

Original key of E \flat Major:
Version for
Bass Clarinet

Sonate

pour Clarinette avec accompagnement de Piano
à Monsieur Auguste Périer
Professeur au Conservatoire de Musique de Paris

Camille Saint-Saëns
Opus 167

Solo voice edited 2015 by
Klaus Smedegaard Bjerre

I

Allegretto

p

7 *cresc.* *mf*

12 *dim.*

17 *p* *dim.* **2**

25 *p*

30

1 *mf* *f*

39

Bass Clarinet

CS-S: Sonate
originally for clarinet

42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit.* 2 *a tempo*
dim.

59 *cresc. mf dim.*

65 *p*

71

76 *pp sempre pp*

82

Detailed description: This is a musical score for Bass Clarinet, consisting of nine staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins at measure 42 with a dynamic marking of *sempre f*. The first staff (measures 42-44) features a complex, fast-moving melodic line with many accidentals. The second staff (measures 45-48) shows a dynamic shift to *dim. espressivo p* and includes a fermata over a half note. The third staff (measures 49-53) starts with *cresc.* and ends with *f*, featuring a triplet of eighth notes. The fourth staff (measures 54-58) is marked *poco rit.* and *a tempo* (with a boxed '2' above), and includes a *dim.* marking. The fifth staff (measures 59-64) has dynamics *cresc.*, *mf*, and *dim.*. The sixth staff (measures 65-70) is marked *p* and includes a fermata. The seventh staff (measures 71-75) continues the melodic line. The eighth staff (measures 76-81) is marked *pp* and *sempre pp*. The final staff (measures 82-84) concludes the piece with a double bar line.

Bass Clarinet

CS-S: Sonate
originally for clarinet

Allegro animato

II

85 *p* *leggero*

92

99

105 *leggero* *cresc.*

112 *f* *p* 1

120

126 *mf*

133 *p*

139 *cresc.*

Detailed description: This is a page of musical notation for Bass Clarinet, movement II, measures 85-139. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked 'Allegro animato'. The piece begins at measure 85 with a piano (*p*) dynamic and a 'leggero' (light) articulation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets throughout the piece. Dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) marking at measure 105. A first ending bracket is present at measure 112. The piece concludes at measure 139 with a final crescendo (*cresc.*).

Bass Clarinet

CS-S: Sonate
originally for clarinet

145 2
mf

153
p

160

167

173
cresc.

180
f

188
p

194
pp

Detailed description: This is a musical score for Bass Clarinet, consisting of eight staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 145 with a dynamic marking of *mf*. A first ending bracket labeled '2' spans measures 145 to 152. Measure 153 starts with a dynamic marking of *p*. Measure 160 features a fermata over a whole note. Measure 167 continues the melodic line. Measure 173 includes a *cresc.* marking. Measure 180 is marked *f* and contains a triplet of eighth notes. Measure 188 is marked *p* and contains several triplet markings. The piece concludes at measure 194 with a *pp* dynamic marking.

Bass Clarinet

CS-S: Sonate
originally for clarinet

III

197 Lento

Musical staff starting at measure 197. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Lento. The music begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *f sempre* is present.

Musical staff starting at measure 204. The music continues with eighth and quarter notes, some with slurs.

Musical staff starting at measure 210. The music continues with eighth and quarter notes, some with slurs.

Musical staff starting at measure 217. The music continues with eighth and quarter notes. At the end of the staff, there is a trill marked with a '7' and a triplet of eighth notes marked with a '3' and the word 'Piano'. The dynamic marking *pp* is present.

Bass Clarinet

Musical staff starting at measure 230. The music consists of quarter and eighth notes. The dynamic marking *pp sempre* is present.

Musical staff starting at measure 238. The music consists of quarter and eighth notes with slurs. The dynamic marking *sempre pp* is present.

Musical staff starting at measure 245. The music consists of quarter and eighth notes with slurs. The dynamic marking *pp* is present. A double bar line with a repeat sign is at the end of the staff.

Musical staff starting at measure 252. The music consists of quarter and eighth notes with slurs. The dynamic marking *ppp* is present. The staff ends with a double bar line, a repeat sign, and the word 'segue'. The time signature changes to 4/4.

Bass Clarinet

CS-S: Sonate
originally for clarinet

310

315 *passionato sf sf*

323 *ff* 2

328

333 *p poco rit. dim.*

341 *a tempo mf*

346 3 *f*

351 *p subito cresc.*

359 *f dim. p cresc.*

Detailed description: This is a musical score for Bass Clarinet, measures 310-359. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *passionato*, *poco rit.*, *a tempo*, *p subito*, and *cresc.* are used to guide the performer. There are three first endings marked with boxes containing the numbers 2 and 3. The piece concludes with a series of sixteenth-note runs.

Bass Clarinet

CS-S: Sonate
originally for clarinet

365 *ff* *dim. poco a poco*

372 *p*

379 *sempre p*
leggiero

383

387 *pp* *dim.* *ppp* *rit.* **4** Allegretto

398 *p*

404 *cresc.* *mf*

410 *dim.* *p*

415 *calando* *pp*