

Original key of E $\flat$  Major:  
Version for  
Tuba

# Sonate

pour Clarinette avec accompagnement de Piano  
à Monsieur Auguste Périer  
Professeur au Conservatoire de Musique de Paris

Camille Saint-Saëns  
Opus 167

Solo voice edited 2015 by  
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**I**

**Allegretto**

7

12

17

25

30

1

39

Tuba

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42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit.* 2 *a tempo*  
*dim.*

59 *cresc. mf dim.*

65 *p*

71

76 *pp* *sempre pp*

82

Detailed description: This is a musical score for the Tuba part of a sonata. It consists of nine staves of music, numbered 42 to 82. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written in bass clef. The first staff (42) features a continuous sixteenth-note pattern with a dynamic marking of *sempre f*. The second staff (45) shows a melodic line with a dynamic marking of *dim. espressivo p*. The third staff (49) continues the melodic line with a dynamic marking of *cresc. f*. The fourth staff (54) begins with a *poco rit.* marking, followed by a first ending bracket labeled '2' and a *a tempo* marking. The dynamic marking is *dim.*. The fifth staff (59) features a melodic line with a dynamic marking of *cresc. mf dim.*. The sixth staff (65) shows a melodic line with a dynamic marking of *p*. The seventh staff (71) continues the melodic line. The eighth staff (76) features a melodic line with a dynamic marking of *pp* and *sempre pp*. The ninth staff (82) concludes the piece with a final melodic phrase.

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II

Allegro animato

85 *p* *leggero*

92

99

105 *leggero* *cresc.*

112 *f* *p* **1**

120

126 *mf*

133 *p*

139 *cresc.*

Detailed description: This is a musical score for the Tuba part of the second movement of a sonata. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. It consists of nine staves of music, numbered 85 to 139. The tempo is marked 'Allegro animato'. The score includes various dynamics such as piano (*p*), forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc.*). There are also performance markings like 'leggero' and a first ending bracket labeled '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The piece concludes with a final crescendo.

Tuba

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145 2

*mf*

Musical staff for measures 145-152. The staff is in bass clef with a key signature of three flats. It features a melodic line with slurs and a dynamic marking of *mf*. A boxed number '2' is in the upper right corner.

153

*p*

Musical staff for measures 153-159. The staff is in bass clef with a key signature of three flats. It features a melodic line with slurs and a dynamic marking of *p*.

160

Musical staff for measures 160-166. The staff is in bass clef with a key signature of three flats. It features a melodic line with slurs.

167

Musical staff for measures 167-172. The staff is in bass clef with a key signature of three flats. It features a melodic line with slurs.

173

*cresc.*

Musical staff for measures 173-179. The staff is in bass clef with a key signature of three flats. It features a melodic line with slurs and a dynamic marking of *cresc.*

180

*f*

Musical staff for measures 180-187. The staff is in bass clef with a key signature of three flats. It features a melodic line with slurs and a dynamic marking of *f*.

188

*p*

Musical staff for measures 188-193. The staff is in bass clef with a key signature of three flats. It features a melodic line with slurs and triplets, and a dynamic marking of *p*.

194

*pp*

Musical staff for measures 194-199. The staff is in bass clef with a key signature of three flats. It features a melodic line with slurs and a dynamic marking of *pp*.

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III

197 Lento

Musical staff 197-203. Bass clef, 3/4 time signature. The staff begins with a whole rest. The music consists of a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamic marking *f sempre* is present.

204

Musical staff 204-209. Bass clef, 3/4 time signature. The music features a sequence of eighth notes, some with slurs and ties, and some with rests.

210

Musical staff 210-216. Bass clef, 3/4 time signature. The music continues with eighth notes, some beamed in pairs, and some with slurs.

217

Musical staff 217-229. Bass clef, 3/4 time signature. The music features eighth notes, some with slurs, and some with rests. A triplet of eighth notes is marked with a '3' in a box and the word 'Piano'. A fermata is placed over a group of notes, with the number '7' written above it. The dynamic marking *pp* is present.

230 Tuba

Musical staff 230-237. Bass clef, 3/4 time signature. The music consists of a series of eighth notes, some with slurs. The dynamic marking *pp sempre* is present.

238

Musical staff 238-244. Bass clef, 3/4 time signature. The music features a sequence of eighth notes, some with slurs and ties, and some with rests. The dynamic marking *sempre pp* is present.

245

Musical staff 245-251. Bass clef, 3/4 time signature. The music features a sequence of eighth notes, some with slurs and ties, and some with rests. A double-headed arrow is placed below the staff. The dynamic marking *pp* is present.

252

Musical staff 252-254. Bass clef, 3/4 time signature. The music features a sequence of eighth notes, some with slurs and ties, and some with rests. A fermata is placed over a group of notes, with the number '8' written above it. The dynamic marking *ppp* is present. The staff ends with a double bar line and the word *segue*.



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310

315 *passionato sf sf*

323 **2** *ff*

328

333 *p poco rit. dim.*

341 *a tempo mf*

346 **3** *f*

351 *p subito cresc.*

359 *f dim. p cresc.*

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365 *ff* *dim. poco a poco*

372 *p*

379 *sempre p*  
*leggiero*

383

387 *pp* *rit.* **4** Allegretto *dim.* *ppp*

398 *p*

404 *cresc.* *mf*

410 *dim.* *p*

415 *calando* *pp*