

Original key of E \flat Major:
Version for
Viola

Sonate

pour Clarinette avec accompagnement de Piano
à Monsieur Auguste Périer
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Camille Saint-Saëns
Opus 167

Solo voice edited 2015 by
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I

Allegretto

p

cresc. *mf*

dim.

p *dim.*

p

mf *f*

p

Viola

CS-S: Sonate
originally for clarinet

42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit.* 2 *a tempo*
dim.

59 *cresc. mf dim.*

65 *p*

71

76 *pp sempre pp*

82

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Allegro animato

II

85 *p* *leggiero*

92

99

105 *leggiero* *cresc.*

112 *f* *p* 1

120

126 *mf*

133 *p*

139 *cresc.*

Viola

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145 2
mf

153
p

160

167

173
cresc.

180
f

188
p

194
pp

Detailed description: This page of a musical score for Viola contains measures 145 through 194. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into eight systems. The first system (measures 145-152) features a melodic line with a dynamic marking of *mf* and a first ending bracket labeled '2'. The second system (measures 153-159) begins with a dynamic marking of *p*. The third system (measures 160-166) contains a melodic line with a fermata over the final measure. The fourth system (measures 167-172) continues the melodic line. The fifth system (measures 173-179) includes a dynamic marking of *cresc.* and a fermata. The sixth system (measures 180-187) features a dynamic marking of *f* and a triplet of eighth notes. The seventh system (measures 188-193) begins with a dynamic marking of *p* and contains multiple triplet markings. The eighth system (measures 194-194) ends with a dynamic marking of *pp*.

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III

197 Lento

f sempre

204

210

217

pp

Viola

230

pp sempre

238

sempre *pp*

245

pp

252

ppp segue

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IV

Molto allegro

262

p

Measures 262-268: Bass clef, 4/4 time. Measure 262 starts with a triplet of eighth notes. The piece is marked *p*. A large slur covers measures 262 through 268.

269

Measures 269-271: Bass clef, 4/4 time. Measure 269 starts with a half note. A large slur covers measures 269 through 271.

272

Measures 272-275: Treble clef, 4/4 time. Measure 272 starts with a half note. A large slur covers measures 272 through 275.

276

Measures 276-278: Treble clef, 4/4 time. Measure 276 starts with a half note. A large slur covers measures 276 through 278.

279

Measures 279-282: Treble clef, 4/4 time. Measure 279 starts with a half note. A large slur covers measures 279 through 282. The piece is marked *cresc.* at the end of measure 282.

283

Measures 283-297: Bass clef, 4/4 time. Measure 283 starts with a half note. The piece is marked *mf*. Measures 283-297 contain a series of triplet eighth notes. The piece is marked *f* at the end of measure 297.

1

Measures 298-303: Bass clef, 4/4 time. Measure 298 starts with a half note. The piece is marked *p*. Measures 298-303 contain a series of eighth notes. A double bar line with repeat dots is at the end of measure 303.

298

Measures 304-307: Bass clef, 4/4 time. Measure 304 starts with a half note. The piece is marked *mf*. Measures 304-307 contain a series of triplet eighth notes. The piece is marked *mf* at the end of measure 307.

304

Measures 308-311: Bass clef, 4/4 time. Measure 308 starts with a half note. The piece is marked *f*. Measures 308-311 contain a series of triplet eighth notes. The piece is marked *f* at the end of measure 311.

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310

315 *appassionato* *sf* *sf*

323 *ff*

328

333 *p* *dim.* *poco rit.*

341 *a tempo* *mf*

347 *f*

351 *p subito* *cresc.*

359 *f* *dim.* *p cresc.*

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365 *ff* *dim. poco a poco* *tr* *tr* *b*

372 *p*

379 *sempre p* *leggiere*

383

387 *pp* *rit.* *dim.* *ppp* **4** Allegretto

398 *p*

404 *cresc.* *mf*

410 *dim.* *p*

415 *calando* *pp*