

Original key of D Minor:
Version for
Contrabass Tuba

To Mr. Edwin F. James
Romance

Originally for bassoon & orchestra

Edvard Elgar opus 62

Adapted to Elgar's own
piano arrangement

Solo voice edited 2014 by
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Andante

Musical notation for the first system, starting with *Pfte.* and *ten.* markings. The tempo is *Andante*. The key signature is D minor (two flats). The time signature is 4/4. The music features a series of eighth and sixteenth notes, with a *p* dynamic marking.

Musical notation for the second system, marked with a box **A**. It includes *ten.*, *a tempo*, *rit. ten.*, and *a tempo* markings. Dynamics range from *p* to *f*. The music continues with eighth and sixteenth notes.

Musical notation for the third system, marked with a box **B**. It includes *a tempo* and *cresc. ed animato* markings. Dynamics range from *p* to *f*. The music features a series of eighth notes.

Musical notation for the fourth system, marked with a box **C**. It includes *più tranquillo*, *cresc. e string.*, and *f* markings. Dynamics range from *p* to *pp*. The music features a series of eighth notes.

Musical notation for the fifth system, marked with a box **D**. It includes *rit. molto*, *largamente*, *Pfte.*, *ad lib.*, and *Più mosso* markings. Dynamics range from *pp* to *mf*. The music features a series of eighth notes.

Musical notation for the sixth system, marked with a box **E**. It includes *a tempo*, *ad lib.*, *a tempo nobilmente*, and *f* markings. Dynamics range from *p* to *f*. The music features a series of eighth notes.

Musical notation for the seventh system, marked with a box **F**. It includes *Pfte.*, *f*, and *p* markings. Dynamics range from *f* to *p*. The music features a series of eighth notes.

Contrabass Tuba

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36 **F** *ad lib.* *a tempo* *sonore*
mf *p* *espress.*

41 **G**
cresc. *mf cantabile*

45 *Pfte.* *poco rit.* **H** *Tempo primo* *Pfte.*
pp *p*

50 *ten.* *cresc. ed animato*
p

55 *più tranquillo* **I** *cresc. e string.* *ten.*
f *dim.*

60 **K** *rit.* *a tempo* *espress.* *upper notes ad lib.*
p

65 *più lento* *lento* *molto lento*
dim. *cresc.* *f* *dim.*