

# Romance Opus 62

Composed for bassoon and orchestra 1910 by Edward Elgar (1857 - 1934)

Dedicated to Mr. Edwin F. James

Solo part edited by Klaus Smedegaard Bjerre 2014 to be used with Elgar's own piano reduction.

This piece came to my knowledge, when it was suggested as a solo for bass trombone (where it would require some impressive slide skills). With its melodic qualities it will be a nice addition for instruments with a limited solo repertoire. Its challenges in rhythm, range, agility, and in general interpretation should not be underestimated. Hence these 24 versions of the solo part to be used with Elgar's own piano reduction available for free from IMSLP via this address:

<http://tinyurl.com/ElgarOpus62>

**Flute** – this part calls for an instrument with a B-foot.

**Eb Clarinet**

**Basset Horn**

**Alto Clarinet**

**Bass Clarinet**

**Contralto Clarinet**

**Bassoon** – as originally written in the tenor and bass clefs plus written in all tenor clef and in all bass clef

**Horn in F** – written in the treble and bass clefs – takes a single F horn or a double horn – operates in the very low range

**Wagner Tuba in F** – written in the treble and bass clefs – bass tuba or compensating double tuba

**Bb Euphonium** – written in all tenor clef and in all bass clef plus written in treble clef, brass band style

**Bass Trombone**

**Ophicleide**

**Tuba** – written in bass clef concert

**Eb Tuba** – written in treble clef, brass band style – high and low versions

**Contrabass Tuba** – written in bass clef concert

**BBb Tuba** – written in treble clef, brass band style

**Violin**

**Double Bass** – takes a range down to low B natural

**Bass Guitar** – takes a bass with a low B string

This is possibly the most precisely notated piece I ever edited. There are many indications of dynamic shades and of tempo alterations. My version of the original bassoon part formally is redundant. It was the basis for my other editions and I uploaded it for those wanting to compare it with the original edition. It treated the cue notes in bars #49 & #50 differently from the original.

Korsør - September 19<sup>th</sup> - 2014

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