

Original key of E $\flat$  Major:  
Version for  
**Double Bass**  
(takes 5 strings or  
E-string extension)

# Sonate

**pour Clarinette avec accompagnement de Piano**  
*à Monsieur Auguste Périer*  
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Camille Saint-Saëns  
*Opus 167*

Solo voice edited 2015 by  
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## I

**Allegretto**

*p*

*cresc.* *mf*

*dim.*

*p* *dim.*

*p*

*mf* *f*

*p*

42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit.* 2 *a tempo*  
*dim.*

59 *cresc. mf dim.*

65 *p*

71

76 *pp sempre pp*

82

Detailed description: This is a musical score for Double Bass, consisting of nine staves of music. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins at measure 42 with a dynamic marking of *sempre f*. The first staff (measures 42-44) features a complex, fast-moving melodic line with many slurs and accents. The second staff (measures 45-48) starts with *dim. espressivo p* and continues the melodic development. The third staff (measures 49-53) includes a *cresc.* marking and ends with a triplet of eighth notes marked *f*. The fourth staff (measures 54-58) begins with *poco rit.* and a first ending bracket containing a '2' and the instruction *a tempo*. The dynamic marking *dim.* is present. The fifth staff (measures 59-64) shows a *cresc.* leading to *mf* and then *dim.*. The sixth staff (measures 65-70) features a *p* dynamic. The seventh staff (measures 71-75) continues the melodic line. The eighth staff (measures 76-81) is marked *pp* and *sempre pp*. The final staff (measures 82) concludes the piece with a double bar line.

Allegro animato

II

85 *p*

92

99

105 *leggiere* *cresc.*

112 *f* *p* 1

120

126 *mf*

133 *p*

139 *cresc.*

145 *mf* 2

153 *p*

160

167

173 *cresc.*

180 *f*

188 *p*

194 *pp*

Detailed description: This is a page of musical notation for a double bass, covering measures 145 to 194. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music. Measure 145 starts with a dynamic marking of *mf* and includes a first ending bracket labeled '2'. Measure 153 has a dynamic marking of *p*. Measure 160 is a rest. Measure 167 continues the melodic line. Measure 173 has a *cresc.* marking. Measure 180 has a dynamic marking of *f* and includes a triplet of eighth notes. Measure 188 has a dynamic marking of *p* and includes several triplet markings. Measure 194 ends with a dynamic marking of *pp* and a final cadence.

III

197 Lento

Musical staff 197-203. Bass clef, 8va, 3/8 time signature. Starts with a fermata. *f sempre*

204

Musical staff 204-209. Bass clef, 8va. Slurs and ties.

210

Musical staff 210-216. Bass clef, 8va. Slurs and ties. A double bar line with a repeat sign is at the end.

217

Musical staff 217-229. Bass clef, 8va. Slurs and ties. A triplet of eighth notes is marked with a '3' in a box and 'Piano'. *pp*

Bass

230

Musical staff 230-237. Bass clef, 8va. Chords. *pp sempre*

238

Musical staff 238-244. Bass clef, 8va. Chords. *sempre pp*

245

Musical staff 245-251. Bass clef, 8va. Chords. *pp*

252

Musical staff 252-254. Bass clef, 8va. Chords. *ppp* *segue* 8 4/4

IV

Molto allegro

262 **3**  
*p*

269

272

276

279 *cresc.*

283 *mf* *f*

**1**  
*p*

298 *mf*

304 *f*

Double Bass

CS-S: Sonata  
originally for clarinet

310

315

*appassionato* *sf* *sf*

323

*ff*

328

*poco rit.*

333

*p* *dim.*

341

*a tempo* *mf*

347

*f*

351

*p subito* *cresc.*

359

*f* *dim.* *p* *cresc.*

Detailed description: This is a page of musical notation for a Double Bass, covering measures 310 to 359. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings range from *p* (piano) to *ff* (fortissimo). Performance instructions include *appassionato*, *a tempo*, *poco rit.*, and *cresc.* (crescendo). There are several first and second endings marked with boxes containing the numbers 2 and 3. The notation includes slurs, accents, and various articulation marks.

Double Bass

CS-S: Sonate  
originally for clarinet

365 *ff* *dim. poco a poco*

372 *p*

379 *sempre p* *leggiero*

383

387 *pp* *rit.* *dim.* *ppp* 4 Allegretto

398 *p*

404 *cresc.* *mf*

410 *dim.* *p*

415 *calando* *pp*