

Original key of D Minor:
Version for
Wagner Tuba in F

To Mr. Edwin F. James
Romance

Originally for bassoon & orchestra

Edvard Elgar opus 62

Adapted to Elgar's own
piano arrangement

Solo voice edited 2014 by
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Andante

Musical notation for the first staff, starting with *Pfte.* and *ten.* markings. The staff contains a melodic line with various dynamics and articulations.

Musical notation for the second staff, starting with a boxed letter **A**. It includes markings for *ten.*, *a tempo*, *rit. ten.*, and *a tempo*. Dynamics include *p*, *pp*, and *f*. There are also triplets and slurs.

Musical notation for the third staff, starting with a boxed letter **B**. It includes markings for *cresc. ed animato*. Dynamics include *p* and *f*. There are triplets and slurs.

Musical notation for the fourth staff, starting with a boxed letter **C**. It includes markings for *più tranquillo* and *cresc. e string.*. Dynamics include *f* and *pp*. There are slurs and accents.

Musical notation for the fifth staff, starting with a boxed letter **D**. It includes markings for *largamente*, *rit. molto*, *Pfte.*, *Più mosso*, and *ad lib.*. Dynamics include *pp*, *p*, and *mf*. There are triplets and slurs.

Musical notation for the sixth staff, starting with a boxed letter **E**. It includes markings for *a tempo*, *ad lib.*, and *a tempo nobilmente*. Dynamics include *p*, *mf*, and *f*. There are triplets and slurs.

Musical notation for the seventh staff, starting with a boxed letter **F**. It includes markings for *Pfte.*. Dynamics include *f* and *p*. There are triplets and slurs.

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36 **F** *ad lib.* *a tempo* *sonore*
mf *p* *espress.*

41 **G**
cresc. *mf cantabile*

45 *Pfte.* *poco rit.* **H** *Tempo primo* *Pfte.* *8va*
pp *p*

50 *8va* *ten.* *cresc. ed animato*
p

55 *più tranquillo* **I** *cresc. e string.* *ten.*
f *dim.*

60 **K** *rit.* *a tempo* *espress.* *upper notes ad lib.*
p

65 *più lento* *lento* *molto lento*
dim. *cresc.* *f* *dim.*