

Bassoon part:
Original version for
Bassoon

Trio

for Harpsichord, Flute, and Bassoon
likely composed in Bonn 1786

Ludwig van Beethoven
WoO 37

Solo voices edited 2015 by
Klaus Smedegaard Bjerre

Allegro

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, each starting with a measure number. The dynamic markings are as follows:

- Staff 1 (measures 1-8): *f*, *p*, *f*, *p*
- Staff 2 (measures 9-16): *f*, *p*, *f*, *p*
- Staff 3 (measures 17-24): *f*
- Staff 4 (measures 25-28): *p*, *f*, *p*
- Staff 5 (measures 29-35): *f*, *p*, *f*, *p*, *p*
- Staff 6 (measures 36-41): *f*, *p*, *f*, *p*, *f*, *p*
- Staff 7 (measures 42-49): *fp*, *fp*, *f*
- Staff 8 (measures 50-57): *p*, *f*

58 *fp* *fp*

64 *f* *p* *f* *p* *f*

70 *pp* *p* *f*

79 *p* *f* (*p*) *f*

84 *p* *f* *p* *f*

90 *ff* *f* *p* *fp*

97 *fp* *pp* *f* *ff* *pp*

104 *ff* *p* *f*

1 2

Bassoon

LvB: Trio WoO 37

111 *ten.*

pp *p*

119

fp *f* *ff*

127

p *f* *p* *3*

adagio-----*Tempo I*
137

pp *f*

143

p *f* *p* *f*

151

p *f* *p*

159

f *p* *f*

164

f *fp* *fp* *f* *p*

172

p *f* *p*

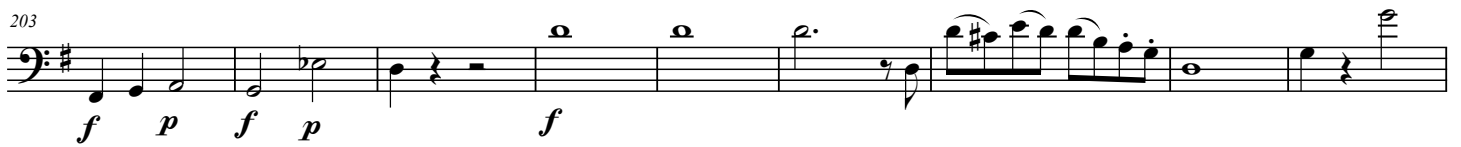
Bassoon

LvB: Trio WoO 37

180  *f p f p p pp f*

188  *p*

196  *fp f p*

203  *f p f p f*

212  *p f*

216  *p f ff f*

223  *fp fp fp pp fp*

230  *ff pp ff*

237  *p f ff*

Adagio

245 *p* *p*

252 *f* *p* *f* *p*

263 *p* *f* *p* *p*

269 *p* *fp fp fp fp fp fp fp fp* *pp*

280 *p* *dolce* *f*

285 *p* *f* *fp fp fp* *f p*

290 *p* *f p pp fp fp fp fp fp fp fp pp*

303 *p* *f* *p*

310 *p* *pp*

Detailed description: This is a musical score for the Bassoon part of a Trio by Franz Schubert, Op. 37. The tempo is Adagio. The score consists of nine staves of music, numbered 245 to 310. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), fortissimo piano (*fp*), and pianissimo (*pp*). There are also markings for *dolce* and *tr* (trill). The notation includes eighth and sixteenth notes, often beamed together, and rests. Some measures contain triplets. The score ends with a double bar line at measure 310.

Thema andante con variazioni.

p *f* *p* *f* *p*

Var. I.

f *p* *f*

p *f* *p* *f*

Var. II. Solo

p *f*

f

p *f*

Var. III.

p *f*

p *f* *p* *f*

Var. IV.

Musical notation for Var. IV, measures 381-390. Bass clef, 6/8 time signature. Dynamics: *p*, *f*, *p*.

Musical notation for Var. IV, measures 391-400. Bass clef, 6/8 time signature. Dynamics: *f*, *p*, *f*, *fp*.

Var. V.

Musical notation for Var. V, measures 401-410. Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *p*.

Var. VI.

Musical notation for Var. VI, measures 411-420. Bass clef, 2/4 time signature. Dynamics: *f*, *p*. Includes first and second endings.

Var. VII.

Musical notation for Var. VII, measures 421-430. Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *f*, *p*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Thema allegro

Musical notation for Thema allegro, measures 431-440. Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *f*, *f*. Includes trills.

Coda.

Musical notation for Coda, measures 441-450. Bass clef, 2/4 time signature. Dynamics: *p*, *f*, *p*, *f*, *f*. Includes first and second endings.

Musical notation for Coda, measures 461-470. Bass clef, 2/4 time signature. Dynamics: *ff*.