 with a 2/4 time signature and dynamics *ff*.