

Original key of D Minor:
All Bass Clef version for
Euphonium

To Mr. Edwin F. James
Romance

Originally for bassoon & orchestra

Edvard Elgar opus 62

Adapted to Elgar's own
piano arrangement

Solo voice edited 2014 by
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Andante

Pfte. *ten.* *a tempo* *ten.* *ten.*

A *ten.* *a tempo* *rit. ten.* *a tempo* *ten.*

B *cresc. ed animato*

C *più tranquillo* *cresc. e string.*

D *largamente* *rit. molto* *Più mosso* *Pfte.* *ad lib.*

E *a tempo* *ad lib.* *a tempo nobilmente*

p *pp* *f* *p* *mf* *f* *p*

The musical score is written for Euphonium in bass clef, 4/4 time, and D minor. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and includes performance instructions such as *Pfte.* (pizzicato), *ten.* (tenuto), and *a tempo*. The second staff, marked with a box 'A', features dynamics *p*, *pp*, and *f*. The third staff, marked with a box 'B', includes the instruction *cresc. ed animato*. The fourth staff, marked with a box 'C', has *più tranquillo* and *cresc. e string.*. The fifth staff, marked with a box 'D', includes *largamente*, *rit. molto*, *Più mosso*, *Pfte.*, and *ad lib.*. The sixth staff, marked with a box 'E', includes *a tempo*, *ad lib.*, and *a tempo nobilmente*. The seventh and eighth staves continue the piece with various dynamics and articulations, including triplets and sextuplets.

Euphonium

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36 **F** *ad lib.* *a tempo* *sonore*
mf *p espress.*

41 **G** *cresc.* *mf cantabile*

45 *Pfte.* *poco rit.* **H** *Tempo primo* *Pfte.*
pp *p*

50 *ten.* *cresc. ed animato*
p

55 *più tranquillo* **I** *cresc. e string.* *ten.*
f *dim.*

60 **K** *rit.* *a tempo* *espress.* *upper notes ad lib.*
p

65 *più lento* *lento* *molto lento*
dim. *cresc.* *f* *dim.*