

Bassoon part:
Version for
Cello

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
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Allegro

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, each starting with a measure number. The dynamics are indicated by *f* (forte), *p* (piano), and *fp* (fortissimo piano). The score includes various articulations such as slurs, accents, and a double bar line with a fermata. The tempo is marked as **Allegro**.

Staff 1: Measures 1-8. Dynamics: *f*, *p*, *f*, *p*.

Staff 2: Measures 9-16. Dynamics: *f*, *p*, *f*, *p*.

Staff 3: Measures 17-24. Dynamics: *f*.

Staff 4: Measures 25-28. Dynamics: *p*, *f*, *p*.

Staff 5: Measures 29-35. Dynamics: *f*, *p*, *f*, *p*, *p*.

Staff 6: Measures 36-41. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

Staff 7: Measures 42-49. Dynamics: *fp*, *fp*, *f*.

Staff 8: Measures 50-57. Dynamics: *p*, *f*.

58 Musical staff 58-63: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly beamed together. Dynamics include *fp* at the beginning and end of the staff.

64 Musical staff 64-69: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly beamed together. Dynamics include *f*, *p*, *f*, *p*, and *f*.

70 Musical staff 70-78: Bass clef, key signature of one sharp (F#). The staff contains a series of chords, mostly beamed together. Dynamics include *pp*, *p*, and *f*.

79 Musical staff 79-83: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly beamed together. Dynamics include *p*, *f*, (*p*), and *f*.

84 Musical staff 84-89: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly beamed together. Dynamics include *p*, *f*, *p*, and *f*. A trill is marked above the first measure.

90 Musical staff 90-96: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly beamed together. Dynamics include *ff*, *f*, *p*, and *fp*.

97 Musical staff 97-103: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly beamed together. Dynamics include *fp*, *pp*, *f*, *ff*, and *pp*. A trill is marked above the first measure.

104 Musical staff 104-108: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly beamed together. Dynamics include *ff*, *p*, and *f*. The staff ends with a double bar line and first/second endings.

111 *ten.*

pp *p*

119

fp *f* *ff*

127

p *f* *p* *p*

adagio-----*Tempo I*
137

pp *f*

143

p *f* *p* *f*

151

p *f* *p*

159

f *p* *f*

164

f *fp* *fp* *f* *p*

172

p *f* *p*

180



f p f p p pp f

Musical staff 180-187: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note patterns, some with slurs and accents. Dynamics are indicated below the staff: *f*, *p*, *f*, *p*, *p*, *pp*, *f*.

188



p

Musical staff 188-195: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note patterns, some with slurs and accents. Dynamics are indicated below the staff: *p*.

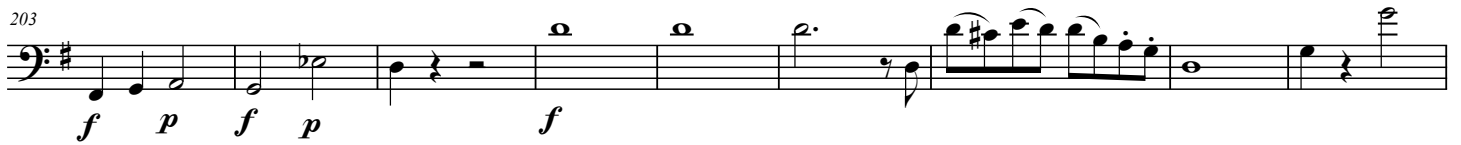
196



fp f p

Musical staff 196-202: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note patterns, some with slurs and accents. Dynamics are indicated below the staff: *fp*, *f*, *p*.

203



f p f p f

Musical staff 203-211: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note patterns, some with slurs and accents. Dynamics are indicated below the staff: *f*, *p*, *f*, *p*, *f*.

212



p f

Musical staff 212-215: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note patterns, some with slurs and accents. Dynamics are indicated below the staff: *p*, *f*.

216



p f ff f

Musical staff 216-222: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note patterns, some with slurs and accents. Dynamics are indicated below the staff: *p*, *f*, *ff*, *f*.

223



fp fp fp pp fp

Musical staff 223-229: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note patterns, some with slurs and accents. Dynamics are indicated below the staff: *fp*, *fp*, *fp*, *pp*, *fp*.

230



ff pp ff

Musical staff 230-236: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note patterns, some with slurs and accents. Dynamics are indicated below the staff: *ff*, *pp*, *ff*.

237



p f ff

Musical staff 237-243: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note patterns, some with slurs and accents. Dynamics are indicated below the staff: *p*, *f*, *ff*.

Adagio

245 *p* *p*

252 *f* *p* *f* *p*

263 *p* *f* *p* *p*

269 *p* *fp fp fp fp fp fp fp fp* *pp*

280 *p* *dolce* *f*

285 *p* *f* *fp fp fp* *f p*

290 *p* *f p pp fp fp fp fp fp fp fp pp*

303 *p* *f* *p*

310 *p* *pp*

Thema andante con variazioni.

p *f* *p* *f* *p*

Var. I.

f *p* *f*

p *f* *p* *f*

Var. II. Solo

p *f*

f

p *f*

Var. III.

p *f*

p *f* *p* *f*

Var. IV.

Musical notation for Variation IV, measures 381-390. The piece is in 6/8 time with a key signature of one flat. It features a melodic line with slurs and dynamic markings of *p*, *f*, and *p*.

Musical notation for Variation IV, measures 391-400. The piece is in 6/8 time with a key signature of one flat. It features a melodic line with slurs and dynamic markings of *f*, *p*, *f*, and *fp*.

Var. V.

Musical notation for Variation V, measures 401-410. The piece is in 2/4 time with a key signature of one sharp. It features a melodic line with slurs and dynamic markings of *f*, *p*, and *p*.

Var. VI.

Musical notation for Variation VI, measures 411-420. The piece is in 2/4 time with a key signature of one sharp. It features a melodic line with slurs and dynamic markings of *f* and *p*. There are first and second endings marked with '1' and '2' and a fermata.

Var. VII.

Musical notation for Variation VII, measures 421-430. The piece is in 2/4 time with a key signature of one sharp. It features a melodic line with slurs and dynamic markings of *f p f p p f p f p f p f p*. There is a trill marked with 'tr'.

Thema allegro

Musical notation for the Theme, measures 431-440. The piece is in 2/4 time with a key signature of one sharp. It features a melodic line with slurs and dynamic markings of *f p f p f p f*. There are trills marked with 'tr'.

Coda.

Musical notation for the Coda, measures 441-450. The piece is in 2/4 time with a key signature of one sharp. It features a melodic line with slurs and dynamic markings of *p f p f f*. There are first and second endings marked with '1' and '2'.

Musical notation for the Coda, measures 451-460. The piece is in 2/4 time with a key signature of one sharp. It features a melodic line with slurs and a dynamic marking of *ff*.