

Original key of D Minor:
Version for
Horn in F

To Mr. Edwin F. James
Romance

Originally for bassoon & orchestra

Edvard Elgar opus 62

Adapted to Elgar's own
piano arrangement

Solo voice edited 2014 by
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Andante

Musical notation for the first system, starting with *Pfte.* and *ten.* markings. The music is in 4/4 time and features a melodic line with various dynamics and articulations.

Musical notation for the second system, marked with a box **A**. It includes *ten.*, *a tempo*, *rit. ten.*, and *a tempo* markings, along with dynamics *p*, *pp*, and *f*. The music features triplet patterns.

Musical notation for the third system, marked with a box **B**. It includes *cresc. ed animato* markings and dynamics *p* and *f*. The music continues with triplet patterns.

Musical notation for the fourth system, marked with a box **C**. It includes *più tranquillo* and *cresc. e string.* markings, along with dynamics *f* and *pp*.

Musical notation for the fifth system, marked with a box **D**. It includes *largamente*, *rit. molto*, *Pfte.*, *Più mosso*, and *ad lib.* markings, along with dynamics *pp*, *p*, and *mf*.

Musical notation for the sixth system, marked with a box **E**. It includes *a tempo*, *ad lib.*, and *a tempo nobilmente* markings, along with dynamics *p*, *mf*, and *f*.

Musical notation for the seventh system, marked with *Pfte.*. It includes dynamics *f* and *p*. The music features triplet patterns and a sixteenth-note run.

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36 **F** *ad lib.* *a tempo* *sonore*
mf *p* *espress.*

41 **G**
cresc. *mf cantabile*

45 *Pfte.* *poco rit.* **H** *Tempo primo* *Pfte.* *8va*
pp *p*

50 *8va* *ten.* *cresc. ed animato*
p

55 *più tranquillo* **I** *cresc. e string.* *ten.*
f *dim.*

60 **K** *rit.* *a tempo* *espress.* *upper notes ad lib.*
p

65 *più lento* *lento* *molto lento*
dim. *cresc.* *f* *dim.*